LONDON, June 4.—As a result of the confusion held by the Railway Clearing House, a reduction of rates for touring shows went into effect on Friday, June 1st. The consequence of any decrease in the rate of any company of 15 percent or more is a decision made by the company to cover the loss by increasing the price of the ticket.

Cut prices for "Music Box" Revue
LONDON, June 4.—C. B. Cochran has reduced the prices of the gallery seats at the "Music Box" Revue opened recently. The decision was made as a result of a petition sent to some of the gallery patrons. The present price scale, however, is the same as that of the production, as the cost of the production is such that reductions from the original amount cannot be made.

"Brighton London" Does Well
LONDON, June 4.—"Brighton London" continues to make records which are attracting much attention even for this house. The evening's receipts for the first week were £689. Easter Monday's were £661. The prices are playing at capacity during the week. During the six weeks of the run the public has paid in admittances the sum of £130,000, which means that 130,000 have paid to see the production.

"Lilies of the Field" to Open
LONDON, June 4.—"Lilies of the Field" will open at the Ambassadors next week. The comedy by John Hastings Turner will have its opening at the Ambassadors with "Best J. H. Roberts and Kate Phillips of the West End." Reardon will begin production of "Melloney Hotspur," which is to be prepared in a series of matinees at the St. Martin's. Theatre values re-assessed
LONDON, June 4.—The Theatrical Managers' Association has issued a notice to all members calling for an assessment of theatrical values, under Schedule A. The notice lays stress upon the need for appeals against all unassessed assessments, which, it is understood, are being heavily raised throughout the country.

Dolar's in Paris Revue
PARIS, June 4.—The Dolly Sisters are to head the cast of a new revue which is now being prepared for the Apollo Theatre. The house is now playing variety and, will continue that policy until the revue opens, which will be during the latter part of this month.

LOWERED R. R. CHARGES
LONDON, June 4.—The reduction in the fares at the Paris Opera House, a reduction of rates for touring shows went into effect on Friday, June 1st. The consequence of any decrease in the rate of any company of 15 percent or more is a decision made by the company to cover the loss by increasing the price of the ticket.

Need School for Dramatists
LONDON, June 4.—A school for drama- tists, the "School of Dramatic Arts," is now being opened in order to alleviate the trouble with the English theatre, is stated by Dennis Eadie. The school is to be conducted by Miss Solly, and is to be open for six months, during which time she is to assist the various companies in the production of plays. The school is to be open from 9am to 6pm, and will be held at the Actors' Industrial School, in Battersea Park, South London.

How many plays," as he asks, "are there by English authors, that deal with the condition of affairs which have been left to us since 1918, either tragic or comic?"

Negroes Out of "Rainbow"
LONDON, June 4.—The colored artists who were appearing in "The Rainbow," after having been excluded from the company, are now out of the former revue. Their place has been filled by Tubby Edlin, who scored a hit in "Carnic Blanche." Edlin is now doing burlesque on "R. U. R." and "Anna Christie" in the revue, with Daphne Pollard.

"Lady of the Rose" Closes
LONDON, June 4.—"The Lady of the Rose" ended its run at Daly's Theatre on Saturday, May 12th. The theatre was dark for a week and reopened on May 19th with a revival of "The Merry Widow," starring Gershon, George Graves, and Carl Brisson.

To Re-organize Carl Rosa Co.
LONDON, June 4.—The Carl Rosa Opera Company, which has had several legal difficulties and reorganizations recently, will be reorganized for the next season. The plan of re-organization is to be announced later. The company, which has been in existence since 1870, has had a number of difficulties, but it has always been able to carry on.

Royalties Pay for Long Trip
LONDON, June 4.—John O'Hara, the songwriter and composer whose song, "The First of May," has been a hit of the season, has earned a fortune in royalties from the United States sales, sailed last week for South Africa, where he plans to spend several months' vacation.

Dorothy Minto in New Play
LONDON, June 4.—Miss Dorothy Minto, who played in "Thunderbirds" for a short season, is now appearing in "The Piccadilly Puritan" with herself and Lang. The play recently came into a touring season.

"Hassan" Now Rehearsing
LONDON, June 4.—Messrs. Grossmith and Morris have received the new play called "Hassan," which has been produced for them. It will be presented at His Majesty's after "Olive Cromwell" departs from that house.

Theater is sole Proprietor
VIENNA, Austria, June 4.—Ben Tieber, proprietor of the Apollo Theatre, denies the report that he has sold any part of his interest in that house and states, that he is still sole proprietor of that house.

Graham Moffat at Coliseum
LONDON, June 4.—Graham Moffat and his company of players have returned to the Coliseum after an absence of three weeks. They are offering "Till the Bells Ring," a new comedy sketch.

Garden Benefit for Orphanage
LONDON, June 4.—A garden party for the benefit of the Actors' Orphanage is to be held at the Coliseum on Saturday, August 19th, to place on the grounds of the Chelsea Hospital.

Billy Merson Ill
LONDON, June 4.—Billy Merson has been out of the cast of "Brighton bonbon" temporarily, owing to illness. Eddie Jyle filled in for him.

Choristers As Guides
PARIS, June 4.—Beautiful voices of many of whom were recruited from the art colony and from the chorus bevels of the current productions, are serving as guides for the American tourists and thus materially adding to their incomes. Philip Carruthers, who had the honor of being the first American coming over to "do" Paris, was guided by the choristers, who explained to him a pretty girl dressed in the latest fashion, than a bearded professor who uses a megaphone and smells of beer.

So he established a register of girls without any idea of the Cafe Rotonde, artists' cafe. In the Quartier shows, a list of names, against which is a notation showing the girl's age, whether she is blonde or brunette, what color her eyes are, whether she can drive an automobile, and what her specialty is.

Former Actress in Commons
LONDON, June 4.—Mrs. Hilton Philpjohn, keen on the English stage, and author of "The Rose," was last week elected a member of the House of Commons, as a Conservative. She is the daughter of Mrs. Russell, who is the wife of the late Mr. Russell, who was an actor and first actress, although the stage is already represented by Miss Mabel Russell, whose husband, Mr. Thomas Russell, was an actor, and who first appeared as a chorus girl and finally rose to star parts. The "Rose" is the youngest member of the "Half Past Nine" and "The Rose of London," and was starring in "London Pride" in 1918 when her husband married her.

Ex-Actress as M.P.
PEEVEES PRESS
LONDON, June 4.—Commenting on the election to the House of Commons of Mrs. Mabel Russell, a musical comedy actress, the Daily Mail has expressed the hope that "the lady who acted as a music hall artist, and who was later an actress, will be as much inclined to introduce a bit of the minstrelsy into our affairs, as the newspapers that most strongly champion the cause of the Irish, and the Parliament regret that Mrs. Philpjohn, like the two other women, was chosen merely as a pinch hitter, in case her husband, instead of on her own merits.

"Last Waltz" Closes
LONDON, June 4.—"The Last Waltz" is to close at the Gaiety Theatre shortly, and Miss Rice will begin a new series of the next month in "Catherine," a new musical comedy which Robert Ebell and Reginald Arter, with music taken from the works of Tchaikovsky. This is scheduled to open in Richmond on July 5th. Miss Rice is said to have been interested in it from the beginning, and who, after a tour, is due in London in October.

Florence Mills Appears
LONDON, June 4.—Florence Mills, who was brought over here by C. B. Cochran to appear in his revue "Dover to London" will make her first appearance here at the Prince of Wales theatre tomorrow, June 3rd. The colored star has been much sought after by the English music-hall managers, who are said to be paying a round sum for her services.

Widow's Husband" Opens
LONDON, June 4.—"The Widow's Husband," a comedy by Robert G. Anthony, has opened at the Alexandra Theatre, Kensington, last week. The play, which is new, was recently tried out in the provinces.

Cousin From Nowhere Closes
LONDON, June 4.—"Cousin From Nowhere" closed at the Prince of Wales last week. Edward Laurillard produced the play.
BDWY. THEATRE SEASON ENDING
WITH RECORD FOR POOREST WEEK

Shows Suffered All the Week with Big Slump on Saturday Night,
When All Predicted Crowded Houses—Even Hit Attractions
Suffered and Season's End Is At Hand.

Broadway's theatre business was last week at a low ebb, with Sunday night's business the worst in the history of the Broadway theatres. Should the torrid weather continue, we may not expect a third of the attractions now in the theatres along the Avenue to fill the house at the close of the evening. It was expected by the producers and managers that with the beginning of the twenty-fifth anniversary celebration of Greater New York that there would be a considerable attendance and that the theatres, which for the past three weeks have been running at a very low level, would be able to recover from the financial standpoint and do a big business. Many houses last week failed to close toward the middle of May kept open to reap the "golden" harvest. But there was nothing with the result that every theatre in New York city, including the houses which have the acknowledged "hit" attractions, were heavily down.

Monday night of last week business was considerably off for that evening. However, the managers said, "It is Monday night, but we will pick it up tomorrow." Tuesday did not show any improvement, with some of the theatres being empty, and no mutilated attractions grossing between $200 and $300 and one musical attraction getting less than a hundred. A theatre which had Wednesday matinees did not fare very well that day either, with some of the theatres being empty and attempting to cover the running expense of the theatre, without being able to provide anything like the operation of the show. Wednesday night was figured as a hopeful one by the managers in advance. But when the audiences filed into the houses, the managers were surprised. After getting a glimpse of the Wednesday night business, many of them were ready to "throw up the sponge", and they were not to be dissuaded when the word went around that the managers had figured that Decoration Day night at least would be a worthwhile one for the theatre. But the good weather of the day had made the Broadway theatres attractors as it, out of town or at the local beaches.

Still some of the managers still concerned the folks would be back in town and that by Thursday business would resume to near normal gait. Here again the results were disappointing, as in the majority of instances, instead of the gross forging ahead of the previous night it dropped behind.

The next day, Friday, things were even worse; it seemed as though the boxoffice had dropped out of business and that nothing could be done to stimulate it. The Joe Leblang cut-rate shop, which has been a fixture in the city for years, was discredited according to reputation, with the demand at this place being just about equal to that of the box-offices.

Saturday matinee proved very unsatisfactory, having the Suburban handicap at Belmont Park, the hall game at the Yankee Stadium and the Kilbane-Criqui fight at the Polo Grounds, the weather fair and hot and the prevailing theatre jut just could not get the customers in. The matinee at the Winter Garden was delivered from the Wednesday matinee called off, by the announcement that Johnson was ill, and that the theatres would have called off their matinees also, but the managers of the houses and attractions could not get in touch with the proper heads to sanction this proceeding.

So Tuesday, Wednesday, and Thursday, the worst of all. Even though business had been as bad all week, and the managers had not expected a normal Saturday night business, that evening surprised them all, as the gross received in most houses did not equal those of the lowest of the week.

It seemed as no attraction manager could believe that business was as bad as it was at his house. They all thought there was just something wrong with their shows. So then began a visit from one house to another house, and the other house visiting the first, etc., which had Wednesday matinees did not fare very well that day either, with some of the theatres being empty and attempting to cover the running expense of the theatre, without being able to provide anything like the operation of the show. Wednesday night was figured as a hopeful one by the managers in advance. But when the audiences filed into the houses, the managers were surprised. After getting a glimpse of the Wednesday night business, many of them were ready to "throw up the sponge", and they were not to be dissuaded when the word went around that the managers had figured that Decoration Day night at least would be a worthwhile one for the theatre. But the good weather of the day had made the Broadway theatres attractors as it, out of town or at the local beaches.

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HOSTILITIES MAY CEASE BETWEEN WARRING MUSICIANS' UNIONS

Justice Lazansky in Supreme Court Granting Injunction
Restraining Governors of 802 from Suspending Men Who Pay Dues in M. P. U.—Suggests Patch Up Differences

What may serve as the medium bringing about a temporary truce in the strife between the two warring musicians union in Greater New York was in the Supreme Court Justice Lazansky issued preventing Edward Canavan, chairman, and his board of the Federation of Musicians from suspending more than 2,000 members of Local 802, or failure to pay dues in that organization.

In his decision Justice Lazansky strongly urged that 802, which is the local recognized—the first act from "La Boheme," suspend hostilities in its fight with Local 802, the American Federation of Professional Musicians, which has been organized since 1924 and has a large cash fund, a home for aged and indigent musicians and other valuable assets.

The injunction proceedings were brought by Benjamin Berkowitz in behalf of between 7,000 and 8,000 musicians who were technically ousted from 802 on the ground that they had failed to pay dues. The real cause he claimed was because they were members of the American Federation of Professional Musicians.

Officials of the American Federation of Musicians, who were called as witnesses in the case told Justice Lazansky that the leaders of the M. P. U. had made valuable efforts to break up and kill the latter organization, through the govern-

Justice Lazansky, in making the injunction held that the named members could not be claimed as members of the American Federation of Professional Musicians, and hence were not entitled to the protection of the law.

He held that the headquarters of 802 of the opinion of Justice Lazansky was greeted with cheers.

Hundreds of members who have had measures of work through their sus-
pension from 802 were gathered about the corridors of the M. P. U. building in 80th street when the injunction was received. All of these members went out of the building in frame of mind as to what the consequences would be. They were told that the Court would take cognizance of the suspension of the men from 802 in being illegal and unauthorized, but that suspension whereby he would order or authorize the governing officers of 802 to throw out such men would not be fixed and devise some plan whereby one labor union would exist again, as it did prior to 1920 and that the M. P. U. would be recognized as a beneficial and social organization devoted to the interest of the union labor.

BIG BILL FOR CENTURY

A "sala" operatic bill, scheduled for Sunday night at the Broad-
apare, will be the second of three mammoth performances for the benefit of the Columbia Cancer Campaign. The program will consist of the five best-liked acts from the famous operatic programs of the Metropolitan and Chicago Opera companies.

The program will include the "Ida," the "Un Jim from the "Carri-

Among those who will appear Marie Ruffi, Frances Fissu, Nina Morgana, sopranos; Isa Bourkasy, mezzo; Giacomo Lanzi, soprano; Sylva Zarcone, tenor, Vincenzo Ballester, Mario Valle, baritones and others.

BROADHURST NOT LEASED

The Broadhurst Theatre, formerly reported as having been leased to Arthur Hopkins for next season, but will remain in possession of George Broad-
hurst. Broadhurst will open the season with the presentation of a new play early in the fall.

PAUL WHITMAN FOR "FOLLIES"

Paul Whitman and his orchestra, now in London, will sail for America on August 7th. A feature in the new Ziegfeld "Follies" opening at the New Amsterdam theatre on September 3rd.

AMATEUR CHORUSES IN STOCK

Stock companies of Greater New York and other cities are capitalizing on the amateur chorus idea for stock revivals of popular musical shows. The feature is inexpensive and gives a great deal of publicity to say nothing of the local interest the selection of the girls excite. In most cases the play is produced with a local paper, the latter conducting a contest and from several hundred applicants they select twenty-four of the prettiest and most popular girls for places in the merry-merry.

Loew's Alhambra Players at the Alham-

THE NEW YORK CLIPPER

June 6, 1923

ONE NEW SHOW FOR CHICAGO

CHICAGO, June 2.—One opening is promised for the loop theatres next week.

"The Dashing Girl" comes to rehearsal Colonial for a possible Summer run. The Colonial has been dark for a month and since the departure of "Sally," across the street at the Apollo the Howard Brothers in "The Scapegoat Show" are likely to hold up their end and have made cuts so that the show can remain through the Summer months. Expect this week to pull house a little off, although we have had cool weather up until Friday when it was the first real warm day of the week.

Rose O'Farrell Arbuckle will make his first public appearance Monday night at the Marigold Gardens where Ernie Young will present the comedy on a week end. Arbuckle will remain in the city for only four weeks when he will return to Cali-

ONE more theatre is scheduled to close its doors for the season at the end of next week. The Central "Up the Lad-

EMILE BOREO

EMILE BOREO

New York, June 3—The Orphans of Orples has been a big success. The next engagement is at the Atlantis on Centre. The cast will remain there.
“SHOE-STRING” PRODUCERS HIT BY
PLAY BROKERS’ NEW CONTRACT

Adoption of Standard Contract Calling for Seventy-Five Consecutive Performances—Gives Picture Rights Gamblers a
Staggering Blow—Contract Now in Effect

Independent producers operating with “shoe-string” capital were dealt a blow last week by the adoption of a new contract by play brokers’ representa-
tives which demands that a play must be given seventy-five consecutive performances yearly or the producer relinquishes all interest in the piece.

Under the new form the contract the “seven-to-five” clause was put in effect, and producers were required to pay the house manager at the Lyceum Theatre, who entered show business with great profu-

sion, taking the gamble on a “short bank-

roll” and hoping to be realized on the sale of the motion pic-
ture rights.

The last performances of “Lola in Love” were supported by a contract which offered a $15,000 deal. But now that the new clause calling for seventy-five consecutive performances in an engagement with a first-class cast and with a first-class cast has altered mat-
ters too much interest threatened to dis-
crete the “short capital” man from the busi-
ness. Seventy-five performances is entirely too expensive to attract this type of manager to a mediocre play, which he regards as a loss for a profit of a few dollars; it pocket a profit no matter how bad a play. But the brokers’ contract is to head, also to lose and to lose.

The only type of manager becomes so prevalent in the business that the brokers decided to tighten the reins and exact the same sound financial responsibility. Many of the managers feel that the time was wasted upon this type of manager and deal with the best producers. Accordingly, to them, if they had a play in which they could interest the larger pro-
duction, they would be inclined to retain the manager for the immediate, the “short roll” guy manager to be given by the brokers to get the necessary “sugar” with which to finance the production.

Eight Broadway Shows Close

Eight productions bowed farewell to Broadway theatres last Saturday night. They were: “Blossom Time” at the 44th St. theatre; “The Moscow Art Players” at the Jolson theatre; “Sally, Irene and Helen” at the Century theatre; “For Value Received” at the Apollo theatre; “The Last Ving Vine” at the Knickerbocker theatre; “An American in Paris” at the Mirabell theatre; “The Gingham Girl at the Central theatre and “The Old Scale” at the Plymouth theatre. It is expected that all of these attractions will go out on tour in early Sep-

ять.

This Saturday night Al Jolson will leave the Winter Garden with his “Bombo” company. “Whispering Wires” will vacate the Broadhurst; June Cowl will conclude her engagement in “Romola” at the Henry Miller theatre and probably “The Wisteria” will end its engagement at the Selwyn theatre.

NEW A. E. A. RULE FOR STOCK

A new clause has been inserted into the Equity contract which covers Stock, Rep and Tent shows providing, in lieu of the usual payment of return fare in cash to all per-
sitions signing contracts. Equity maintains that unless the income from the show is applied toward the actors, they will not feel that they have lived up to their contractual obligations. They further maintain that it is con-

sidered unfair that the actor does with the fare he is entitled to under the contract or where he goes.

"JACK AND JILL" TO REMAIN

With the members of the cast of “Jack and Jill” the distributing company, the reduction of twenty-five per cent in salary, the attraction, which was to have closed its season last Saturday, will remain until June 6th, if it is decided to take the run of the play at Philadelphia. It is likely that J. Murray Anderson may find another theatre to prolong the run of the play after it leaves the Globe. The chorus girls of the company all had their salaries reduced 33 1/3 the principal

pals including Lew Fields taking the larger cut.

At the time the request was made for the reduction and the chorus girls were app-

ulted with the fact that the employment of two girls who were accepted a liberal cut in salary so as to keep the attrac-
tion going, and late last week these two girls were paid off. They then decided to take a cut from her small salary. Now J. Murray Anderson is in Business for 90 days, the company to find out and the company to be taken off the run of the play, and the company to be given to the Globe. The chorus girls of the company all had their salaries reduced 33 1/3 the principal

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RINGLING’S WIN BIG TAX CASE
“GOOD WILL” ASSESSMENT OUT

Estate of Ringlings Saves Payment of Big Inheritance Tax—
John M. Kelly, Attorney, Files Big Brief in Which He
States That Circus “Good Will” Amounts to Nothing

The estate of Alfred T. and Henry R. Ringling, the circus fame, will be relieved of paying an inheritance tax of approximately $1,000,000 by the decision last week by the Board of Appeals and Review of the Inheritance Division of the rate of the estate tax which decided to eliminate entirely any consideration of the ‘‘good will’’ in assessing the estate. The decision establishes a precedent for similar litigation that might arise in the future, and is the culmination of an extended legal battle led by John M. Kelly, attorney for the Ringling Brothers, who filed a brief so complete that six law libraries were required to print it, which amounts to a whole circus history.

“Good Will,” its correct definition as applied to transfer of good will, is the chief bone of contention, and attorney Kelly made the plain that the qualities which a showman of value imparts to an enterprise, whether a theatre or circus, are intangible personal, becoming the individuality and with him. Good will is extremely valuable to the man who possesses it, but unless it can be transferred to or sold, it isn’t worth a dollar. Good will no matter how valuable it may be, is something that cannot be transferred to the Government by stock, or by transfer of the whole property of the circus. It is merely a right that goes with the circulation of every circus that goes out making its circuits. Good will can not attach to a performance because a circus program not only must vary but undergo changes in direct contrast to the establishment of the good that attaches to business dealing in commodities and articles of trade.

It is special and unique. It is unlike any other enterprise. There is no line of businesses that offer a similar right. It is common knowledge that a railroad strike, embargo, quarantine, crop failure, and other contingencies that affect the life of every city may affect but slightly the theatre, amusement park or baseball that is in session. It is not so with a fixed location that conduct sales and issue rain checks.

“We cite in this connection the railroad strike of 1922 which virtually put several thousand businesses out of business, the restricted transportation during the war, labor troubles during the war and current practice during the spread of foot and mouth disease. The circus can issue a programme for weeks or hold over, but if the day is lost all is lost that pertains to the given stand.

“Since the war has been a week has often resulted in putting a show out of business. Every exhibitor that goes out makes its appeal for patronage on the claim of having something new—and consequently untried.

At best it is an experiment—so much so that the big business men discount an overwhelming majority of failures.

“The alterations Ringling make in a program of Goldwater and the snap and action they develop in the acts presented; the harmony and ‘balance’ among the acts for the entire program. Freedom from all objectionable features that might detract from their power to integrate out dangerous amusements; their personal management, preserving the morale of the organization, and the interchange of leadership and security of the individual members. These traits are not capable of transfer by sale, gift, or inheritance.”

Mr. Kelly, who is not only a lawyer but is well acquainted to a performance because a circus program not only must vary but undergo changes in direct contrast to the establishment of the good that attaches to business dealing in commodities and articles of trade.

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Mr. Kelly, who is not only a lawyer but is well acquainted with the circus profession, has amounted to little or nothing, because the fortunates of the circus depend upon the general enthusiasm of the public to maintain it. He called the circus a hazardous business, a business that is subject to its own variations.

“The grinding process of carrying a circus about the country, of building a tent city every day, of tearing it down and transporting it at night, of being prepared to handle vast crowds in unfamiliar places twice a day. These qualities are not capable of transfer by sale, gift, or inheritance.”

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ET CETERA

RUTH ETTING
Ruth Etting, whose picture appears on the front cover of this week’s issue of the New York Clipper, is the most talked about singer in the music world, a discovery that is attracting great attention.

Miss Etting was rehearsing a chorus in her voice and singing style attracted attention; and she was immediately taken out and given a role. She scored an immediate hit and now in the Rainbow Revue in the Garden in Chicago is playing a hit of big proportions.

Beautiful in face and an attractive manner, a fine voice and excellent singing style Miss Etting has a fine future.
EQUITY SHOP IS RATIFIED AT ANNUAL MEETING OF ACTORS ASSN.

That Actors’ Organization Has No Intention of “Back ing Down” to Managers Is Made Emphatic by John Emerson, Who Is Re-elected President of the A. E. A.

“Equity will under no circumstances abandon its Equity Shop policy,” declared John Emerson, President of Actors’ Equity Association, addressing one thousand members gathered for its tenth annual meeting, held last Monday afternoon at the Hotel Astor. The declaration was met with a storm of cheers, which was in itself sufficient to voice the sentiment that a majority of the members felt.

“We have not the slightest intention of backing down and the majority know it...”

Statements from managers that they will retire from business or immediately fire the actors were merely a threat to go to Europe are obviously ridiculous,” continued Emerson. “Managers have too often made these same statements in the past. Of late many managers have told us in confidence that while they opposed Equity Shop, rather, reiterates their sentiments of an intention to continue what is being done now when they called off all arbitration conferences with the Producing Managers’ Association and announced practically that the managers would have to make good agreement to operate in conjunction with the company and next June or else there would be another Arria.”

The Producing Managers’ Association held a meeting also on Monday afternoon, but offered no information forthcoming from their wingman, they undoubtedly had anticipated the ratification of Equity Shop at the Equity meeting and are evidently putting their heads together to map out just what course of procedure they will take toward meeting the demands of Equity or will they adopt a policy of do nothing stop, producing, as many have threatened to do at the expiration of the current contract. If M. A. agreement to the Equity gives them immunity from the Equity Shop policy for another year. The managers will undoubtedly meet again this week and perhaps will issue their demand that Equity will purchase the contract of a well-acted play; they are still attached to the idea of what took place at the Equity meeting.

Cost of $110,923, of which $88,000 is in cash, were announced by Frank Gillmore, Executive Secretary and Treasurer. A gross gain of $13,481, acquired in the last year, was shown in the balance sheet. It was read in connection with the association’s plans for strengthening its stand in event of a struggle with management.

The affiliation with the Australian and South American actors associations prevent managers from importing actors into this country to take the place of striking members, Mr. Gillmore declared.

SELWYNs and other managers to import productions, with foreign actors in the cast, in the event of a strike.

The entire regular ticket for officers and council members was elected. The officers to serve during the next year will be: President, John Emerson; first vice-president, Ethel Barrymore; second vice-president, Grant Mitchell; recording secretary, Grant Stewart; treasurer, Frank Gillmore; new council members to serve three years, replacing those whose terms have expired, Edmund Bebee, Frederic Burt, William Deming, Leo Ditrichstein, Malcolm Duncan, Elmer Eichenberg, Harry Klas Keans, Otto Kruger, Bert Lytell, Bruce Mac, Mrs. Maxine Stuart, Echlin Gayer, Joseph Santley and Ernest Truesdull; Council members to serve until the next annual meeting of 1924 to take the place of members who have resigned are: Alexandra Carlisle and Harold Ira Harris.

The activities of the association during the year included the legislative centers opposing the pending confiscatory Texas tax law on ten tickets, $2,500; the unsuccessful effort to place an additional 10 percent tax on theatre tickets, and the bills in Washington which Equity Shop has pressed for the benefit of the public and for performances.

“Of plans for the future include special protection for stage children,” said Mr. Gillmore. We are bound to produce, to protect them, against such as oppose laws to bar children from the stage. Playwrights who attempt to do this must be in the courts. And we must see that they are protected. But the children who enact these parts must be safely guarded and educated to the best advantage.

“Of plans for the future include special campaign for sanitary dressing rooms in theatres throughout the country. After the meeting, we shall undoubtedly insist that the present unhealthful arrangements in some places be corrected. We are fighting for a reduction of railroad rates for theatrical material, and not the legitimate actor, profits by this.

“We have to report that business is booming in the theatrical world both in New York and in the West. The state of New York there were on June 2nd, 38 legitimate theatrical attractions, musical and dramatic, playing. Of the plays in the language on Broadway as against 35 at the same time last year. In the West stock companies are more flourishers, while the tent and repertory branches report practically no unemployment.”

The meeting was largely attended.

BELASCO MAY STAR BILLIE BURKE

Last Monday David Belasco and Florenz Ziegfeld held several conferences regarding the future dramatic career of his wife, Ziegfeld’s wife. It is understood that Ziegfeld is planning to keep his wife under contract in a series of plays for Miss Burke. As Miss Burke’s engagements with the Maude Fealy stock company in Roseville, N. J.

FAIRBANKS TWINS IN STOCK

Both of the Fairbanks Twins, who were last starred in “Two Little Girls in Blue,” are members of the stock company. Madeleine joined the Jessi Bonstelle stock company in Chicago last Monday and made her first appearance in “Baddies,” which is this week’s offering. The other twins have not yet arrived. Mr. Bonstelle is with the Maude Fealy stock company in Roseville, N. J.

SCRANTON STOCK CLOSES

The Dramatic Stock Company at the Academy, Scranton, Pa., closed on Saturday, June 2.

LINDA CARLON

In Lewis and Gordon’s “A Friend in Need” a play by Howard Emmett Rogers.

BAILEY RENEWS REPUBLIC LEASE

Oliver D. Bailey, present lessee of the Republic Theatre, New York City, has renewed his lease of the playhouse for a period of twenty-one years at an annual rental of $35,000.

Bailey was formerly a motion picture director and playwright, who came to Broadway several years ago in quest of a theatre in which to produce several plays from his own pen. Prohibitive guarantees which were asked of Bailey for theatres were sufficiently staggering to discourage him and just as he was about to throw up the sponge he stumbled into the Fulton Theatre at a time when that theatre was under the management of W. J. Parent, in the Broadway district. Being a drug on the market Bailey was able to procure it at a reasonable rental and offered several plays there which included “A Stitch In Time” and others of which he was author.

He later made a deal with the Theatre Guild whereby he was to have first call on all of their productions that showed Broadway possibilities. The first guild production he brought up town was “John Ferguson.” This show put the house on the map by demonstrating that a good show could do business there and Bailey had little difficulty in keeping its stage occupied. In fact, Bailey cleaned up so well that when his lease was up he was offered a renewal at a considerable jump in the annual rental. He relinquished the Fulton and took over the Republic last year, leasing it for a period of one year. Since taking it over the house has not had a vacant week inasmuch as “Abie’s Irish Rose” has been playing there since the time Bailey took over the theatre and it is still going strong at that house. The show is in on a sixty-fourty basis. It has been doing phenomenial business better than $10,000 weekly for the greater part of the time. It has been over $7,000. It is estimated that the first ten weeks of the run netted Bailey over $1,000,000 and he has since piled up nearly $100,000 in profits since taking over the theatre.

HELEN COATS SUIT DISMISSED

Rome, Ga., June 2.—Holding that Helen A. Coats, an actress of New York and Amsterdam, had committed no wrongdoing in indicating breach of promise on the part of James F. de Journalet, a wholesale hardware dealer of the same city, a superior court will close the suit for breach of contract of Coats, in the Federal court, dismissed her suit for $1,000, in the theatre in which she asked $500 heart bal.

LIGHTNING’S SISTER

“Two Mikes” suit discontinued

Mindlin and Goldreyer, the “Two Mikes” who have discontinued their suit against the Klav Theatre Company to recover $2,500, which was begun in the Supreme Court on two weeks ago, have let the Theatre Company repair Mindlin and Goldreyer $2,500, when suit is called for, the security for rental when their attraction, the Last Warning, took possession of the theatre last October. The suit was given $252, which was 60 percent of their share of the receipts of $391, which was the base of litigation they began against the theatre when the attraction was ordered to vacate on the claim of Joseph Klav that it had done $8,000 on the week of March 24, while the producers claimed that they bought tickets at the box office for the amount of business $7,200 on the week.

“Take a Chance” Again

“Take a Chance” is to be resurrected for a summer showing in New York in the theatre the latter part of August. This is the third comedy by H. Ziegfeld and Harold Orlob which was tried out earlier this season and shelved. Since its retirement the piece has been revamped and is said to be in much better shape for a chance on Broadway than it was last summer.

Phillips and Graber, who promoted the production of the show, grabbed a lot of money last summer like her little sister and held a dinner at the Central Park Casino, inviting those present to be at the opening of the play. A number signers pledges but the majority are said to have “wrenched” when it came time to post the coin. Orlob floated the piece from another angle and sent it out for several weeks, finally bringing it in for much needed fixing.
N. Y. KEITH, MOSS, PROCTOR M'GRS TO COMPETE

$500 PRIZES WEEK OF JUNE 18

The second annual Keith, Moss and Proctor vaudeville management contest will be held during the week of June 18, for all house managers in New York City. Five hundred dollars is to be divided into first, second and third prizes to be awarded. Details of the contest will be announced later, and construction will be begun immediately. At the beginning of the first week the New Keith house will also be a "super-theater," with a seating capacity of 2,500.

At the same time the Moss house will be owned by a large management company also interested in similar Keith theatres in Dayton, Detroit, Philadelphia, Boston, Rochester, and two houses in New York, one on West One Hundred and Twenty-fifth street and the other at the corner of Eighty and Thirty-fourth streets. The first week of the show will be ready by April 1st.

These seven additions to the Keith circuit will play all big time policies and all will be in full swing by the third week of the show. This is a feature of both matinees and evening performances. Each school will give two performances, the six selected for an award to be awarded to the best organization. A jury selected by the Pittsburgh Board of Education will attend both performances and at the end of the week, will decide which school will be the best organization, both choral and orchestral.

The winner will be held over at the theatre as a regular part of the program for the following week, that of June 18. In addition to the usual school programs, each school will have the opportunity of giving a prize of $500 to Eugene L. Noyes, manager of the Davis Theatres with his plan of musical instruments.

The plan has been endorsed by the Pittsburgh Board of Education and has been accepted for use by the Pittsburgh School Board, the Allegheny School, choral and orchestral direction, of H. H. Holmes and Antoinette Crull. In addition to the high school, direction of Charles A. Rieh, and grades from 7th to 12th, they will clear approximately 100 pupils from each school and will appear at the voltage stage on each. The school's performances will be held at the theatre in June, and will be seen in the Davis Theatre during the week of June 18. The following Monday, the Alto-gether High School, choral and orchestral direction, of H. H. Holmes and Antoinette Crull. In addition to the high school, direction of Charles A. Rieh, and grades from 7th to 12th, they will clear approximately 100 pupils from each school and will appear at the voltage stage on each. The school's performances will be held at the theatre in June. The following Monday, the Alto-gether High School, choral and orchestral direction, of H. H. Holmes and Antoinette Crull. In addition to the high school, direction of Charles A. Rieh, and grades from 7th to 12th, they will clear approximately 100 pupils from each school and will appear at the voltage stage on each. The school's performances will be held at the theatre in June. The following Monday, the Alto-gether High School, choral and orchestral direction, of H. H. Holmes and Antoinette Crull. In addition to the high school, direction of Charles A. Rieh, and grades from 7th to 12th, they will clear approximately 100 pupils from each school and will appear at the voltage stage on each. The school's performances will be held at the theatre in June. The following Monday, the Alto-gether High School, choral and orchestral direction, of H. H. Holmes and Antoinette Crull. In addition to the high school, direction of Charles A. Rieh, and grades from 7th to 12th, they will clear approximately 100 pupils from each school and will appear at the voltage stage on each. The school's performances will be held at the theatre in June. The following Monday, the Alto-gether High School, choral and orchestral direction, of H. H. Holmes and Antoinette Crull. In addition to the high school, direction of Charles A. Rieh, and grades from 7th to 12th, they will clear approximately 100 pupils from each school and will appear at the voltage stage on each. The school's performances will be held at the theatre in June. The following Monday, the Alto-gether High School, choral and orchestral direction, of H. H. Holmes and Antoinette Crull. In addition to the high school, direction of Charles A. Rieh, and grades from 7th to 12th, they will clear approximately 100 pupils from each school and will appear at the voltage stage on each. The school's performances will be held at the theatre in June. The following Monday, the Alto-gether High School, choral and orchestral direction, of H. H. Holmes and Antoinette Crull. In addition to the high school, direction of Charles A. Rieh, and grades from 7th to 12th, they will clear approximately 100 pupils from each school and will appear at the voltage stage on each. The school's performances will be held at the theatre in June.
VAUDEVILLE REVIEWS

RIVERSIDE

The sultry weather on Monday afternoon hit the attendance at this house a bit hard. The program had a very low mark for a Monday matinee audience. Those that did wander their way into the theater found through eight acts that were diversified and amusing. The clowns and clowns clowns clowns clowns clowns of the greater part of the audience were too languid to applaud. Consequently the performers on the bill had a tough day of it.

Ray Huling's Clown Seal was the purchase of the evening. The stunts that were put over with a finish that was good training. The seal is undoubtedly the most wonderful trained animal in captivity and at times the clowns clowns clowns clowns clowns clowns that manner in which he seems to understand.

Zelda Santley, majorette, doted with an impression of foot-light favorites, offering a list that included Eddie Cantor, For Robins, Bella Darville, Baba, Hur- ben and others. Miss Santley is a likable and versatile little lady. She is in over her head and the results, but can dance, but her impressions do not stand up with those being performed by the cast. They would gain better results with her act as she allows them to rely on her caricatures inasmuch as that was what they seemed to the reviewer.

Stella Tracey and Carl McBride followed with a song and songs, with a dash or two of dancing, which altogether made their contribution interesting and above the average. They have woven satires around their songs and the combination is proving a happy one for them.

Moran and Mack, the blackface comics, were deliciously humorous, they always are, with their argumentative nonsense and their burlesque boxing about which always makes them a hit. Their forte is acrobatics and balancing, foolproof amusing in the early part of their act. They have the ability as dancers and burlesque. Yonkers, "as a person" as a person, as a person, is a bit of the show. Later they dropped the veneer of camouflage and offered the routine in all its glory. Whatever is on the line in their act are equal without equal in their line.

One of the best acts featured for Bevan and Flint, opened the second section with their familiar conglomeration of comedy wis-cracks, songs and dances. Chone is a light comedian of likable personality, while Miss Squire is a striking blonde who works well with her partner and is quite pleasant to look at.

May Yohe and her shell-O-Tone Syn- cophaters, headliners of the bill, was a tremendous performance and not only overshadowed by the tremendous applause showered upon them at the end of the act. Whoever has been responsible for the routine of Miss Yohe is a great asset to the house, as the manner of arrangement. Miss Yohe is heard in several songs she has made. Miss Yohe has a tremendous pitch that provides a sure fire finish. While Miss Yohe's contributions are not of first-rate quality, they are interesting and that carries the act to success.

Miss Yohe and her shell-O-Tone Syn- cophaters are assisted by Milt Bick, a versatile chaps who have elevated clowning from the slapstick stage to the sphere of high art. They have a number of individual offering and later joined forces with other members of the bill in an excecutionly funny after-piece.

E. B. J

VAUDEVILLE REVIEWS

BROADWAY

At the Broadway this week they were showing the Kilbome-Criqui fight pictures not because they are any better than the usual feature and, as a consequence, the bill had to be shortened. Only six acts put in an appearance and with that the idea of a six weeks' run to these found the going tough. It's a sure thing that the audience at this house, on their first show Monday, because the audience there were too languid to applaud. Consequently the performers on the bill had a tough day of it.

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E. B. J

BRIGHTON

Another exceptionally good show is here for the week. The bills of the past few months have been exceedingly bad, and would be difficult for anybody to pick except one of the larger theatres, and that is that Coney Island and Brighton Beach have no kick coming on the show business at the present time. vaudeville is concerned in George Reinhart's show. For instance, Miss Yohe and her shell-O-Tone Syn- cophaters, headliners of the bill, was a tremendous performance and not only overshadowed by the tremendous applause showered upon them at the end of the act. Whoever has been responsible for the routine of Miss Yohe is a great asset to the house, as the manner of arrangement. Miss Yohe is heard in several songs she has made. Miss Yohe has a tremendous pitch that provides a sure fire finish. While Miss Yohe's contributions are not of first-rate quality, they are interesting and that carries the act to success.

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E. B. J
EIGHTY-FIRST STREET

PALACE
(Chicago)

An exceptionally good bill of vaudeville is in this house. The show is headed by Miss Schenck and Van, and is closed with "Sally" in this city. Between these two headliners, the honors were divided between the comedians and the singing quartet. Miss Schenck, who is a capital singer, did no difficulty in running away with the bill. Errol is doing the "drunk bit" which he has so often done successfully in vaudeville seasons, and found it easy to get laughs, in fact, kept the audience laughing at a rate which bordered on hysterics. Errol also did a very funny bit with Van and Schenck, which was a new feature.

The White Brothers gave a good start to the offering. The stunts in contortion were very good, and the comedy tumbling drew a laugh-getter. They are worthy of the name. They are also to be commended for their support work. The act is one of the best in the city, and is very pretty, and makes a fine foil for the better acts.

Jean Adair and Company offered "The Cake-Eaters," one of the best comedy songs which has been seen around here in a long time. The plot revolves around a young girl and her mother. The flapper calls on herself and keeps her from marrying a flapper who has designs on his money. She later discovers that he is after her money, but, as she states, marriage is a door to her through which she can enter to even greater freedom in doing good things than she has in marrying a man who is the mother, unaware of who she is, and tells her of her designs on Billy, the son. The mother then says that she loves Billy, and will fight for him, which results in her losing her job. The flapper calls on the mother some names, which Billy overhears, and he steps in and reveals the truth to the girl who was the flapper. The mother's designs on Billy's friend, do exceptionally good work. Miss Adair is the mother, Miss Short is the daughter, the singing quartet, and the others are the other characters. The act is an amusing one, and is scored heavily at the finish.

EARL and CARL PEARSON, and CLEO NEWPORT, are playing a return engagement here for this season and scored a big hit once more. The comedy and dance bits all registered.

Non Erroll and his take-off on the inebriate followed, and then Van and Schenck made their appearance, singing twelve numbers and could have been singing yesterday, yet had they decided to stay in view as long as the audience wanted them to. Rainbows End, closed the show, being a very beautifully staged offering of pictorial studies in color. R. E. R.

MARTIN TABOIDS HSCORES HIT

Ray Martin's production of the taboid musical comedy "Hey, Harry!" is lavish and tasteful. Mr. and Mrs. Martin have been working on this show for some time, and have made it a balanced show, with good songs, and some very amusing acts. The show is well worth seeing, and will continue for some time.

STATE-LAKE
(Chicago)

The show for this week is well balanced and offers good entertainment. It is started by the Bento Brothers in a series of gymnastic acts, which they do very good stunts, but their routine drags a bit and needs some speeding up.

The act is concluded by Silver, Duval and Kirby, two men and a girl, who do a good bit of comic business. Their act is well timed and kept up a good steady pace. They are worth watching next week, and a switch in the bill brought the show to a close, and added several other effects, one of which is the "Dance Creations" sketch called "The Young Physician." The tale is of a youthful doctor who has lived a carefree and carefree life, but, when he marries his wife, he finds that he has not married a wife, and that he is married to a wealthy woman, who tells him that he has almost every disease. He tells her that she has no need to worry about her health, and that he is able to cure her. Miss Oglesby, who is the physician, does this, and makes him a new woman.

The cast consists of three people including the doctor and his wife, and the girl. The act is a fine one, and is well worth seeing. The cast is well cast, and the girls are worth watching next week.

The show is well worth seeing, and is a good one for the season. The cast is well cast, and the girls are worth watching next week.

SINCLAIR AND GASPER

Theater—Hamilton Style—Talking and singing. Time—Fourteen minutes. Setting—Special.

Ethel Sinclair and Marie Gasper were a standard sister act up to about three years ago, when we believe Miss Sinclair retired. Miss Gasper did some stand-up work while and then went into temporary retirement. She then decided to give the girls are a come-back with a vehicle by Paul Ger-urd Smith, billed as "The Long, Long Road." This act is a back-number which is strong enough to plant both girls as permanent features of the one-bit bills.

Formerly, the girls did mostly singing, and now their offering consists but one song, in the best business to the other drop, in one, portrays a scene in the country. Honking of automobile horns precedes the entrances of each of the girls, one from each side of the stage, each arguing with some other. It develops that both are just leaving their escorts flat, and are about to start their night-gowns instead of instead. One left a man in a Rolls-Royce and the other a policeman. The former lives in the Bronx and the other in Wehhawken. The conversation also brings out their positions as girls to a cabaret, and to a cabaret, and the women are still seen riding in automobiles, and they never go riding with strange men. They hear a machine coming, and when the men call them to come, run and join them.

The stage is darkened while an automobile "call-light effect" is shown traveling up the road, and suddenly, the car stops. The girls return again, and to Bronx, and could have yessed them until they took us a "cabaret place" new this way.

The talk is very cleverly written and excellently done by the girls. In addition to the above, the girls have the personality and ability to spare. They'll hit in any theatre.

GEO. OLEN AND HIS BAND


Nine clean-cut young men, unbridled and simply announced as "There's a New Band in Town," made their first vaudeville appearance at the Orpheum, Sunday night. The fact that they were invited from a dance orchestra, recently playing at the Hotel Portland, Oregon, they have been asked to do a special piece of music, in addition to the regular shows, all of which are done to the highest of excellency, this band is entitled to the headline honors bestowed upon them, in order to retain them for a second week it was necessary to abandon any idea of showing their complete line-up. The band is made up of all the local musicians, and all the local musicians have flocked to the show, and the boys have made an announcement to the best of them. A complete route is being arranged for them, and they will be in the best of shape. R. C.
PROCTOR'S FIFTH AVE. (Last Half)

Although entirely devoid of a name star, the evening of songs and variety, comedy and song, and consequently it makes for a very good show.

Clifford and Grey proved dynamic openers with a homey and familiar act that undoubtedly establishes a new speed record for this house of music. They are a mixed team of delightful personality, who work well together and their audience is running strong. For a punch finish the man rings sawing and the chop that would terrorize the carnivals to Rochester.

Don Vand, the Spanish baritone, did well in second spot with a choice selection of songs. His singing improves in quality and volume. His selections were "Love Sells a Little Kiss of Roses" and "Rose to Mandolin." Bobbe and Stark were another pleasant feature of the evening. The opening act was a new sketch on 'two' acting, portraying candidates for suicide which makes box office doors swing open. Realization that his wife had run off, with her husband, they resign with this plan.

Porter J. White and company duplicated their previous success with a choice act which has more or less a one act play resolution around a well known Paris actor. The little woman was dressed as a man and he was murdered by a band of cuties. The latter plans to ruin the actor by adverse criticism and during the performance the woman enters his apartment and whilst entering his loving luxury loving away from him.

Bobbe and Stark are an absolute must of variety. In their case they present a scene of triumph in which the girl domesticated the curtain there fall and a young lady goes through the dance and has just begun. We presume she is Collette Blane. She dances anywhere but has a fault. She has turned around in a capital capital "C" and this dis tangles her hair, a really beautiful trick. She has made that the start the evening and can exact anything more of any performers and you can't expect anything less of this pair ever. "Nuff said."

PROCTOR'S 23RD STREET (Last Half)

Six acts of vaudeville and the cinema drama; "The Jolson Affair" directed by Isidore Landau here and made a delightful combination.

The opening act was an unbridled man, opened the show with a novelty called "The Great Great Pyramid." The last act consisted of a window in the window of an ivy-covered cottage reading a sign "The Great Great Pyramid." We next meet the enchanting realm of toyland where a real puppet plays the doll. In the juggling dash, he does the rest, and after which both demonstrate the juggling dash, and finally, the act is projected out from the stage on a giant swing for "Yikes." "Want a Dandy." The former act coupled with theatrice of Miss C. in which Egreetta and Herman, a girl and a middletown, mix up these dances, comedy and acrobatics, while Bernold and Garry, two clever youth working in a 'high brow' makeup, kept the audience constantly amused through their song repertoire and later with their impressions of stage favorites.

Sophie and Harvey Everest offered a delightful behind the scenes comical sketch called "Money." The man portrayed the character of a dollar bill, while the woman symbolizes a gold piece. The dialogue is bruit and pleasant of good humor. It is all centered around the mainstem of Daniel Hanke and makes for good comedy situations. Standard act and a good one that the offering all the more likely.

The act of the evening is the show, wowing them with his familiar line of travels on the worker era and dangling the feminine eye with the costume "Madame." E. B. J.

MOSSFLAT BLOW TO CLOSE B. S. Moss' Flatbush Theatre will be closed for the summer after the 7th of July in June. The house will remain dark until December, when it will reopen with the policy of feature motion pictures and six vaudeville acts for a full week stand.

HAMILTON (Last Half)

The six-act bill for the last half composed a very good evening for a number of a minute and entertainment throughout. It included one sketch called "Pottery Doll," a new song by a New York song writer, written in the various scenes of the opening song. The "father" certainly doesn't know how to romp or act and the audience has seen as odd as the card in the act, who appear to be about twelve and fourteen. Although they might both be over twenty, for they did sing and play the scene. All for comedy, the two ladies particularly riveting their audience with the music of the pictures of the songs. K. E. B. J.

The diamonds offered a family affair, consisting of mother, father and two kids, judging from the opening song. The "father" certainly does not look as though he would be a very young man and when the audience has seen as odd as the card in the act, who appear to be about twelve and fourteen, although they might both be over twenty, for they did sing and play the scene. All for comedy, the two ladies particularly riveting their audience with the music of the pictures of the songs. K. E. B. J.

The act was the best written and best sketches we've seen in vaudeville is "A Friend to the End," the act being done to perfection by Elson Miller, William H. Hargrave, Richard J. Black, Hazard and others. It is a perfect imitation around the mistaken identity idea, but is done naturally and gets great laughs of the localities. It is probably called a hit act. The act is 1906, a perfect act, in that it closes their line of all objectionable features, having only a few, good laughs and some curious at the finish. E. B. J.

The players are rapidly coming to the fore and will soon be a home to the New York vaudeville theatre. Some of the old-time players are already back, are they artists of first rank in their particular line of endeavor.

STATE (Last Half)

Margaret and Alvaro opened the vaudeville revue at the Broadax Theatre for three or four days. There are all the times going to be a big hit, with the skillful direction of the vaudeville act. In his aerial work, his balancing on the trapeze with the greatest of ease and acquired manner. Margaret, in her third act, took advantage of it, by filling the stage with several women and a horse and the audience with their laughter and gesticulation. They were doing some number in juvenile attire, and a classic of young women, which can be hard to find, with a handful of patronesses, the people were doing a good job of it. Margaret and Alvaro had a great deal of it. Dave Send and Ralph Austin have been re- served for the season. The revue is a good one in detail. These two are always funny and charming in their offerings and maintain their audience. As long as the offering is a hit and does very nicely with it.

The Racine orchestra were playing the old piano, were going along nicely with their offerings, with Miss Corinne spotting everything in the closing number by glowing with her temper. This wasn't bad enough, but she started to add on her partner in a way that was both too bad and a great breach. By the profession as good as possible, it is rather representative of the vaudeville of the 1940s. With everything working as hard as possible to keep the audience. The "B gone," back for C. "In the next number, they have worked at the end of the song they do not mean anything to the audience. Everything is so good and effective that it is almost impossible to keep the audience from laughing. "Black, back for C."

The revue was well done, with the women's voices that harmonize well. The act opens in one and goes on "Two," for the number of the piano, more room and rich January. After two short, the man sang "My Wild Irish Rose," revealing a melodic lyric tenor voice, to excellent advantage. The woman did a special "conscience" number as a maid, last trew trying to not get anywhere. If the material was somewhat better throughout, the revue probably, put it over how much better and the offering acting as it was.

Byrnes and Whitfield, the man at the piano and girl as a comedian, gathered a few laughs and one around the last of love. The girl alluded to her pliability at first, and then she was probably put it over how much better and the offering acting as it was.

Carr and Ince trot out their dialogue in the "Carr and Ince sketch" of a girl's house. He is of the clattering type and the girl is a bit of a vamp. It has an easy, dropping hints for him to leave the house, but she's busy with the house. The road was going to leave the house, but she's busy with the house. The girl is delayed and she is delayed. The girl is busy with the house and she is delayed. The road is later played a real girl by her partner and she is delayed. The last act then was the last of the act, but it was not always audible in all parts of the house. The weakest part of the act by far are the songs.

The "Wells" song is old and fail to get anywhere. If the material was somewhat better throughout, the act probably, put it over how much better and the offering acting as it was.

Byrnes and Whitfield, the man at the piano and girl as a comedian, gathered a few laughs and one around the last of love. The girl alluded to her pliability at first, and then she was probably put it over how much better and the offering acting as it was.

CARL'S UNOFFICIAL BROADWAY - 1940s

CARL'S review on the comedy and drama that are being performed on the 1940s Broadway stage. The review covers a range of shows, from Shakespearean tragedies to musical comedies, highlighting the strengths and weaknesses of each production. The author evaluates the performances, sets, and costumes, providing insights into the stagecraft of the era. The review concludes with a summary of the season and predictions for the future.
"THE POSTER GIRL"

Theatre—Proctor's 23rd Street.
Style: Novelty.
Time—Fifteen minutes.
Setting—In one.

The featured member of this act is a versatile and attractive young woman, who sells her stuff with a song, but not necessarily by singing. Before Follen delivers a brief introduction and description of the nature of her act, he presents her with a male comic, the latter supposed to be a strolling billposter. During the course of the act he posts bills of famous stars which come to life, including the woman, who is costumed in a replica of the costume worn by the posted star and proceeds to give a song or snatch of dialogue from the play in which the star appears. In the instance of Fay Bainter in "East Exit," she delivers sung "snatch" from the theme song and giving a scene from the play. She next does a "folly" girl and winds up with an impression of Karyl Norman, the Creole Fashio.

At the end of this number she effects a hoax by removing her feminine wig and disclosing herself as a chimpanzee. Her mannerisms further accentuate the possibility of the act's being done by a female impersonator. But after successfully fooling them, she removes this wig and reveals a very cocky, big-boned chimpanzee, which she is to be a great hand.

The act has novelty, its featured member has talent, and if not as gifted as some of our vaudeville mimics, she makes up in attractiveness what she lacks as a mimic. But withal she has an act that will be a big hit in the big-time houses and a certain smash hit in the smaller time.

E. J. B.

JUSTA MARSHALL & CO.

Theatre—State.
Style: Dancing.
Time—Fourteen minutes.
Setting—In two acts.

A fast-moving dance act, with a few songs filling in the intervals or serving as "scenery." The five girls, comprising two to three soloists, and the rest work together for the most part.

Most of the dances were on the jazz ballet, with the order, and the solos by the girls a jazz toe dance. The act was fairly well done, but lost much of its effectiveness by running just a little too long. The opening number of the ensemble was done. It with a man, and the girls subsequently made some changes of costume, and the boys changing also, the scene looked a little too long.

The routine is fair and done with speed.

For the time the offering is playing, it is somewhat above the average act of its kind and has no dragging moments.

M. H. S.

ARMSTRONG & GILBERT

Theatre—Franklin.
Style: Singing and dancing.
Time—Twenty minutes.
Setting—In one (special).

A fairly good three-act for the better small-time houses is done by Armstrong and the Gilbert Sisters. They open singing "7-11" and from that go into another number, with Follen sitting at the piano, and the three doing the vocal trifling. One of the girls does "Poor Little Me," Armstrong putting comedy remarks all through the offering.

A dance bit follows and then the other sister sings a little solo, which is done by another. Special number is done by the three, and for an encore Armstrong plays the accordion while the girls sing.

G. J. H.

HERMAN TIMBERG

Theatre—State.
Style: Sketch.
Time—Twenty minutes.
Setting—Full stage (special).

In his present offering Timberg is assisted by a man, who plays straight part of the time and helps with the tags. Toward the close of the act he is assisted by a sister, who does a bit of comedy and sings a few choruses, while Timberg accompanies her on the piano in a rhythm that seemed to go over very well. His style of work is familiar to most stagegoers, of course, and his dance, when reviewed, was not used to any great extent.

The act is a novelty for the smaller houses or exceptionally good combinations. It has been handled exceptionally well. They liked it here and others will probably also. While being somewhat different, the act has a real vaudeville "hoke," it deserves to succeed.

E. J. B.

WALTER PERCIVAL & CO.

Theatre—Hamilton.
Style: Sketch.
Time—Twenty minutes.
Setting—Full stage (special).

Walter Percival has a pleasing vehicle in his new offering, in which he will find the going very easy in the small-time houses, and even in some of the big-time theaters. Percival is supported by a woman and a man, the latter having just a small part. The scene is laid in the room of a small town hotel, in which Percival has to stay, and he being a man who was with a barstorming show. His company didn't have enough money to pay the expenses for the members, and he was the one who had to be behind, and is awaiting money from the company. He gets into a conversation with the maid, and tells her his troubles, incidentally of his being picked up by the police and supporting. He needs money for his board and hasn't got it. The maid gives him $1.50, the total of eight years tips, and makes him take it. Their conversation progresses, and the maid announces that she can sing and proves it by rendering "Whose Sorry Now," with a phonograph number, which is very well done.

A telegram comes, forwarding $40 to the stage manager, telling him to join the show, which has booked a two-night stand, with the house sold out for both nights. The actress is anxious for a change of scenery for the acts, and is arranged to get married on the way to the station.

The offering is written well, and is done effectively by the cast.

G. J. H.

HENRY MARGO AND CO.

Theatre—Hamilton.
Style: Dancing.
Time—Twenty-one minutes.
Setting—Full stage (special).

Henry Margo, assisted by Helen Beth, Arnaud C. Falen, Marguerite Nevrace and Horstene Morehart, has a nicely staged dance offering, done in two different segments, one in three and the other in full stage. Two of the girls are dancers, and the other two are offered in the punch of the act, and the other two play violin and piano. Margo's work seems to be the bar of the act, being a leader in their dance numbers. There is nothing in the way of a solo dance of any great size, but for being featured beyond the possible fact that she dances well.

Most of the dance work is ballet, and all of it is good. The violists play a nice box, and the one of the best for any accompaniment. The offering can serve as a closing act to any big-time bill, and as a flash for the better small-time houses.

G. J. H.

MURRAY AND ALAN

Theatre—Regent.
Style: Songs.
Time—Twelve minutes.
Setting—In one.

This team of two men, formerly appearing under the names of Murray and Corrado, have had a hit in recent time, and good sense to have seen the King Tut idea set for them in a topical song which has caught the Gallaghers and the Shean, and the numbers used by Lewis and Cody during the last season. Now they are to imitate that the act is a steal in any way. Far from it. "Three Thousand Years Ago," the song they have is a catchy little tune written by Jack Egan, and a very funny type for Alex Gerber. They open to this song and sing two verses and choruses. They make a dash to their second number from the costumes they use to put over the King Tut idea, and sing a song about "Having a date at half-past," which contains some funny lines and is put over well. They have parachutes, big hats, and other trappings which make a big hit in the vaudeville shows. They are well, and have no trouble with the act's popularity.

C. C.

FURMAN AND EVANS

Theatre—Regent.
Style: Songs and talk and dancing.
Time—Twenty-five minutes.
Setting—In one.

This is a man and woman team that handle published numbers in fine fashion and finish up with a specially written medley of songs. They take some of the strains from old and modern popular tunes and goes over big for them. They open with a sketch, which takes them on a trip to "Kentucky." From this they stagger into "BarneyGoogle" and "My Heart's In The Hank," for which they have an act, and the boy at the piano. The girl is then spotted in amber and singer, "I'll Give You Back Your Kisses If You Give Me My Heart." She ends after this with a special that's a change to a very becoming blue canteen, and the duo does an act of singing and dancing, which is the better part. A medley is the better part. A medley is their hit, which is done over to a punch finish, and is a very good act in every way.

C. C.

FLAHERTY AND STONING

Theatre—Proctor's 33rd Street.
Style: Songs and talk and dancing.
Time—Fifteen minutes.
Setting—In one.

This act is the usual "bunko" comedy affair with a little song thrown in, which is straight to the man's boof comic, which seems to be an ideal combination for the small-time houses. After a few pastries, some of the better and less humorous talk stuff, the man goes into a peculiar eccentric joke, and the boy coming back for the joke,"For Johnny and Me," which they top off with a production number. The act is very strong with a "character" act, and has got a spook to it.

The act got across in an early spot at this house and can undoubtedly do as well elsewhere along the same line.

E. J. B.
JAIL FOR PLAY PIRATES

It is looked upon as the biggest campaign in a countrywide campaign to stamp out "play piracy" being conducted by the Producing Managers' Association and backed by the Dramatic Authors' Guild, culminated in the conviction and sentencing of Thomas Casey, an Oil City theatrical manager, for having unauthorized performances of "Lightnin'" and "Way Down East.

Casey entered a plea of guilty and was sentenced to a year and a half in the Allegheny County Jail on a previous prosecution of Edward C. Rafferty, representing the P. M. A., for violation of the labor contract which was agreed to in March 1891. Casey is believed to be the first theatrical manager in Pennsylvania ever convicted of playing unauthorized performances of copyrighted material.

The case was tried to a jury by Judge A. H. McMillan, who sentenced him to a year and a half as a result of the plea of guilty entered by the defendant. The case was one of the first of its kind to be tried in Pennsylvania, and it is expected that it will set a precedent for other similar cases.

ARThUR HAMMERSTEIN TAKES OVER Circuit Court

Arthur Hammerstein sailed for England Thursday to take charge of the organization of the new circuit. He will remain abroad for six weeks. While in London he will attend the opening of the "Katsina" on July 2, and will make arrangements for the opening of a theatre in Central London.

MITZI RETURNING IN AUGUST

Mitzi, who closed her tour in New York last summer with the musical piece "Minnie and Me" in Boston, returned to New York Saturday to complete her engagement with an engagement with the United States. She will return to New York in August and open on Broadway in "The Love of a Woman" during the last week of August.

EGAN IN NEW SHOW

Thomas Egan, the tenor, is to be featured next season in "The Man Who Played With Music," entitled "The Man of the Week," which will be sent out the latter part of August.

Answers to Queries

Turf—Thomas W. Ross appeared as "Checkers" in the revival of that play at the Academy of Music, New York.

N. B.—Wm. Morris was representative for the tour of 29 weeks, which included the Kith Theatre, Moore's Theatres, Percy Williams' Houses, Fox & Gag, and Rush's, Hathaway's, Keeney's, and other theatres.

Lix—The New York Hippodrome was opened in 1894 by Thompson and Dandy.

Grey—"The Isle of Spice" was produced by B. & C. Thrupp at the Majestic Theatre, New York.

O. B.—Mabel Taliaferro played "Lovey Mary" in "Mrs. Wiggs of the Cabbage Patch" at the Savoy Theatre, New York.

Sal—Edna May appeared in the "School Girl," being supported by an English Company at Daly's Theatre, New York.

Mack—"The Spell Binder" was produced at the Herald Square Theatre with Charles Dickson, Ralph Delmore, Violet Black and George R. Averill among the cast.

Four—The "Metemps" were Niles, Evans, and Toney.

F. W.—"Letty" was produced with Wm. Favashers in the role of Neville Lerchsat and Carlotta Nilsson as Letty Shill.

25 YEARS AGO

Grace Golden was with the Castle Square Opera Co.

Dorothy Morton sang the title role in "Paul Jones."

The Jose Quijete, the Passartes, Carolina Hall, Arizzen, Bins and Bins, Edna Loffler and Billy Van were at Forest Park Highlands, St. Louis, Mo.

La Petite Adelaide; Jones, Grant and Jones; Adelman and Lowe; Reno and Richards, and Lotta Gladstone played at the Masonic Temple, Chicago.

Dan Daly was with the "Belle of New York" in London.

Ali Shean, with the Manhattan Comedy Company was with the Irwin Bros. Venetian Burlesquers.

Thos. W. Keene died at the Smith Infirmary, Tomkinsville, S. I., N. Y.

Louis Robie was elected president of the Traveling Variety Managers of America; Fred Irwin, vice-president; Gus Hill, treasurer; Maurice Jacobs, secretary.

Robert Downing presented a condensed version of "The Gladiator" at the Union Square Theatre, New York.


Siegmund and Weil advertised silk Tights at $2.50 per pair.

Edward M. Favor and Edith Sinclair were touring Europe.

"Events of the Hour" Lantern Slides were supplied by T. H. McAllister.

Milton and Dolly Nobles in "Why We Rebel" and "The Reformer" and "The Reformer" and Emma Wood; the Donovans; John D. and Estelle Smith; and Zelda Sears-Harold Levey musical comedy.

Rialto Rallies

WHAT ARE JAZZ PLAYERS?

Jack Blanton of Paris says authoritative: "A violinist is one who plays by ear, a pianist is one who plays by eye, and a drummer is one who plays by ear and pats his foot during the process."

ODD WEEK ADS

Over in English artists advertise in the papers that during the summer season they will act in a "summer engagement." Would be a great stunt here for blackface comedians and acrobats, who like other games and prizes.

DRESS LIKE THE ROOM

A sanitarium, getting registered at one of New York's best hotels recently and was given one of the best rooms and in the hotestly. In a few minutes after going to his room he returned to the desk and told the clerk that he did not care for the room. When asked the reason, he replied: "I like my sleep too much to move it every time I change my room."

RULES FOR VAUDEVILLE ACTORS

fail to tell all of the other actors on the bill how they should do their acts. This is one sure road for popularity. If you have any complaints to make wait until the manager is counting up and then give him an earful, and he's got him cornered then and he has to listen to you.

UMBRELLA MAKERS CHOOSE RAIN

The umbrella makers' organization which was in convention in New York recently chose "Rain" as its motto and "Drench the country with water" was its theme.

THE MAGICIANS' TIPS

Magicians held their annual dinner the other night, and as usual they were appetizing, but don't know where the money went. Knives and forks disappeared and those who had bets were, sawing a woman in half and the second part of the season was practiced on the steak but found this much tougher than the chickens they had been using.

INTREPRETER WITH CEST

Morris Gest is sailing for Europe next week and carrying a dramatic agent as German interpreter with him. Wonder what Morrie will do when he gets into the land of King Tut and wants to get hold of a scene for a spectacle.

AND FLO A BUSINESS MAN

Sunday newspapers carried a story quoting Florence Ziegfeld in which the "Polite" says that the big show cost $57,000 to produce and has taken in at the box office $150,000 and the net profit is only about $30,000.

THE BARBERS' STRIKE

Now that the barber's strike is all set, some of the canvassers that passed on the streets of the city will have a chance at character bits in mining camp movies.

THE DOLLAR GAS BILL

The dollar gas bill was signed by Smith. Anybody with only a dollar gas bill should pay it, not sign it.

CAST

"ADRIENNE," the first of the summer shows to reach Broadway has set a high mark for the season, as it contains far more entertainment than many of the winter productions which are supposed to be the leaders in the entertainment. The summer show, usually vulgar as it is, is in the ledger now more upon the chorus and dancing to put it over has become something of a habit back and it is different. Elsa, being amusing with numerous laughs.

The plot of the piece might perhaps be strengthened but as no one wants to bother with that in it the piece can run along alright as it is.

There is one comedy song which will do credit to the second title and popularized along Broadway. It is called "Three." The show presents a very clever lyric and a bright tune.

In the past few years Carlin has been well. Van has been in the past good and better.

The book is not particularly funny and so it is up to Carlin to do something to get some easy money. They have the acquaintance of "Adrienne," a young heiress who has been almost isolated in the spirit world and they plan a means of enlightening her in room, breaks, and occurs at the same time relieve her of her fortune. Vivienne Segal is the heiress and Mary is in the role of a friend. Miss Segal is in the role of a friend. Miss Segal is in the role of a friend. Miss Segal is in the role of a friend. Miss Segal is in the role of a friend. Miss Segal is in the role of a friend. Miss Segal is in the role of a friend.

"OFFICER 666" IN FRENCH IS WELL PLAYED AT THE SELWYN

"OFFICER 666." Given in French by the Silveners played and translated from the English at Augustin McLaughlin by Hugh Manche and Chas. D'Arenti, played on the Selwyn Theatre on May 29, 1923.

CAST

The Silvener Players will sail shortly for France and are due to play the French tongue, in Paris. They went there for an intensive training on Tuesday by presenting this local French play in alternate performances. They have found it difficult to get audiences, but they are learning to attract them by using more or less French dialogue. True, the character of "officer" is not as difficult to write for as a result of their six-year-old adopted daughter with peculiarities affecting the play. Miss Carlisle and Dr. Albert Pfeiffer were married in London in 1922. At that time they were in Paris, and she was being courted by a Frenchwoman. Miss Carlisle has long been interested in dramatic work. She is a member of the Massachusetts delegation to the Republican National Convention in 1929.

HOUDINI IS SKEPTICAL

Harry Houdini, one of the judges in the "Scientific American's special competition," has viewed his own complete show without knowing all the tricks, as spir-}
The act, according to this given water's feminine with rest London to and will be formed Matty, Fanny, Bob, Fred, and the last Metropolitan which Kalcheim. Littlejohns have new weeks' sojourn in "Oliver Whiteside in Cromwell."

The Metropolitan which was opened in 1923 has been brought on a three-weeks' tour by New Loew's and will open next Monday. In the "Perfect Comedy," published in its current edition, has been opened in New York by Earl H. Woods for prominent roles in "The New Comer," which will be given a New York showing in August.

A. H. Woods has engaged Grant Mitchell for the stellar role of "The Writer's Apprentice," which will have the new name next season of "Dancing Around."

Regina Wallace has been signed for a prominent role in "The Breaking Point," and Mary Roberts Hart play to be produced by Wakenals and Kemper.

Arthur Fields, the phonograph singer, last winter in London, and Irving Kaufman, is entering vaudeville with a single act. Fields owns a phonograph store in Harlem.

Louise Closser Hale and Charles Waldron have been signed by A. H. Woods for prominent roles in "The New Comer," which will be given a New York showing in August.

James W. Cody, who has been associated with a number of Shubert music shows, has been engaged by Earl H. Woods as manager of the new vaudeville show business to take up housekeeping in Richmond, Va., where he was married two weeks ago to Miss Elise, a non-professional of that city.

Joe Cook, known in vaudeville as "the one man vaudeville show," has been signed for Earl Carroll's forthcoming summer revue, "Vaudevilles of 1923," which will open at the Earl Carroll Theatre the latter part of June.

John Charles Thomas and William Powell were injured last week when they were run down by which they were being held up on account of their injuries.

Robert Ames has been engaged and will be featured by the Bohemians, Inc. in a new comedy without music by Edward Laska which they will present early this summer. Ames is at present playing the role of the hero in "Ice-bound" and formerly appeared in "It's a Boy" and also with Henry Miller.

Grace Atwell Mordant, Gilda, Grey, Blanchie McBeefay, Shirley Mollison, Constance McLaughlin, Marcel Miller, Helen Lee Worthing, Hazel Jennings and Elsie Waddell have been added to the cast of those who are to appear at the Lamb's Gambo on June 5, at the Earl Carroll Theatre.

Victor Oliver and Eli Dawson have formed a partnership to produce vaudeville acts and cabaret revues. Their first offering, "The Jazz Aces," will be opened on the Fox time last week. The "Jazz Aces," Sam Aero, the Frederick Twins and the Seven Dixie Boys.

Christine Winthrop, who recently completed a successful run in the screen version of "Little Old New York," which is to be Marion Davies' next release, is in New York, which needs a new vaudeville and will return to the Wynn show this Autumn.

Avon Comedy Four and Arthur Field and Harry Goodman, opened Monday for the Keiths in Newark where they are doing a version of the old act.

George Barnes has completed his engagement in "Secrets," at the Fulton, will spend her holiday abroad and will return to the latter part of August to appear in the same play under the direction of Sam H. Harris.

Fortunello and Cirillo, who were featured in last year's edition of "Greenwich Village Follies," have been engaged in a new summer in vaudeville, having been given a Keith route. They will rejoin the "Follies" in the Autumn.

George C. Terry, who has had his Western engagements for "The News of the World," has been engaged by Robert S. Koons for the latter part of the month.

Sam Masker has been signed for a three weeks engagement at the Roxy Theatre. He has been under contract to make vaudeville pictures.

Eddie Fetherman, who is engaged for the juvenile role in Earl Lindsay's new revue at the Strand, New York. Jack and Fanny Williams are breaking new act, "Cry Baby," which will shortly be seen in the local houses.

Fred Lightner and Sadie Banks have formed a vaudeville alliance and will shortly show their act on the Proctor road. Copyright 1923 by the New York Clipper, Inc.
RUNNIN' WILD
THE JAZZ FOX TROT

CAROLINA MAMMY

FEISTY ON BRO.

WONDERFUL ONE
THE BALLAD BEAUTIFUL

SAW MILL RIVER ROAD
FOX TROT HIT

SBS
FOX TROT

BL... HOG BL.

SONGS FROM

LEO FE
711 Seventh Ave.

SAN FRANCISCO
Pantages Theatre, Building
BOSTON
311 Tremont St.
DETROIT
144 West Canard St.
CINCINNATI
1011-1113 Levee Theatre, Bldg.
TORONTO—101 Yonge St.
LONDON, W. C. 2, ENGLAND—135 Cheyne Gate
MELODY LAND
MUSIC MEN AT LOSS TO EXPLAIN RADIO'S EFFECT ON SONG SALES

Questionnaire Out to Music and Phonograph Dealers May Solve Matter—Many Condemn Broadcasting While Others Declare It Is A Boost for Song Sales

"Is Radio Hurting or Helping Your Business," is the title of a questionnaire being sent to all music and phonograph dealers, and some music publishers, by "The World." It is a compilation publication of which J. Andrew White is editor, which is seeking to prepare a complete survey of the situation on the strength of the results it has obtained so far.

Mr. White has asked that the questionnaire be distributed to dealers in the most varied industries to determine whether there is a vital new market for phonograph records. The survey also aims to determine how music and radio are affecting magazine sales, and in what way.

According to reports, the questionnaire was sent to a number of music publishers, dealers and manufacturers, and to some of the editors of magazines and newspapers, in order to get a complete picture of the situation.

Mr. White is particularly interested in the results of the survey and is said to be eager to get as many replies as possible. He plans to publish the results of the survey in a forthcoming issue of "The World."
NO STOCK: FOR MINER'S

The possibilities of Miners' Eighth Avenue Theatre being operated under a stock burlesque policy for the last week was advertised. The management had planned to establish burlesque at this historic theatre at 142 Eighth Avenue, Twelfth Street, found that the expenditure necessary to put the theatre in shape for stage productions would be prohibitive. Consequently, the deal is off and it is possible that the house will re-open as a picture theatre.

Minsky's idea was to install entertainment along the lines of that which he has made popular and profitable at the National Winter Garden in East Houston Street. He had been in negotiation with the owners of the property for several years. The latter, however, would not make the necessary repairs to put the stage and other parts of the house in a condition to be rented at a price which would be $30,000.

In its halcyon days, Miners' Eighth Avenue was the only burlesque house on the West Side and had things all its own way from Fourteenth street to Fifty-Ninth street. In addition to getting the neighborhood folk it also drew a transient crowd. For a time, Minsky's promulgated the Twenty-third street ferry would be offered to those who had been renamed The Chelsea and has operated under a straight picture policy for the past seven years.

SIGN FOR "HIPPIE HOP"

Peck and Kolb were very active in recruiting talent for their numerous burlesque enterprises including "Hippy Hop," which opened on Friday. Up to date for their numerous shows they have signed: Mlle. Babette, Harry Striker, Ruth Hanlon, Jessie and Hubert McDonald, Elsie Evans, George Wright, Don Weary, Juvenile, John Forte, Kitty Madison, Eileen Rogers, Tommy Cooper, Jersey. Also, many top-notch female stars and Mike Murphy, actor.

MARTIN IVERSON BOOKINGS

Last week Nat Mortan managed to find room in Columbia Burlesque Circuit at a salary of $5,000 for the following people: Artie Mayo, comedian, with Henry Leman and Charles Street Circuit; Mame and with J. Nesbett's "Breezy Times" company; Eddie Johnson, "Sleuthing," "Silk Stocking Reveue"; Olive Grant with "Sliding" Billy Watson and Bob Travers show.

"RADIO GIRLS" CAST

Jim Williams is lining up the cast for his "Radio Girls" show on the Columbia Circuit. Also for the Columbia Circuit is Walter K. Hill, principal comedian and Bobby and Emma Wilson. He also added the following new members: Pauline Glenmar, southerette and Joe Reh.

COLUMBIA GETS THE OLYMPIC

The deal, whereby the Columbia Amusement Company acquires the lease of the Olympic Theatre on Fourteenth Avenue, has been completed and the big wheel shows will be the attraction for the coming season. The local manager has not yet been selected.

MUTUAL MANAGERS MEETING

A meeting of the franchise holders and booking managers of the new Mutual Circuit was called for Tuesday, June 5, at 10 a.m. at the Astor Hotel, where plans for exploitation were fully discussed. A list of the houses and show owners is to be completed and announced.

DOTTIE BENNETT SIGNS

Ed Rush has booked Dottie Bennett for his "Georgia Peaches" show on the Mutual Circuit for next season.

COLUMBIA HOLD ITS ANNUAL MEETING

The annual meeting of the Columbia Amusement Company was held one week in advance of the regular yearly date at the executive offices of the organization in the Columbia Theatre Building last Thursday. All of the officers and directors were present, with the majority of the stockholders being represented by proxies.

At the election which took place, J. Herbert Mace was elected president and Sam H. Scribner, secretary and general manager. All of the other officers and directors were re-elected for another year. The board would like to take over the Olympic Theatre, Chicago, and the place of the Columbia Theatre there as the "box" for the circuit. Jake Isaacs, formerly "manager and agent for the Columbia circuit," was named manager of the Olympic, which, after remodeling and redecorating, will be ready for opening in the autumn.

William Wolfisch, who has been managing the Columbia in Louisville, will be sent next season to take charge of the Colonial Theatre, Cleveland, and Bob Symonds, who managed the Gaiety Theatre, Buffalo, will go to the Casino Theatre, Philadelphia, as manager.

This will be a ten per cent annual dividend on the stock of the Baltimore Theatre Company, which operates the Palace Theatre in that city, on the Gaiety Theatre, Washington, stock; Gaiety Theatre, Kansas City, and the Columbia Theatre, New York.

During the meeting various plans of production and standard of equipment were discussed, and it was decided that all of the producers on the circuit be called to attend a meeting on Thursday morning, at which this problem would be discussed.

JIMMY COOPER ILL

Jimmy Cooper was taken ill last week at Boston and had to undergo treatment for appendicitis. He has been the standard of the circuit and will close the engagement of his "Beauty Reveue" at the Casino Theatre, on June 9.

KITTIE GARNER RE-ENGAGED

Kitty Garner, reengaged through Rike Weber last week by W. S. Campbell for his "Gayety" company, will close the engagement of his "Beauty Reveue" at the Casino Theatre, on June 9.

ARMSTRONG IN NEW YORK

Harry J. Armstrong, one of the Original Jolly Roger comedians, which emigrated to Elks, is visiting New York. He is a member of the Chicago Lodge of Elks.

WEBER SUES EDDIE HALL

Isaac N. Weber, burlesque agent, filed suit last week in the Third District Municipal Court against Eddie Hall for the sum of $300, which is due for service rendered, according to the complaint.

NORA HENRY IN WASHINGTON

Nora Henry is visiting Washington, D. C. during the continuance of her "Talk of the Town" Co. next season.

BABA ALMOND SIGNS

Babe Almond will be the Southerette with the Mollie Williams Show next season.

ONE TICKET FOR BURLESQUE CLUB

There will be but one ticket offered at the election of the Burlesque Club to be held Thursday, June 14, at 8:30 p.m. A special ballot board of directors had been placed on the ticket by petition, and it included the following names: Louis Reals, William S. Clark, Meyer Harris, and Maurice Gans. The unanimous consent has been withdrawn and it will remain for the secretary to merely go through the formality of casting one ballot. The directors on the regular ticket bring Dave McRae, Harry K. Jones, Frank Hunter, James Coughlin, for two years, and Maurice Gans, to fill an unexpired term of one year. All the members expressed their satisfaction at this sign of complete harmony existing in the club.

At the meeting held on Sunday, June 3, routine business and reports were submitted. The new clubhouse is expected to be ready for opening on July 4, and a parade by members and guests is planned. Invitations will be extended to prominent civic officials to partake in the ceremonies.

THE members of the club were entertained to a smaller hour Sunday evening and all those who were there were so thoroughly enjoyed as to attend voted the occasion wonderful. The entertainment was funny and all the refreshments were plentiful and real. Mrs. Wessor, assisted by Stewart Frank Wesson, had provided a table that contained all the seasonable dishes which were accepted as freely by the guests. All the officers were present.

Irving O'Hay delivered a short oration and Elt Dawson's Orchestra furnished the music. Entertainment was provided by the Mollie Williams Co., Harry Armstrong, Mollie Gans, and Nat Golden, Gus Kahn acted as master of ceremonies, it no one overlooked.

It has been proposed that the club hold an auditing for its membership and that the matter be under consideration.

KARMA FOR STROUSE SHOW

Harry Strouse engaged Mme. Karma, oriental dancer, as a feature with his "Hall of the Towns" show at the Gayety Theatre, Washington, D. C., next week during the Shriners' convention.

ISAACS SELLS HOTEL

Fred Isaacs has sold the New Haynes Hotel at Springfield, Mass., and with Mrs. Isaacs Mae Kems is living on the farm at Dorchester. He expects to open another big hotel in Springfield, Mass., next fall.

MORGAN SAYS SUMMER STOCK

Nat Mortan has placed Gus Fay and Lester Dorf, comedians and Babe Allman, southerette, with the Olympia theatre stock company for two weeks beginning next Monday.

SIGN FOR SIDMAN SHOW

Walter Smith, Pearl Bridges, Nola Edwards, Harry Harrigan and Dick Hahn have been signed by Lou Sidman for his Mutual Wheel Show.

FAY AND DORR IN STOCK

Gus Fay and Lester Dorf will open at the Olympic in stock for two weeks commencing June 14.

VIRGINIA SELLERS SIGNS

Virginia Sellers has signed with Harry May for his "Talk of the Town" Co. next season.

WALTER FLOYD RETURNING

Walter C. Floyd writes from Brighton, England, that he will return to America in July.
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CIRCUS

CIRCUS MEN IN NEW YORK

Messrs. Mugivan and Bowers of the Hagenbeck-Wallace Circus, John Robinson and the Sells-Floto Circus, are in New York last week. On their trip east they visited the Walter L. Main Circus at Medina, N. Y., the Sells-Floto Circus at Boston, and the Hagenbeck-Wallace Circus at Haverhill, Mass. and report that all three of the Shows were doing a nice business.

Mr. Mugivan returned to the Winter Quarters of the John Robinson and Sells-Floto Circus at Peru, Ind., where he finds the $100,000 additional buildings that are being put up this Summer and also the working of the Five hundred acres farm.

Mr. Bowers returned to Detroit, Mich., where the Hagenbeck-Wallace Circus, of which he is manager, was playing a three-day engagement. Mr. Bowers reports that his Circus has been playing to capacity ever since it opened at Louisville, Ky., April 28th.

SELLS-FLOTO HAVE BIG WEEK

The Sells-Floto Circus played Boston, Mass. last week and is due to play Lowell, Mass. this week. The latter show was just playing a week's engagement.

JUNGLeland FOR MAIN CIRCUS

James Heron, of the Walter L. Main Circus, is putting up a big annex show with the circus which will be called Jumgeland.

MAIN AGENT IN CHICAGO

F. J. Piek, general agent of the Walter L. Main Circus, is in Chicago and is stopping at the Palmer House.

LOLLYS WITH MAIN SHOW

The Riding Lloyds, with six people, joined the Walter L. Main Circus at Medina, N. Y. May 28th.

CIRCUS ROUTES

Al. G. Barnes Circus—Eric, Pa., June 6; Den- kirk, N. Y., 9; Geneva, 10; Utica, 12; Al- bany, 14; Cohoes, 16; Amsterdam, 16; Keg- gleen, 16; Chester, Pa., 16; Binghamton, N. Y., 17; Johnson City, 19; Elizabeth, 21; Jersey City, 22; Petersen, 23.

Sparks Circus—Billings, Bt., June 6; Glenn Falls, N. Y., 8; Fortt St., N. Y., 10; White Plains, 11; Mt. Vernon, 12; Stamford, Conn., 13.

Genny Bros. and Partner Combined Shows—Martinsburg, W. Va., June 6; Chambersburg, Pa., 9; Hagerstown, Md., 11; Hanover, Pa., 12; Gettysburg, 13; Carlisle, 13; Palmyra, 16; Lebanon, 18.

Ringling Brothers & Barnum & Bailey Combined—Zanesville, Ohio; 7; Akron, 8; Canton, 9.

Sells-Floto—Princeton, N. J., 6; Wester- tield, Mass.; 7; Springfield, 8; Pittsfield, 8; Phila- delphia, Pa., 11-16.

OUTDOOR EXPOSITIONS

BUFFALO RUNS AMUCK

WASHINGTON, June 4.—A buffalo bull appearing here with a Wild West Show, expired of its wounds from a fight with the Royal's Circus, went on a rampage last night and was finally killed by one of the cowboys with the show. The rodeo officials stole a march on Jersey justice by shooting the bull, but the owner was not killed and was sent along to the Indians for a barbecue.

The ostrich had been a prime specimen and had brought here for use in the riding contests.

MAIN CIRCUS IN MEDINA

The Walter L. Main Circus played Medina, N. Y., Monday, May 28, which is the home town of Mr. and Mrs. Andrew Downie. During the evening performance the Medina Masons presented Mr. Downie with a life membership in their lodge.

SELLS-FLOTO FOR PHILADELPHIA

The Sells-Floto Circus, which has played one-day stands this week in Massa- chusetts and will jump from Pittsfield, Mass., Saturday, June 9th to Philadelphia, Pa., where they play the week of June 11th.

HARVEY BACK FROM BOSTON

R. M. Harvey, general agent of the Sells- Floto Circus, has returned to New York from the Winter Quarters, where he was just playing a week's engagement.

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CLEANING UP THE CARNIBLALS

Thomas Johnson, general counsel and commissionaire of the Showmen's Legislative Committee, is vigorously prosecuting his campaign against the carnival show proprietors. He has already won judgement against one of the offending firms for $111 due re- turn on the admission money.

IN THE SHOWMAN'S LEGISLATIVE COMMITTEE's America letter, signed by Mr. Johnson, General Counsel and Commissioner wrote in part as follows:

"Dear Sir—

Your registered letter with enclosures of your check for $111 received and note that you have been sending two weeks for your shows and concessions and I am returning same to you herewith.

I have also had the privilege and imparted to you to conduct nothing but clean shows, but you have refused to cooperate in any way to do so. Your associates in business have even stated that they would run any kind of a show that you might stipulate.

Some of you men imagine this Organization is a sort of a "hat joint" where all you have to do is to send in money and you can receive protection and favorable criticism.

Because of the numerous complaints we have received, I have caused an investigation to be made on my side by one of our agents, and his affidavit is on file, showing that you have violated every pledge that you have given, namely percentage of space and speaking in the highest terms of the organization and management. The Circus did capacity business.

LORMAN-ROBINSON IN KENTUCKY

Charles Straton, manager of Lorman-Robinson attractions, was in New York last week. The Shows of this famous Kentucky and Mr. Straton reports that it is doing a nice business.

MUGIVAN SEES SHOW

Jerry Mugivan motored over from Peru, Ind., to Webbott to the Hagenbeck-Wallace Circus when they played that town and reports that they have a very fine fifteen car show.

INCRESING QUARRERS

At the Winter Quarters of the Hagen- back-Wallace Circus, French lick, Ind., they are putting up a sixty-five thousand dollar addition to their already large quar- ters.

SANGER BUYS ELEPHANTS

The Sanger Shows have purchased from the Mugivan-Ballard-Boevers interests two performing elephants.

Main, Walter L., & Andrew Downie Show Com- bined—Franklin, Pa., 6; Sharon, 7; Meadville, 8; Connell, 9; Norwalk, 11; Fremont, 12; Adrian, Mich., 13; Hillsdale, 14; Albion, 15; Dowagiac, 16.

Robinson, John—London, Ont., 7; Chatham, 8; Windsor, 9; Stratford, 11; Guelph, 12; Peter- brough, 13; Belleville, 14; Kingston, 15; Ottap- ma, 16; Montreal, P. Q., 17.

Sparks Circus—Hagenbeck-Wallace Shows—Port Huron, Mich., 6; Flint, 7; Bay City, 11; Osawatami, 13; Grand Rapids, 14; Benton Harbor, 15; Michigan City, Ind., 16; South Bend, Ind., 18.

CARNIVAL SUNDAY AT BOSTON

The Boston Herald reports the green light has been given for the large street carnival planned for Sunday and that the Mayor will do the opening.

CARNIVAL WEEK FOR CHICAGO

Paul Burge, manager of the Showmen's Legislative Committee, is preparing the way for the big shows here at the beginning of the month.

BING DAY AT COLUMBIA

Columbia Park, North Bergen, N. J., had one of the biggest days in its history May 28th, when there were more than 5,000 paid admissions. J. J. McCarty's new pinball show was well publicized, as were all the other rides, with a continual line of patrons awaiting their turn. John Meta's Pit, which has a capacity of 2,000, was doing the lec- ture inside. At Bartel's Zoo, so far this season it is away ahead of last year. The Bug House, dance hall, pony track, banana stand, restaurant and refresh- ment stands were doing capacity business.

Although a little cool, the big swimming pool was warming with heat, and the merchandise wheels and games are having a very good play. The free act program is as follows: Alejandro, high wire; Marie Dewell, trapeze and Spanish web, and Marcelline, bicyclists.

NOW OR NEVER FOR CARNIVALS

Under the title of "Is Now or Never For the Carnivals" a feature story is published in last week's issue of "The Country Gentleman." The story is featured with a display line on the front cover of the paper and appears on page three of the publication.

Thomas J. Johnson, general counsel and commissionaire of the Showman's Legislative Committee is featured in the story and an interesting article telling of his strenu- ous and successful efforts to stop the carnivals takes up two pages in the publication.

Under the heading of "The Carnival's Reprieve" an editorial on the subject is prominently featured.

PROTECTIVE ASSN. FORMED

At a meeting held last week in Harry Wint's office, New York, the Showmen's Legislative Committee of the New York Amusement Owners' Protective Association was formed and was started under the name of the Showmen's Legislative Committee.

BERNARDI SHOWS FOR CANADA

William Glick, manager of the Bernardi Great Show, was in New York last week. The Show played the 2nd of May at Utica, N. Y., and this week they are at Waterford, N. Y. Mr. Glick reports that business so far this season has only been fair, and the week of June 11 they open in Caledonia, Canada, and they have several carnival dates in Eastern Canada be- fore their Fair bookings begin.

CONEY ISLAND OPENING

Coney Island got its initial dedication of the Decoration Day Carnival last Saturday, more than 500,000 people visited the resort. It was the largest crowd recorded at the re- opening on any Memorial Day during this de- cade.

Business at the amusement parks, rides, concessions and dance halls said to have been very good and better than anticipated.

ISLAND SHOW AT 12TH ST.

Coney Island Attractions, Mark Witt, manager, who played Flushing, Long Island last week, is now located at 12th Street and Second avenue, New York City.
JUDSON COLE
ASSISTED BY THE AUDIENCE, IN A HUMOROUS INTERLUDE

SIXTY INJURED IN PARK ACCIDENT
SCRANTON, Pa., June 4—About sixty persons were injured at Lake Winola, near here, last week when the upper porch of the dancing pavilion gave way and crashed to the ground. In the fall, occupants of the porch into a mass of struggling, falling bodies, seriously injuring several. But one person, Adolph Haffner, sixty-nine years old, an employee of the company, who sought to save his life, was then an instant death. He was thrown to the ground and was unconscious for several minutes before he was discovered. Dr. E. A. Johnson, the attending physician, declared that the injuries were serious.

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maid

ALIGATOR BITES HANDLER
DECATUR, III., June 4—Josie Osceola, an Indian woman appearing with the Con T. Kennedy Shows, was severely bitten by an alligator with whom he wrestled as one of the attractions of the circus. While the alligator was being worked, Josie was clamped with a strong grip on her left wrist and was dragged to the ground. The alligator then released her and stuck the handler with its tail, which caused him to fall to the ground and strike his head on the ground. The handler was taken to the hospital and treated for shock. The alligator was then captured and destroyed.

PAILSADE BUSINESS BIG
The Palisade Park, Palisades, N. J., after adding several novelties for this season, is again as usual drawing record breaking crowds and so far this season shows the greatest number of shows during the last ten or fifteen years. The business is up to full capacity. The restaurant and refreshment stands are clean, moderate in price, and business is good. The new fatal step was followed this week by an addition to a nice free act each week in the form of fireworks displays Tuesday and Thursday nights.

COLUMBIA HAS LIGHT WEEK
Due to the hot wave business for the Drama in this city, last week, Mr. King reports that the show is doing a nice business every evening and the business is up to full capacity. The restaurant and refreshment stands are clean, moderate in price, and business is steady. The new fatal step was followed this week by an addition to a nice free act each week in the form of fireworks displays Tuesday and Thursday nights.

SANGER SHOWS IN PENNSYLVANIA
Floyd King of the Sanger Shows in this city, last week, reports that the show is doing a nice business in western Pennsylvania. Mr. King paid a visit to the Erie, Dayton, and Pennsylvania Combined Shows at St. Marys, W. Va., Saturday, June 2nd, and although the shows got in late they had two capacity houses. The show is carried on nineteen cities with one act at a time and is a nice line up of circus acts and trained animals.

COHAN SHOWS FOR VANDERBILT
The Vanderbilt Theatre next season will be devoted solely to George M. Cohan attractions as a result of an agreement made last week between Cohon and Lyde Andrews, owners of the theatre. The first Cohan attraction will be "Two Fellows and A Girl," a comedy by Vincent Lawlor and F. W. Davenport, which is now in rehearsal at Cohan's Grand Opera House, Chicago. It will open at the Vanderbilt on Aug. 13.

SPARKS SHOW DOING WELL
Tony Ballinger, general agent of the Sparks Circus, was in New York last week and reported that his show was playing to very good business up through New England.

MUNICIPAL OPERA IN ST. LOUIS
St. Louis, June 4—The Municipal Opera, under the management of its president, Miss Dorothy Fisher, resumed its tenth season at the Municipal Theatre, Forrest Park, last week with the presentation of Victor Herbert's "Pelleas and Melisande." The opera is a picture of success and has been received with enthusiasm by the audience. The cast includes several of the city's leading opera stars, and the production is conducted by Dr. W. H. Small. The opera has been repeated several times and is expected to run for several more weeks.

EDWARDS TO HAVE MUSIC HALL
Gus Edwards announces that he will have built a music hall erected in the vicinity of the Square district and ready to open on January 1st. He says that a corporation capital of $250,000 under the laws of the State of New York is now being formed and that it will be known as Gus Edwards Music Hall, Inc.

The building is to be ten stories in height and is to house a music hall seating 1,500 on two floors, and will have a roof garden and midnight club. Edwards is reticent about divulging the identity of his backers and the proposed site. All he will say is that the project will be housed in the "Forties.

He says that he will present revues and novelties in all along lines patterned after the attractions at the Alhambra and Empire Music Halls in London. He says he will also present novelties similar to those shown at Koster & Bial's Music Hall and Hammerstein's.

THEATRE STAFF MARRY
SAN FRANCISCO, June 4—The staff of the Castro theatre is getting married as fast as it is possible without disturbing the organization. Art Framah, assistant manager, started the ball rolling and two weeks ago he married Ruth More, show girl. Alvin J. Maase and Beatrice Edwards, who have been associated with the theatre, were married last week by Charles J. MacDonald who married Ruth Thompson.

FOR VALUE RECEIVED CLOSES
Ethere Clifton's play, "For Value Received," closed its run last week at the Apollo Theatre. Mr. Clifton's was the only play to close its season at the Apollo Theatre last Saturday night. The attraction moved from the Apollo to the Longacre Theatre last Monday and has been received with no change in the box office. It is reported that the play was so bad early in the week that the management decided to close the show on Saturday.

JOIN BEN BLACK BAND
SAN FRANCISCO, June 4—The Century Trio, formerly with Jack Russell company playing the Century Theatre, Oakland, have joined the Ben Black Band which opened recently at the Metropolitan in Los Angeles, for an indefinite run. The personnel of the trio are Meid Sigler, Ted Ulmarke and Jack Elrard.

LADY FRIENDS POSTPONED
Harry Frazee has called off all arrangements to produce, in association with Edward Royce, a musical version of "My Lady's Friends," in June. Frazee decided last week that he would defer the production until August and have the offering come to the New York around Labor Day.

ROCHE RECUPERATING
Chicaco, June 2—William Roche, who was recently stricken with pneumonia, has recovered and returned to his duties and is now piloting the new Donald B. success "Rolling Home" with gratifying results.

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**BURLESQUE ROUTES**

**COLUMBIA CIRCUIT**
Dave Marion's Own Show—Columbia, New York (indefinite)

**COUTTS TABLOID CIRCUIT**
Dancing Darlings—Avon, Watertown, N. Y. June 6 to July 15

**WELL IN ATLANTIC CITY**
Billy K. Wells went to Atlantic City, June 2 to attend the opening of Geo. White's Scandals. Monday, June 4.

**FRANKIE MILLER SHOW**
Mollie Williams Show

**STARS OF BURLESQUE**

**THE PHONOGRAPH STAR**
Burlesque's Best Blues Singer

**LYDIA HARRIS**

**HARRY A. WATSON**
Juvenile Straight. Manager Garner's "Follies of the Day."

**HARRY ANDERSON**
Doing a Shapely Specialty, also Characters

**BETTY BURROUGH**
Dainty, Dashing Soufflette

**BILLY KOUD**
Producer

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**SIGN FOR STROUSS SHOW**
Harry Strouss has signed the following for his show on the Columbia Circuit next season: Eddie Hall, Jack Gibson, Nettie Kinzie and Paty Gilson. These performers are with the show now with the exception of Miss Gilson, who left last Wednesday night at Hurfik and Seavons in order to start an engagement at the Theatre in Idora Park, Youngstown, O. Sunday, Miss Gilson will do a specialty with a Jan Band at Youngstown and is signed for fourteen weeks. She will start rehearsals with the burlesque show early in August.

**SINGER BACK FROM CLEVELAND**
Al. Singer, general manager of the Mutual Circuit, returned on Monday from Cleveland, where he spent several days last week. Singer states that the houses controlled last season by Billy Vail and Al. Carmack in the West will again play the Mutual Circuit attractions next season and not the shows of the new circuit of which I. H. Hurfik is head.

**DIAMOND FOR MARION SHOW**
Charles Diamond is engaged for the Dave Marion Show for next season.

**FLO DRAKE SIGNS**
Harry Fields has re-engaged Flo Drake for his "Hello Jake Girls" for next season.

**JACOBS BACK FROM WORLD TOUR**
Harry C. Jacobs returned from his four months' tour around the world last week. Looking very much improved in health, and primed with information regarding the various sights he noticed.

**MINER'S EMPIRE CLOSING**
Miner's Empire, Newark, N. J., closed the season June 2. Tom Miner will re-open the stage and install many improvements prior to calling rehearsals for the next season's production.

**CREEDON & FAYE SIGN**
J. Herbert Maek has engaged Creedon and Faye for the "Maid of America."

**"GIGGLES" SHOW CAST**
Joe Levit has engaged for his "Giggles" show on the Columbia Circuit next season the following people: Harry Everson, re-engaged for a three year period; Bill Davis, all re-engaged for the same period; Ray Clifford, Rottach and Miller, Dave Schaff, and Geo. Smith.

**CHANGES IN OLYMPIC STOCK**
The changes in the Olympic Theatre Stock Co., for this week includes the appearance of Gus Pay, Lester Dorf, Burke Brothers, Raymond Paite, Eddie Lloyd, Eleanor Wilson, Babe Almond, Jacqueline Wilson, Mac Jackson and Fiba, in a new program.

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**WE ARE DESIROUS OF ENGAGING PRODUCER**
with sufficient musical comedy experience to enable him to participate in production work for high grade motion picture theatre in Chicago. Must possess ability to inject originality into acts. Write and state age, experience. Splendid opportunity for person of ability.

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EMOTION MOVED PROMPTER

The New York Clipper, June 6, 1923

Richard Hayes

"And His Valet"

"The elongated personification of unconcerned dexterity"

Playing B. F. Keith Circuit

Eddie Harrison Signs

Edward Harrison will be with Harry Hastings: "Silk Stocking Review" for next season.

Due to Play in London

London, June 4—Eleanor Duse, one of the greatest actresses of the past generation, last week, to fulfill her engagement to two London marines for C. B. Cochran, London producer and manager. This will be the first time in many years that English audiences will have a chance to see the famous Italian actress, now in her 66th year. Signora Duse, upon arrival, engaged a suite, one of London's most exclusive hotels and since has been inaccessible to newspaper men, interviewers and prominent people of any kind, sending out word that her journey from Italy had tired her. The actress has never been very strong physically and has appeared once before in recent years only at long intervals. She seems so that appearance of night are being her physical powers and so is confining her engagements to a series of marines.

THE WITCH AT THE PAVILION

London, June 4—The Peoples Theatre Company opened their season at the Pavilion Theatre, Miles End, East End, last week, with "The Witch" as their first production, by the company are J. E. Green, the dramatic critic, and C. B. Cochran, the managing director. The performance by Ernest Milton and Phyllis Rolph are playing the leads in the company which offers a cast of 40. The proctor will follow that with Alsen's "Ghosts," and then "Theresa Raquin."

Mrs. Doerr recuperating

Mrs. Clyde Doerr, wife of the director of the Chas. Dorr Orchestra, now the Congress Hotel, Chicago, is in the Mercy Hospital of that city recuperating from a major operation. As soon as her health permits Mrs. and Mr. Doerr will go to California, where they plan to remain until the fall.

Two "Elise" CoIs going out

John Jay Schloll will send on tour next season two companies of "Elise," which played at the Vanderbilt Theatre this season. One of these companies is playing in Chicago and play the week stands while the other will tour the one-nighters.

Charlot to produce in N. Y.

London, June 4—Andre Charlot, who has been a big success in New Jersey this past year, is planning an English review in that city at the Times Square Theatre. It will be known as "Andre Charlot's London Revue of 1924."

Owen Nares in Vaudeville

London, June 4—Owen Nares, the well-known legitimate actor, has entered vaudeville, making his debut at the Palladium. He is doing a sketch called "The Man in the Chair."

PLUS FOURS Closes

London, June 4—"Plus Fours" has closed at the St. James Theatre after a good season. Peggy O'Neill is now taking a vacation.

Whit Cunlife for Africa

London, June 4—White Cunlife, the popular light comedian, is sailing for Africa on July 6th to tour there. He will return to London by the end of the year.

Miss Venus Spyro show

E. L. Spyro will call his show on the Mutual Circuit next season "Miss Venus."

Eddie Dale closes

Eddie Dale closed with the Irving Place Stock, New York, on June 2.

Revue for Panama

"Say It With Jazz," a musical show of the summer review type, will have the distinction of being the first musical show to be given in the new Panama, which will be the Miami Theatre's summer home.

The company, which includes twelve principals and twenty choristers, sailed for Panama last Thursday on the Grace Line S.S. Joana Eliza. Accompanying the performers was Kelly's Rhythm Band, an orchestra combination recruited here, who will give Panamanians their first earful of "Symphonic Jazz." The band will be the chief attraction at Kelly's Jardine in Colon, which is reputed to be the foremost continuous music hall of Central America.

The highlight of the production of this musical piece were handled by T. C. Walling, who is sole American representative of the M. L. Kelly Circuit.

Among the principals sailing were Mitene English, her husband, Donald Woods, Gene Skinner, Geraldine Dexter, Olive Versall, Arthur Morse, Margery Montgomery, Edward Baker, Frank Butler, and Anna Pelle.

Maude Fealy with Proctor

Maude Fealy, the well-known legitimate actress, will be the star of the new Proctor circuit company recently formed by F. F. Proctor, owner of the Proctor Circuit of Theatres located in New York and New Jersey States. The company will be known as the Proctor Players and will put on one play a week at Proctor's Theatre, Elizabeth, N. J.

Miss Fealy has recently completed a year's engagement at the City Theatre in Newark, N. J., where she has become a popular idol among the women theatregoers. During her stay there seen forty odd New York productions but also in Al Wood's new play, "The Woman in the Window," written by Jean Archibald. The Proctor management selected "the Woman in the Window" for the opening because this has been one of this little star's biggest hits. The week following the Proctor Players will be seen in "The Love of Su Schong," the Chinese classic, and then "Cappy Ricks," also taken from the story by that name in the Saturday Evening Post.

Froocks and Frills Does Well

Oxonta, N. Y., June 2—"Froocks and Frills" which is playing the Palisades closed a three day engagement at the Oneonta Theatre tonight, to big business. Maude Fealy, the theatre's first musical comedy that has played his house this season, and the very best of the frocks has sold out at the house so far. In the cast are George Harvey, Herbert Lawrence, Jessie McDonald, Emily Nice, Jewell Carlton and Baker and William Lew. This is the first time offered between the musical director. There are eight girls in the chorus.

Palace

PRE-EMINENT

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in "THE NEW ADVENTURES OF MARGIE"

Held Over Two Weeks at B. F. Keith's Palace Theatre, New York, by Insistent Popular Demand

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June 6, 1923

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Do You Guarantee Free of Charge
HARRY STODDARD ORCHESTRA
KEITH'S PALACE THIS WEEK

Direction ROSE AND CURTIS
Stage and Technical Director, LEO LE BLANC

Personal Representative, JOS. B. FRANKLIN
EXCLUSIVE EMERSON ARTIST

DAVIS REPLACES ACT

Meyer Davis put over a maraud of quick action recently in co-operating with Manager Roland S. Robbins of Keith's Theatre in Washington. One of the most notable of the bill was taken sick and Robbins called up the "Davis office" and asked if Davis' Le Paradis Band could go in. This was at two o'clock. Although the men were scattered in all parts of the city Davis had the band together and ready to go on at 3:15, including fifteen minutes that he spent in persuading them in a few new numbers so that the routine would be different from that presented at their last appearance. They were given a warm and respectful success at this house.

The band is now playing at the Le Paradis Roof Garden, in Washington under the leadership of W. Spencer Tympan. Davis will go on a several-weeks' offer for the combination to go into vaudeville but prefers, until the closing of the summer season, to keep them at Le Paradis Roof, which he owns. For the fall some- thing more sensational in the way of vaudeville production is being planned around the band.

JOCKERS' SON INJURED

Clifford Jockers, son of Al Jockers, leader of the orchestra at the Woodman- sten Inn, was run over by a taxicab last Thursday and seriously injured. Young Jockers was on his way to school and was crossing the street at 174th Street and Boro Park. The taxicab driver hit him and was not stopped as the boy lay in the road. Another car, coming behind the first car, stopped and the driver picked up the child and hurried him to the hospital. The boy is in a critical condition under observation to see if any further injuries develop. At last reports he was doing nicely and was well on the road to recovery.

CELLIST A SUICIDE

BRATTLEBORO, Vt. June 4—Carl W. Dodge, a cellist in the Metropolitan Opera Company, has committed suicide. Dodge, a native of New York City, was 21 years old. He had been in the habit of frequenting the Brattleboro Retreat last week, with a bullet in his head and a revolver near by. He had apparently committed suicide, as he had left a note for his wife, a church singer in New York, stating that he was "going to end it all."

Dodge was formerly with the Boston Symphony Company, of which his father, G. Dodge of Brookline, Mass, was former concertmaster and is now Chairman of the Boston Musician's Protective Union.

ROMANO AT ROADHOUSE

Phil Romano and his orchestra, having put in a long season at the Grill in the Kenmore Hotel, Albany, have been engaged by the hotel management to play during the coming season at a new establishment on the Schenectady road, just outside of Albany, that has been opened under the same management.

OPEN SWEETEN and his Orchestra

FOR驻FIDELITY THEATRE

HARRY STODDARD ORCHESTRA
KEITH'S PALACE THIS WEEK

TO PLAY ON TRIAL TRIP

An orchestra put out by the United States Le Paradis Hotel orchestra, directed by James Lynch and of the same size as the S. S. Leviathan Orchestra now playing in vaudeville will be on the board the Ship- ping Board liner when it makes its trial trip from Boston on June 19. Another orchestra of fifteen pieces, under the leadership of Ernie Cutting will also be on board to play the director of the Lynch orchestra will play for the dance music and furnish entertainment.

PAUL SPECHT IN LONDON

LONDON, June 4—Paul Specht and his Alamac Hotel orchestra opened here on Friday night at the famous "CC" the newest restaurant of the Lyceum interests to London. The "Corner House" has a seating capacity of 4,500 persons, one of the largest of its kind in the world. Specht's music was very well received and a tremendous crowd was on hand to welcome the American leader. At the conclusion of his first number of Specht received an ovation.

COLEMAN WITH VALENTINO

Emile Coleman, besides having his own orchestra at the Club Montmartre, has also been in Europe on a concert tour with the Valentinos and placed a five-piece orchestra under the direction of Coleman. He engaged in the last few weeks a Four Hundred Club. Goodman, besides directing the orchestra at the Four Hundred Club, also directs the orchestra on the Waldorf Roof for Joseph Knecht. The orchestra is made up of the following: Knecht, 16.

CHICAGO ORCHESTRA SAVED

CHICAGO, June 4—The Chicago Symphony Orchestra, which was in danger of being abolished or cut in half, has been saved in its entirety for two more seasons as a result of the new wage agreement reached between the Chicago Symphony Association and the Chicago Federation of Musicians last week. The new agreement increases the wages for the orchestra, which has been $75 a week and adds $28,000 to an annual payroll of $182,000.

PARKER AT STRAND ROOF

Don Parker and the Vernon Country Club orchestra, following their vaudeville engagements last week at the Grand Roof in conjunction with Earl Lindsay's summer revue, have taken nine men into his combination, playing both for the show and the dance music. For dance music the orchestra is being directed by the men who employ them in the way of unusual instrumentation.

FRED WARING MARRIED

SAN FRANCISCO, June 4—Fred M. War- ing, director of the singing Pennsylvanians, who was married on May 17th to Miss Dorothy McAttee, of Pittsburgh.

The orchestra just closed a twelve-week engagement in Los Angeles and are now playing the California Theatre here with sensational success.

HINES BROS. AT LITTLE CLUB

Hines Bros., an orchestra, a versatile six-piece combination with a good middle-west reputation, has been booked by Paul Specht and his orchestra for an engagement at the E. A. Sand- der's "Little Club" of Pittsburgh, Pa.

LOPEZ BAND FOR ORPHEUM

The number two Vincent Lopez orchestra will open at the Palace Theatre, Chicago, next Sunday and will then continue over the Orpheum time out to the coast and back. This act was previously billed under the direction of Del Lampe but Lampe is no longer with the act. Bernie Dolan does the same work with the orchestra.

The act has been materially reconstructed and many of the effects and settings used by Lopez in his own act will be used in the Lopez act. The cent feature of the act will be "On a Midnight Night," a life Gigotti success. Harry Weir is booking the act.

REHEARSE IN HOTEL

Harry Stoddard, whose "Streets of New York" Orchestra is playing the Palace this week, tried out something new in the way of rehearsing last week. Stoddard has a big three room suite in one of the Broadways hotels, in a living room which he has installed a grand piano. In order to keep his men together and comfortable, he called a rehearsal for his apartment, the men putting in three hours doing it. The plan worked so well that he continued to rehearse in his rooms all week.

VERSATILE OPENS AT NIGHTINGALE

The Versatile Quintette, under the direction of Carl Berger, opened on Saturday night at the Nightingale Restaurant, 45th street and Broadway for a summer engagement. The program simulating a dance band besides playing the dance music, and are well adapted to a cabaret of this kind.

STALLWARS LEAVES RINK

Fred Stallwars closed his engagement at the St. Nicholas Hotel Rink last week, his place being taken by Baron Van Slighlall and an orchestra of nine men. Dan Gregory and his orchestra opened at the Dancing Carnival, the name given to the dance place at the St. Nicholas rink.

GREEN AT DEAUVILLE

Jacques Green, former director of the Bohême Hotel Orchestra and more recently leader of the Manhattan Society Orchestra, has just been given direct command of eight pieces at the Club Deauville. Percy Elkeles is managing the club.

HIRSCH CONTRACT EXTENDED

Bert Hirsch and his orchestra, booked by Al Jockers for the Knickerbocker Ball, have had their contract there extended into September. The orchestra is playing only for dinner now as the supper session has been discontinued for the summer.

REVERELS CLOSE YEAR RUN

Fred Starvers Revers, nine piece or- chestra, that closed recently at the St. Nicholas Hotel and of being a year of one day May 27th, at the Palais Royal, Hartford, Conn, for a limited period, under the direction of Bert Jonas.

FREY AT STEEPLECHASE

Fred L. Frey and His Orchestra opened last week at the Steeple Chase, Atlantic City, where he will play a summer engagement. Ray Martin has booked the orchestra for the resort.

PAUL SPECHT SUES GOLDEN

Paul L. Specht, instituted another action against Ernie Golden, last week when he filed suit in the Municipal Court against him for $1,000 damages for breach of contract.

In his complaint filed through his attorney, Specht alleges that he had a con- tract with Golden whereby he was to get 10 per cent. of the money the Golden orchestra made as manager's fee for handling the orchestra for vaudeville. Due in these efforts Specht sets out to look for the Baby Orchestra. was booked for seventeen weeks in vaudeville and earned a total salary of $12,700.

The contract in question, was signed last December, when Mr. April 16, Specht completed, he did not object to the contract, and also since that day Golden refused to allow him to act as manager of the orchestra or perform any such duties.

Specht, who is now in England, recently filed suit for $1,000 against Golden for breach of a contract for orchestra arrangements Golden was to make for Specht. Golden, contends that he was not under the management of Paul Specht.

FERNANDO RETURNS TO VAUVE

Lieutenant Felix Fernando, who played in vaudeville in New York with his House orchestra about a month ago and who retired from the stage to manage his enterprises in Manchester, N. H., will return to vaudeville in the near future. Another production early in the fall after his summer season is over.


VETERAN CORNETIST IN SAN DIEGO

San Diego, June 4—Although it was forty years ago yesterday (June 3, 1923), when A. H. Knoll won the championship in a cornet solo contest held in Detroit, in the Whitney Opera House, the virtuoso still enjoys the best of health—though it is said he is only feeling his age, as all cornet masters are—will open in all cornets in a similar contest, his friends assuring him that he plays as well now as ever.

The veteran cornetist's home is in Erie, Pa. He is not stopping here temporarily, and he is also connected with the U. S. School of Music in New York. In the Detroit contest when Richard Holm won, on honors, he scored 587 out of a possible 600 points, leading all competitors by 30 points. A gold medal and a prize of $200 gold were given to the winner.

ORCHESTRA MEN AT CONVENTION

Lester Stanley, Abe Holzmann and other band and orchestra men of local publishers returned on Monday from the annual con- vention of the American Federation of Musicians, held last week in St. Louis.

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in The New Modern Building
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At 51st St - 7th Ave. & B'way

Adjoining The Winter Garden - Where Our
Professional Department
Formerly At 1562 B'way - And Our
Band And Orchestra Dept.
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All Under One Roof

Formal Opening And Inspection Will Be Announced Later
All Departments, However, Are Now Open For Business

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Toronto, Ont. - Canada

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Buffalo, N. Y.

Buffalo, N. Y.

Staten Island, N. Y.

Staten Island, N. Y.

Vaudeville Bills
(Continued from page 27)

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from The Witmark Building - 144-146 West 37th Street
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Formal Opening And Inspection Will Be Announced Later
All Departments, However, Are Now Open For Business

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New Phone Number—Circle 2528

VAUDEVILLE BILLS
(Continued from page 27)

Astoria. (First Half)—John Blond & Bro.-
Merrill—Eaton & Welch—Bray—Boise.
Scott & Rose—King & Irwin—Ford—Biglow & King.

Baltimore, Md.

Hippodrome—Lind & Green-White—Hancock-White.

Boston, Mass.

Orpheum—Pepmam & Lillian—Schaeffer & Mess.
—Vance & Brown—Tom Martin & Co.-
Davy & Lancaster—Kirkland Sisters.

Buffalo, N. Y.

State—Victoria & Dupree—Chas. & Cecil Mc.

Cleveland, Ohio

Law's—Raymond Me—Paul & Georgia Hall.
Street, Eddy Boys—Bernard & Leona—Peter &
Dorrit.

London, Ohio

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Street, Eddy Boys—Bernard & Leona—Peter &
Dorrit.

London, Ohio

Law's—Raymond Me—Paul & Georgia Hall.
Street, Eddy Boys—Bernard & Leona—Peter &
Dorrit.

Montreal, Canada

Law's—Shaw—Newton—Harmon—Bob.
Paul & Co.—Land & Stanley—Lindie Bar.

Newark, N. J.

Stanton & Co.—Harrison Moss—Whit. Mose.

Ottawa, Canada

State—Hoffman & Sanni—Evelyn Walter—Sister.
Stevens—Hugh—Cox—Thayer & Lawlor.

Providence, R. I.

Searcy (First Half)—Tiedtke & Pasquale.
Chadwick & Taylor—Burt & Nina Watkinson.

Senator Murphy—Amaranth Artists & Co. (Sec.
ond Half)—Dance, Sisters—Golden Bird—Geo.
Morton—Hubert Dyer & Co.

Springfield, Mass.

Broadway (First Half)—Hubert Dyer & Co.—
wick & Taylor—Burt & Nina Watkinson—Sen.
ator Murphy—Amaranth Artists & Co.

Toronto, Ont. - Canada

Texas Street—Frank & Wilson—Arthur & Ly.
ion—Wilson—Spring—McGinty & Co.—Lazar.
& Dye—Mrs. Ely Pay.

Washington, D. C.

Borden—Hollins & Greene—Chas. Martin—Pay.
ish Trinity—Wilson & Jerome—Irwin & Gold.


Michael—Charles—Sister.

Sybil Vane Going Home

Sybil Vane, the "Welsh Prima Donna," will sail for England on June 25, accom.
panied by Leon Demique, her husband and pianist. They are scheduled to open for
a tour of the English music halls in the Victoria Palace on August 6.

Evelyn Barrymore For Palace

Ethel Barrymore will take a plunge into vaudeville early in July for a brief spell.
Miss Barrymore will appear in a playlet, entitled, "The $12 Look" by Sir James
Barrie. Her initial New York appearance will be at the Palace Theatre. Following
her vaudeville appearance she will go on tour early in October in "The Laughing
Lady" following which early next year Arthur Hopkins is arranging to present
her in Eugene O'Neill's new play "Welded" for a New York Engagement.

Harmonica "Champ" Gets Dates

Benjamin Kossover, the boy "harmonica
champion," who played a week at Keith's
Royal last week, being a Bronx boy, has
been booked for several more weeks in
Keith vaudeville. His act at the Royal
last week proved him good enough to be
booked on bills out of his locality.

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Doris Carlyle

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DEATHS

MARIE JACKSON, aged eighty-four, and for forty years an actress, died on Monday last week at the Actors' Fund home in Newark, N.J. Miss Jackson's last appearance on the stage was in the play "Leah." Previously she had appeared in plays with William Whalston, Mr. and Mrs. John J. Smith, and other players of note. As a girl she became a ballet dancer and appeared in a company headed by Edwin Forrest. She also appeared in the original company of the Jersey City Cabaret. Funeral services were held at Campbelle Funeral Home, 94 Broad street on Tuesday morning. The services were held under the auspices of the Actors' Fund.

HARRY JACKSON, the aged actor, who died on Sunday last week in Belleville Hospital from the effects of a heart attack and injuries sustained in a fall of a ladder, was driven by a long period of dependency over the death of his wife, Kate Jackson, who passed away three months ago, and last week in the grave with his wife as the result of a written request addressed to the Actors' Fund. The Fund granted the request and a memorial service was held in the Actors' Fund plot in Evergreens Cemetery. Jackson was born in London and was on the stage practically his whole life, beginning as a boy when he played parts at the Paddy Lee Theater. London, with his father. In his earliest years he played under his father's direction he came to the United States and played part in the original production of "Rip Van Winkle."

He appeared in Shakespearean productions with Lawrence Barrett, John McCullough and others. He was seen in vaudeville with his wife and engaged in large revues,pd there in shows in which well known actresses, such as Elizabeth Sellars, appeared. Jackson was born in London when he was seen in "Rip Van Winkle." In 1880 he formed his own company and was engaged in the Theatrical Union. He was born and raised in Rosedale, in the home of a prominent family. Jackson was a veteran of the stage and had been appearing in the St. Vened stock company in New York City for many years. In 1900 he opened the curtain in a show held on Wednesday at the Campbelle Funeral Home.

EDWIN B. JACK, aged 61, a theatrical manager, died last week in Roanoke, Va. Jack was a cousin of Florence Reed, the actress and Miss Reed's sister was killed in a tragic accident recently. Jack was born in Philadelphia, the son of John Jack, an actor. He began his career as a newspaper reporter before coming to Roanoke two years ago.

He was unswerving and is survived by his mother, Miss James Durean, of Indianapolis. WILLIAM WORSLEY, well-known vaudeville actor, died suddenly last Thursday, May 17, in Kanas, Arizona, where he was playing. Worsley had been ill for two days with pernicious anemia prior to his sudden demise. Worsley started in show business by singing in a watering can store on the streets of New York. He was known as "Wally" and his career included appearances as a straight man for John P. Rath and other vaudevillians. In 1904 he was married to Mrs. L. Worsley, and his last home was in Roanoke, Va.

MRS. D. E. SHANNON, well-known vaudeville star and stage actress died last week at her home, 320 W. 42nd St., after a short illness.

She was one of the leading actresses in the Catholic Actor's Guild, and on May 15, 1920, played the role of the aged actress in "The School is Out," a play given at the Garth in Cincinnati. She was the daughter of the late John Shannon, who passed away in 1920, and the late Mrs. W. C. Shannon, who passed away in 1921.

ALBERT KELLY, well-known comedian, who has been making a specialty of music for several years, was found dead last week in his room at the Forepaugh Stock Company of Cincinnati, Ohio.

IRENE FOR CHARLOT REVUE

Irene Colson early in September will begin a dance tour under the management of the touring company which will go on tour in two weeks. Upon the completion of the tour she will return to New York to appear in "Hymn of Freedom" at the Charlot Theatre which will open on New York's stage. The tour will be aided by two concert artists and a syncopated band.

JACK MCKENNA HAS A SON

Jack McKenna, of the Riverside Theatre, was the beneficiary of the en- tire B. F. Keith staff last Monday upon the arrival of a nine-pound son at the St. George home by third street. Mother and son are doing nicely.

FIDELITY ELECTS OFFICERS

The annual election of officers of the Actors' Fidelity League was held at the organization at 15 East Forty-fifth street on Tuesday of last week.

The following were elected unanimously: Harry M. Pickow, president; Mr. and Mrs. John J. Smith, vice-president; Louis Mann, second vice-president; Howard Kiley, secretary; Ruth Decker, treasurer; Frank Cavanaugh, Bally Boulevard, Holbrook Blinn, Lionel Braham, Ina Chadwick, Misses Fiske, Frances Star, Leneur Utile, David Warfield, Marjorie Wood and Amelia Bingham were elected directors to serve for three years.

FONTAINES PLEASE NOT GUILTY

Evan Burrows Fontaine and his mother, Florence, for indecency, were found guilty to the indignities for bringing by the Rockland County Grand Jury against them, growing out of the action of Miss Fontaine against Cor- poration D.F. Fontaine and his mother. They appeared with their attorney, Edward J. Coffin, before Supreme Court Justice Frank L. Young, of Ossining, in the court in New City and their trial opened, the dancer's seventeen-year-old son, whom she named Cornelius Vanderbilt Whitney, being with them. Justice Young set their trial for October 6 at New City.

MARTIN PLACES ORCHESTRA

Ray Martin, orchestra leader and pro- ducer, who recently took over the orchest- ral duties of W. A. D. Walker, whose company had previously been conducted by Frank Silver, placed several more orchest- ral engagements for the Martin Band. He has booked engagements for the Vernon Country Club Orchestra into the Strand Roof, New York; the Meadowbrook Orchestra for Keith Vaudville; Fred Frey's Orchestra for Steeplechase Park, Atlantic City, and Nat Martin's Or- chestra with the "Old King Cole" act. In addition to booking orchestras for cabarets, vaudeville and summer parks, Martin is installing a special department that will cater to the music needs of so- cieties fashionable at Newport and Bar Harbor during the summer and at their town houses in the winter.

"LIGHTNIN' FOR THE HIRP."

John Golden has for some weeks been negotiating with the United States Realty Company, owners of the New York Hip- podrome, as part of New York's Silver Jubilee Celebration. Con- sidered by Mr. Golden, Harry Black and H. O. Wissow have been under way for some time and Wade Douglas, Golden's technical director, has been working out the problem of building a smaller stage for the orchestra. The East Eton tank platform and walking off the ever- present. The auditorium will then take a V-shaped stage.

EARL REMINGTON ILL

Earl Remington, ill, is being taken to his home in relations in Lake Charles, La.
B. F. Keith Vaudeville Exchange

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1737—Evelyn H. Jewett—Title
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COULDN'T SAVE "NEV KEAN"

London, June 25.—Desp'tte the gallant effort to save "Nev Keant from closing at the Coronet, Peterborough, on Saturday, June 16, after playing two weeks longer than it was contracted for, the grant of the lease date was announced, a man in the audience appeared on the stage with his hands laid upon the knees and told the audience that he thought it a shame that such a fine play had to close for lack of public support, and that he would volunteer to finance it for two weeks longer in order to give it a chance. He did the acting the play didn't take and is now closed.

GUITY AGAINST SUNDAY SHOWS

London, June 25.—Sachsa Guirky, the famous French actor-dramatist, thoroughly approves of the custom practiced in England and the United States of having all legitimate theatres closed on Sunday. Many has just opened its doors here, and the practice of having houses dark on that day is being followed for him every month for the first time in years, as in France they hold matinee and evening performances on Sunday.

THE NEW SHOW FOR CINEMA 2000

London, June 25.—The lack of patronage which "The Piccadilly Puritans" suffered from at the Ambassadors Theatre has not been forgotten by the producer. He has discarded the old set and will shortly re-produce the play on a grander scale, under the title of "Abraham Lincoln," "Mary Stuart," "Oliver Cromwell" and "Robert E. Lee" presented together in one evening.

"BEGGAR'S OPERA" TO CLOSE

London, June 25.—"The Beggar's Opera," which has been playing for over three years at the Music Hall, has passed its 1,200th performance, it will be withdrawn in order to make way for a new play by John Drinkwater, "The Hands of the Outside," which has been achieved by methods in opposition to all but the most ingenuous and Royal College of Surgeons. Surely this man's success would mean the profession of the theatre, but it is not in the real world that consideration, but concern for his daughter's physical welfare that is uppermost in his mind as he has had distressing experiences of the bungling of quacks. He finally says no, but his daughter, however, is still against him as he has had his experiences of the bungling of quacks. Others in the cast who created a favorable impression are Dawson Milward, E. Lyll Swete, Randolph McLeod, Charles Ken-

THE OUTSIDER IS A SMASH

London, June 25.—"The Outsider," a drama in three acts by Dorothy Brandson, is a smash. The new play of the outstanding "smashes" of the summer season at the St. James Theatre, which opened last week with Miss Helen Twelvetrees and Lion. This play, which has its pre-

LITTLE GOOD MUSIC

London, June 25.—Sir Thomas Beecham, wealthy grand opera patron who went into business some time ago to try to put the American opera house to its pre-war standard, has run the local critics better at the annual dinner of the American opera society in which he deployed the nadir state of modern music, which, like the drama, he declared was "on the rocks." The former opera backer said that if they made another one of those amoral operas that could be maintained for about two or three seasons, he might seriously consider going in for one himself.

"NELLIE'S OTHEC" TO CLOSE

London, June 25.—"Nellie's Other," which has been playing for over three years at the Music Hall, has passed its 1,200th performance, it will be withdrawn in order to make way for a new play by John Drinkwater, "The Hands of the Outside," which has been achieved by methods in opposition to all but the most ingenuous and Royal College of Surgeons. Surely this man's success would mean the profession of the theatre, but it is not in the real world that consideration, but concern for his daughter's physical welfare that is uppermost in his mind as he has had distressing experiences of the bungling of quacks. He finally says no, but his daughter, however, is still against him as he has had his experiences of the bungling of quacks. Others in the cast who created a favorable impression are Dawson Milward, E. Lyll Swete, Randolph McLeod, Charles Ken-
BIG LOSS IN OPERA

Chicago, June 25—Civic grand opera lost $331,718 here during its ten weeks’ run here and three on tour.

The loss, coming from a total expenditure of $4,335,925, and receipts $894,207, will be called upon to pay approximately 20 per cent of their pledge.

Plans now made for the next season, which will be extended to eleven weeks and which will be sold at least as large a subscription and five performances. Lengthening the repertory tour also is planned.

$300 a week to a ten-week-two performances of twenty-six operas were presented, which netted $875,270. The three weeks were lost $224,936.

FLORA FINCH FOR SPEAKING STAGE

Flora Finch, film comedienne, who worked opposite the late John Bunny in Vitagraph features, has been engaged by Bohemians, Inc., to play the leading comedienne in Edward Lasky’s play, "Brains, Inc.", which is going into rehearsal next month. Robert Ames, now appearing in "The Balkan Theatre, has been cast for the male lead.

ARBRUCKE FOR ATLANTIC CITY

Roscoe (Fatty) Arbuckle has been engaged to open with a new revue at the Palais Royal Atlantic City, on July 5. Arbuckle will be featured and will work with De Haven and Nice in the comedies which will be of the sort by W. S. Hart and Chicago booking agent, handled the negotiations.

GRAND OPERA FILM FLOPS

"Satie Sole," which was given at the Civic Auditorium here last week and heavily billed as "The World’s Most Immortal" has been decided flop and closed after a few performances. It brought a heavy loss to local investors.

On the opening night prices ranged from 60 cents to $1.50 and about 4,000 people were in attendance, mostly paper. Advance advertising was extremely misleading, "Satie Sole" being nothing more than the life of St. Francis of Assisi, absurdly screened both as to story and photography. During the first few performances of people walked out of the excursion, continued until the final but a comparative success; the auditorium turned out to be a "rat’s nest." As a big 80-piece orchestra was used, besides a chorus of 40 trained singers and as it is understood that the rental of the Auditorium was in the neighborhood of $800 a week. It is reported that such midterm flops must have been tremendous. The exhibitors tried to charge $2.50 after the first showing but all attempts at resuscitation were unavailing.

"BREAKING POINT" OPENS

Washington, June 26—"Breaking Point," the new Mary Roberts Rinehart, opened at the Civic Auditorium. As its plot unfolded the approval of the both critics and the public was based until a bit of great proportions was assured.

Mrs. Rinehart, and Mr. Wagenhals and Mr. Kemper, the producers were present.

ARRESTED ON PIRACY CHARGE

Toldeo, June 25—Through the efforts of the Department of Justice in Washington, and the Producing Managers’ Association of New York, who are cooperating in apprehending "play pirates" and the Preventing Adaptable Compositions, James E. Jones, doing business as the Woodward Play Company, was arrested by Special Agent Skaggs, of the Department of Justice, on a charge of having violated "The Copyright Act," which was assigned before United States Commissioner Frederick W. Gaines in the U. S. District Court, Western District of Ohio. He was held for a hearing later in the week.

According to the affidavits made out by Special Agent Kage, Jones infringed on published plays by the celebrated man’s rights, such as copy publication, by copying plays in manuscript form for the use of play ""Red,"" which was registered by Al. H. Woods, producer, who hold the right to the play to the Century Play Company, Inc. At some time infringement of the dramatic composition—"Turn the Right.

was also offered for sale by Jones. This play was originally registered with W. H. Smith and John E. Hazzard, on January 2, 1917, and since assigned and transferred to the Century Play Company. Another play for sale by Jones and bought by Special Agent Kage, was an infringing copyrighted play ""Paid in Full,"" copyrighted by Eugene Sonne. This copy was bought on May 7, 1922.

Edward C. Raftery, of O’Brien Agency, Dayton & Davidson, New York, attorney representing the producers whose works were infringed, arrived in Cleveland yesterday. He was attended by attorney George Q. Keeler in looking after the interests of the producers. This will press charges against Sherman L. Jones, taken into custody by Special Agent Kage.

The copies of the plays alleged to have been infringed upon by Jones were in manuscript form and it was immaterial to Jones what the buyer of the play did with it after it took its way with them. According to Mr. Raftery, the same titles were used but some of these copies had a line changed here and there in the dialogue and sometimes letters of the title of the play changed, and in one case instead of having a character come out of the left door, they were taken out of the right. Also some of the characters had different names. Whether this was done through carelessness or with malice, it did not cause any damage as such, because the name of the play would aid in effort to evade the law is not known.

The campaign against "play pirating" and infringers such as Jones, said the attorney, was just begun, and word was sent out from Washington that every possible help would be given to the Producing Managers’ Association to stamp out the practice. Mr. Raftery was instrumental several weeks ago in the arrest and conviction in Pittsburgh of offenders who pirated such plays as "Lightning." He pointed out that any consideration for the play owners.

Producers and authors have for years lost much by the piracy practice.

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CARROLL-EQUITY CONTROVERSY HELD UP BY TWO WEEK TRUCE

Eighty-four Members of "Vanities" Join Actors' Organization—Eight "Hold Outs" Must Join Within Two Weeks or Step Out of Show in Favor of A. E. A. Members—Equity Claims a Victory

A conditional truce has been effected in the Earl Carroll-Actors' Equity Association dispute, whereby it has been agreed that eighty-four out of ninety-two of his players to Equity, while the latter has agreed to take in eight "hold outs" to complete its company for the Thalian Club's summer season beginning Monday, July 2, and continue for two weeks without any modification from Equity. At the termination of this period the eight "hold outs" will either have to reimburse membership in Equity or step out of the show.

With an air of tranquility hovering over the entire group, Carroll informed his company night and day in order to be ready for pressure on several fronts.

Eleven choirs who had walked out of the show at the direction of Equity in the early stages of the conflict, have been reinstated and are again rehearsing with the piece. Although the statement issued from Equity to the effect that Carroll had not signed on the statement of the other Equity members who were withdrawn is denied by Carroll and is now being contested by the equivalent sum by Equity.

Carroll figures that if conditions will hold out so that if any of the hold-outs should refuse to join Equity at the end of two weeks he could reimburse some of the Equity members to replace them. From a business angle it would seem that Equity has a chance rather than pay them the week's salary binding under the contract.

The Equity-Carroll rumpus has been a lively topic of the theatre world ever since the Equity manifesto was published in the trade papers, and a number of Equity officials that Carroll will have to reimburse any of them that wish to join the show.

From another source it has been learned that Equity has voted these loyal members two weeks salary. They have effected a compromise with Carroll whereby any of them he does not reimburse shall be paid in full by Carroll and a sum equivalent by the sum.

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STAGE HANDS AND MUSICIANS TO ASK BIG WAGE INCREASE

Union Officers Serve Notice that Demands for Increase in Wages for Next Season Are To Be Made—25% the Average
Raise To Be Asked By All

Both the Theatrical Stage Hands' and Musicians' Local Unions of the United Federation of peanuts Protective Association that they are preparing to make demands on their wage scale to become effective on September 1st, at the expiration of the present contract, and that the stage hands declared they would hold about July 9th.

Besides the local unions the American Federation of Musicians, together with the United Federation of performing unions, have notified the managers that they desired to confer respecting an increase in the wages of traveling musicians and stage hands. These conferences will probably start on July 16th.

The stage hands' union held an annual meeting last week at which the officers for the current year were elected. The officers are: Wm. James, elected president; Edward O'Tto, vice president; G. C. McDowell, recording secretary; Ben Forman, secretary and treasurer. The Board of Trustees includes those already a member of the New York Federation, Harry Parnell, was succeeded by Harry Shearan.

It was expected that the executive committee would at the next meeting discuss the question of wages they desired for the members of the organization in the various New York theaters. The members were told that the committee had not as yet figured out their demands but that they had notified the managers that they would seek an increase in wages for the members of the organization next season.

According to an authoritative source, the group of hands' and musicians' organization understands they want an increase averaging twenty per cent for the stage hands and that the maestros and stage hands working in those theaters located outside of New York in the legitimate houses where heads of departments—carpenters, electricians, and property masters—are present, the new scale will ask for $67.50 a week. For the vaudeville hands, a performance, $5.00 a performance will be asked. For the front of the house, or all right men, now getting $4.25 a performance, $5.50 will be asked. In the vaudeville theaters, where heads of departments are now getting $52.50 a week, the new scale will request $65.00 a week. In the legitimate houses the heads of departments are now receiving $47.50 a week, it is said, the new scale will ask for $57.50 a week. For skilful men, spotlight men, working in the vaudeville, picture, and theater stages are scheduled to get an increase ranging from 15 to 25 per cent.

It is expected that this scale will be prepared by the members of the organization at their meeting on Sunday morning.

For all traveling stage hands who have been receiving a minimum of $62.50 a week the International organization will present to the managers the men get $75.00 a week next season.

The American Federation of Musicians are set to meet their employers next week, a labor committee of the International Thespians, which is conducted by Alfred E. Aarons, Abe Levy and Ralph Long, to request that traveling musicians now getting $77.50 a week get $87.50 a paid next season $70. The scale for leaders on the road would be arranged for an increase of ten per cent over the present scale.

The related Federation of Musicians, known as Local 802, which represents the men playing in the theaters in Greater New York, at their last meeting of their governing board this week at which the scale they would submit to the managers was discussed, was drafted. According to indications this organization will request that the wages of the men engaged be increased from twenty-five to thirty-five per cent over the present scale.

Just how the managers will act upon the requests has not been determined at this time. At a meeting of the International Thespians, the members were told in a report from the Labor Committee that all of the organization would submit new wage scales which would call for increased wages for their members. The International Thespians are understood to have an increase averaging twenty per cent for the stage hands and maestros and that wages in these theaters located outside of New York in the legitimate houses where heads of departments are present, the new scale will ask for $67.50 a week. For the vaudeville hands, a performance, $5.00 a performance will be asked. For the front of the house, or all right men, now getting $4.25 a performance, $5.50 will be asked. In the vaudeville theaters, where heads of departments are now getting $52.50 a week, the new scale will request $65.00 a week. In the legitimate houses the heads of departments are now receiving $47.50 a week, it is said, the new scale will ask for $57.50 a week. For skilful men, spotlight men, working in the vaudeville, picture, and theater stages are scheduled to get an increase ranging from 15 to 25 per cent.

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DIXON HEARING ON JULY 25

A hearing in connection with the bankruptcy of the Henry D. Dixon Company, Central Unit Show producer, will be held on July 25 at 10:30 A. M., at which time Dixon's application for an increase in his bonds will be heard.

William Dixon filed his petition in bankruptcy on April 17, which showed liabilities of $26,512, assets unknown, consisting of six lots of stock of the American Federation of Musicians.

A hearing on the Shubert vaudeville circuit was called "Midnite Revives."

IRENE FRANKLIN FOR CONCERT

William Morris has taken Irene Franklin under his wing and beginning July 16 will send her out on a concert tour throughout the United States. Franklin's program will consist of a cycle of songs lasting more than an hour and three other concert artists will be included.

P. M. A. TO DECIDE ON C. T. O.

Action one way or another will be taken by the West End meeting of the Producing Managers' Association on the expiration out of their contract with Joe Leland for the establishment of a Central Theatre Ticket Office, to begin functioning in September.

Lebland recently wrote a letter to the individual members of the P. M. A., in which he outlined the policy he would adopt in the operation of the Central Office. The managers were opposed to the proposition on the ground that it was objects of the theater owners, called upon Lebland and stated that after reading his letter over they had come to the conclusion that they agreed to the house six days a week provided that it would remain with the show until after that took place. When the newspapers in the city had given her an audience of five, Miss Alda decided that for her own interest she would "will."

FILM HOUSE CLOSING SUNDAYS

Washington, June 25.—The Cheve Theater, owned by Emanuel J. Cheve, was opened on July 1st by J. M. Wick, chairman of the Central Theatre Ticket Office, to begin functioning in September.

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ATTACH VALENTINO'S MONEY

An attachment against the property of Rudolph Valentino, who was ordered last week in the Supreme Court in a suit brought by his former attorney Arthur B. Graham, is to issue against a balance of $16,000 alleged to be due for services and disbursements. The attachment was filed on the ground that Valentino is a resident of Hollywood.

In his affidavit, Mr. Graham alleges that he had asked the actor's literary agent, the Famous-Players Lasky Corporation, to pay the money, but the corporation filed an appeal to the Appellate Division; that Mr. Graham first sent a copy of the attached bond to the corporation and that it was not paid.

Mr. Graham values his services at $65,000 and says that he has received but $20,000.

A copy of the attachment was delivered to Horwitz, the Clifton, N. J., attorney for the Bank where Valentino is said to have a good sized deposit, a copy was also served on the Montalba Company, which is said to be interested in Valentino's present dancings.

Other law suits in which Valentino is involved includes an action started last week by Max Horwitz, an ex-wife, William Horwitz, through their attorney, Max Steuer, who applied for an attachment against $15,000 for the termination of a series of beauty contracts which Valentino and his ex-wife signed, and they and one of the Scott products were featured.

A tour terminated in Chicago two weeks ago, after H. Z. Pookes, president of the company, asked the director of the tour about reports of a $2,500 guarantee for each nightly dancing exhibition given by the actor, which was received for the week and in a week's time paid him $7,000 at the end of the tour.

The $7,000 is the reason for the application for the attachment.

The Valentinos had hardly applied for this attachment when Arthur F. Greenwood, of 25 West Forty-fifth street, had served a writ of attachment on Pookes for $7,000, which was the amount of the bank, of the Famous-Players-Lasky Corporation, has started an action to recover $60,000 from Valentino, which he claims for services and expenses in that case.

SHUBERTS OBJECT TO RHyme

That social and other relations that may exist between George White and the individual members of the American Federation of Musicians are not to be impaired by the filing of the receipt of letters written by William Klein, attorney for the Shuberts, in the United States District Court, and in connection with the "Three Musketeers," a singing act in the vaudeville circuit, is made. The act is to be eliminated any reference to the Shuberts in a song which was originally sung at the beginning of the performance last week. When White received his letter prior to the Tuesday performance he went back stage and remarked to the actors, "Put on full stage and sing it as loud as you want so that they will hear it at the Winter Garden."

The lyrics which Klein and the Shuberts take exception to are:

"Our whole show was stolen by Lee and Moe,"

"We were the only things they didn't take."

CLEF CLUB SUES WILL COOK

The Clef Club of New York City started an action last week in the Municipal Court against Mr. Will M. Cook, musical director, for $591.90.

In its complaint filed through attorneys Nuclo & Nuclo of 280 Madison Avenue, the club alleges that it loaned the amount of money to a Mr. Bannister, an actor of the civic and religious bodies of Cheve Chase. In order to pay the money, the defendant agreed to sever the house six days a week provided that it would remain with the show until after that took place. Mr. Stutz decided to close on May 31 and made a promise that his house would be taken care of in the coming season. When the time arrived Cook asked Stutz to close said that moving pictures interfered with the duties of the children on Sundays.
ALL AMUSEMENT STOCKS HIT LOW MARK RECORDS FOR THE YEAR

Famous Players Goes Down to 71, Orpheum Hit 16¼ and Loew's During Week Slumps to 14—General Trading Better Than Previous Week

With trading a little heavier than the previous week and in line with the general trend of the stock market, carried on in the hot weather and partly by the series of failures of Stock Exchange firms, the entire amusement list declined by only one of the issues, without exception, at one time or other hit a new low for the year. Were it not for the fact that the entire market is off it might be said that the market had put on a new look now on and that the bear pools had full control of the amusement field. It is possible that several of the pools are operating but if so their operations are being well conducted in none of the issues has the selling been so pronounced as to cause appreciable comment.

Usually, in an organized bear movement, heavy sales are recorded at the outset, each a fraction off from the previous low. In the present instance, however, the decline has been more or less gradual, being spread over a space of two weeks. That the result of a general decline in the result of pool operation seems to be borne out by the fact that the prices of amusement stocks hit new lows as pool movements are ordinarily conducted with the value of two of the issues sold as the objects of the clique's attack. It is possible that the general trend will continue this week or two yet, with the probability that when any of the issues reach a certain point protected under the bears' operations, will again start and a buying movement will be sustained to that point. Nothing of the kind seems to have been involved in the case of Orpheum, which is in the strongest technical position of any of the amusement issues.

COP SUPPLIES CASH FOR TICKETS

H. B. Warner, star of the play "You and I," will from now on be a booster for policemen, for he had an experience recently which hit him like a bombshell.

Mr. Warner and his wife by chance found themselves outside the Yankee stadium and decided that they would go in and look over the players. Warner put his hand in his pocket for the price of the tickets and to his amazement found that he had but a dime. The policeman looking on said the part and immediately offered to loan the price of the tickets and taxi fare besides. Warner accepted and was so amazed at it that immediately upon his return wrote a letter to the Police Commissioner praising the policeman and then wrote out a check for double the amount of the loan and sent it special delivery to the cop.

STOCK TRYOUT FOR PLAY

Carle Carlton has made arrangements with Robert McLaughlin, manager of the stock company at the Ohio Theatre, Cleveland, to have the stock company appear in the initial American presentation of "The Javanese Doll," a Viennese play of which Clare Kummer has made the American adaptation.

The company will offer the play for one week, beginning July 16 and should it prove successful the run will be prolonged. Carle Carlton and James Rennie will be sent on to head the stock company, as they have been selected to head the cast when Carlton makes his Broadway production of the play.

THREE "WILDFLOWERS"

Arthur Hammerstein will have three companies of "Wildflower" on tour next season. The New York company now at the Casino, he expects to remain there until early in November when it will be sent to Boston, where it was originally scheduled to open Labor Day. The second company, which will be known as the New England and Canada company, will open in New-

Hill to Do "Main Street"

Gus Hill made arrangements last week with Frank Montgomery to produce next season "Main Street," a musical comedy which the latter had written. The play will follow the popular priced and one night stand territory.

FROHMEN COMPANY PLAYS

Two American and one foreign play will be put on by the Charles Frohman Company, according to David Burton, the general manager, who has just returned from his European trip. The first play to be seen here by the company will be "The Alarm Clock," with Bruce McRae and Blanche Ring starred. Following this will be "Little Miss Bluebird" by the same author, starring Irene Bordoni. A play planned for production is "The Swan" by Franz Molnar, Hunga-

JOHN CORT DIVORCED

A decree of divorce was granted in the Superior Court at Bridgeport, Conn., last week to John Edward Cort, son of John Cort, theatrical producer, freeing him from Mrs. Maude Featly Cort.

The decree was awarded young Cort on grounds of desertion, after he testified that he had been away from his wife five days for the purpose of marriage and refused to renounce his theatrical career. The Cort also testified that his wife wrote him a letter in the spring of his son and said that there was no other reason for the alleged desertion by her than that she was in love with a man that she did not want to leave the stage.

The couple were married in Cincinnati, in July. At that time Mrs. Cort was a chorus girl.

"JACK AND JILL" TO OPEN SEPT. 10

John Murray Anderson's musical comedy "Jack and Jill" which recently closed its run on Broadway will enter into the General Theatre will go on tour again next season. It is reported that Lew Fields has signed an engagement with the General and will be at the head of the cast. Ann Pennington and Brooke Johns who are now appearing with the "Follies" will return to "Jack and Jill" when it opens its new run in Detroit. From there the show is scheduled to go to the Apollo theatre, Chicago for four weeks.

HART RETURNS TO SCREEN

William S. Hart has returned to the screen. Last week Adolph Zukor, head of the Famous Players Lasky Corporation, announced that as the charges made against Hart by a Boston woman had been found false, the screen star was being permitted to again begin appearing in motion pictures. Hart will appear in a new picture immediately at the Lasky studios in Hollywood, and his first release is expected in October or November. The last film he had made was "Travelin' Out" in March, 1922.

CHARLOTTE LEARN IN SHOW

Chicago, June 29—Charlotte Learn (Mrs. John J. Garrett) joined "Up the Ladder" at the Shubert-Central this week in the role of the flipper formerly in the hands of Ruth Hammond. Miss Learn has been stepping into nearly every show which has occupied the flipper in Chicago and her appearance in "Up the Ladder" is not surprising though intensely interesting.

"PLAIN JANE" NEW MUSICAL SHOW

Hat Shelly is to be co-featured with Mary Hay in Arthur Hammerstein's production of the musical comedy, "Plain Jane," which goes into rehearsal Saturday at the Festival theatre. October 24, opening in February 6 and opens at the Grand Opera House, Miss Jane and the lyrics and music will supplied by Vincent Youmans and Herbert Fields.

MINDLIN SAILING SATURDAY

Mike Mindlin, who has been sailing on the Majestic last Saturday for England, on account of business, was compelled to delay his departure until this week when he will sail on the Olympic for Southampton on Saturday.

LOUISE LOOKS PROSPEROUS

Paris, June 28—Louise Groody, who played in America last season with Friendship Theatre, Morning, Dearie," and who, after being accused of being worth $9,000,000, is being free from marriage after six years, is reported to be free from her husband, W. Frank McGee, confessed bookshop operator, who was arrested in New York, pleading that she was really very poor, has evidently abandoned the plea, according to the reports from the American newspapers. Supper clubs here are to be taken as a criterion.

Groody, who plans to stay in Paris until after the running of the Grand Prix, and who will then go to London, where she will stay at the Waldorf, was seen in an ermine coat and bedecked with a big string of diamonds and five costly looking bracelets besides various other items of jewelry.

FEMALE LAWYER WINS CASE

Ganna Waliska McCormick lost the action brought against her in the Supreme Court last week when another was awarded $2,850 with costs. Mrs. Clarke M. Baright, an attorney, of 170 Broadway, New York, was the full owner of the property, and Mrs. Baright sought to recover from the prima Donna for professional services, in understandings. The action started for breach of contract about two years ago. One suit for $8,500 was against the Broca Opera Company, of Chicago, the other, for $25,000, was against Robert E. Montgomery. The first suit was dismissed but later Baright claimed her services were worth $3,000 and that she had received $190.

MOROSCO TO DO "SCHEMERS"

"The Schemers," a satirical comedy by Dr. William Irving Sirovitch, has been selected as the first production of the new season to be made by Oliver Morosco. Casting has already begun and the piece will go into rehearsal within a fortnight.

"VILLAGE SCANDALS" FOR BDWY.

"Greenwich Village Scandals," the new musical revue, which is to be played in New York, with George Krauer, will have its premiere in Atlantic City the latter part of July and will later be brought to a Broadway playhouse. Messrs. Schulman and Carlo, who are staging the production, are lining up their cast early this week. The show will carry fifteen principals and a chorus of thirty-five.

NEW SHOW FOR PLAYHOUSE

Chicago, June 23—"Chains" is going to remain a few weeks longer at the Playhouse and the plans of Letter Bryant and John Tuerk, the producers, are to make another production at that house to follow. "The Teaer" by Martha M. Stanley and Adolphe Menjouleave, to be offered with Francis Larrimore in the principal role. If not, "Mr. Lazarus," a Harvey O'Higgins play, the same evening last year by Henry E. Dixey, will be revived.

LES STEVENS
and His Clover Gardens Orchestra
A. H. WOODS EFFECTS PLAN FOR INTERCHANGE OF PRODUCTIONS

Has Evolved System Whereby Probusinessive Provisions for Foreign Successes Would Be Done Away With—Sam Harris and the Selwyns Also in on the Trading Arrangement with London

As a result of the hurried trip to England recently by A. H. Woods, a reciprocal agreement was effected between a group of American producers and a group of English producers whereby an interchange of plays to be staged in the two countries will eliminate large bonus payments and high royalties.

Mr. Woods announces that he, Sam H. Harris and the Selwyns are American group of producers and that the English group comprises William Cooper, Hewitt, Coward and Malone; Robert Everet, a director of Daly's Theatre; William Clifford Gaunt, director of the Amalgamee Associated Mills, Tristan Tew, chairman of the British Industrial Corporation; James White, chairman of the Selwyns and Lord Teynham, chairman Provincial Cinematograph Theatres; and J. Lurgan, George Dantine and the promoter of the theatre.

The theatres that are to benefit through this reciprocal arrangement are: The Adelphi, Apollo, Gaity, Daly's, Wintergarden, Shaftsbury, and His Majesty's. In discussing this phase of the agreement included in the agreement are: The Etting, Selig, Astoria, Apollo, Times Square and Sam H. Harris theatres in New York; Apollo, Woods, Adelphi, Sam H. Harris and Selwyn theatres in New York; and the Chicago and the Selwyn Theatre in New York.

According to the arrangements made by Mr. Woods, the producers in New York who have under contract the producers of both countries will not become effective until the season of 1923-24, according to the agreement he will be privileged to produce the play in his country the following season, or practically a year from the time the play is produced in its native country.

Mr. Woods says: "There is for the purpose of establishing the identity of a play and establishing a prestige for it. That is the idea in the agreement, that the sudden rush to produce something on one coast of the Atlantic is not unwise and does not lose good advantage for the play. However, after a play has been produced, the international agreement are complied with, the producer on one side or the other of the water can then go ahead and produce his play and benefit through the prestige of its in native country.

Woods says that American producers will send over large sums of plays in the past and made large bonus payments as well as being compelled to pay fifteen per cent of the proceeds to Ziegfeld. He hopes that American producers will not have been able to make a reasonable amount of profit with their productions, or matter how large a business the show might have done. He argues that in many cases the American producers will pay large sums for products and paid and the large sums demanded for them were compelled when they found other producers would not lend to abandon the production of the play due to the large sums that had to be given to the foreign producers and authors.

Under the new arrangements he contemplates that there will be a normal way in both countries and the importing producer will have an opportunity of being able to get reasonable returns on his investment and the author will not eat up all of the profits.

First call for all foreign musical shows according to the agreement will be given Sam H. Harris and the Selwyns, while Woods will have the first pick of all comedy and attraction attractions for America.

For the purpose of handling the exchange of plays a concerned known as the Anglo-America Theatres Company has been formed to carry out the agreement and will not have any stockholders. It will be simply used as a vehicle for the foreign producers interested in the agreement.

The Woods, Sam H. Harris and Archibald Selwyn have held several conferences on the proposition during the present week, and a desire has been expressed by all of them to get to work for England shortly for the purpose of solidifying the pact.

STAGE CALLS SOCIETY MEN

Society girls and wealthy women who have for years heard the call of the stage but few young men in society's circle have been attracted to the acting profession.

This year, however, is different, a big group of the sons of prominent New men are being taken into the acting business. Borden Harriman, son of Mrs. Oliver Harriman of New York City is now in England screening his first films for exhibitors, a stock company under the management of Leonard Wood, Jr., son of Major General Leonard Wood of the Army. William A. Williams, Harvard, '16, another young writer has been turned out by a London manager, Mr. Stuart, who has been managing for a son of a London manager, who for a long time the partner of his father in the management of the "The Earthquake," which calls for elaborate staging, has been financed by the young writer himself and his own production and has handled everything himself without the aid of Mr. Brady, Sr. Combe and Nevins have been routed over the Orpheum circuit.
ORPHEUM CUTS TO TWELVE HOUSES

START REOPENING IN AUGUST

There are but twelve Orpheum Circuit houses open, those houses situated in nine different cities, leaving the remainder of the circuit dark until the first week in August when the theatres will begin reopening on August 4th and will keep opening from week to week until September 20th, when the last one will resume activities for the season of 1922-1923. The Orphans, also, have decided in changes in policies, from the regular eight-act bill to six acts and pictures, giving two performances a day except Saturdays, Sundays and holidays, when three shows will be given. The houses changing policies, however, are in the minority, the major portion of them retaining their big-time policy.

The houses now open are the Palace and State-Lake, Chicago; the Orpheum, Main, Cincinnati; the State, Minneapolis; the Orpheum, Brooklyn; the Orpheum, Milwaukee; the Orpheum, Des Moines; the Orpheum, St. Louis; the Orpheum, Seattle; the Orpheum (Jr.), Sioux City; the Orpheum, Minneapolis; the Orpheum, Oakland; the Palace, St. Paul, and the Orpheum and Golden Gate, in San Francisco.

The change in policy is to be made at the Palace and State-Lake beginning the 19th, the regular big-time standard of eight acts, to be changed to the new policy of six acts and six pictures a day will be given and three on Saturdays and Sundays. It will be a full week stand and will play big-time acts. This house is scheduled to start the season on Sunday, August 12th. The house is now open, playing a summer policy of six acts and pictures, three shows a day, for full week stand.

This same policy to be installed in Milford, go into effect at the Henepin-Osage, Des Moines, when that house reopens Sunday, August 19th. The Orpheum, Des Moines, now playing a six-act bill, will also take that policy on August 26th.

The same change of policy will go into effect at the Orpheum, Chicago, on Sunday, August 19th, at the Palace, St. Paul.

The reopening dates for the circuit are: August 4th, for Denver; August 13th, for Winnipeg; August 22nd, for Vancouver; August 29th, for Seattle; the Orpheum (Jr.) Sioux City; Davenport, Cedar Rapids, (Orpheum Jr.) J. beginning the 19th; the Orpheum, Minneapolis, on September 2nd, the Rialto (junior Orpheum), St. Paul, Omaha, the Hetting in Portland, will reopen. The Chum, Sacramento and the White in Fresno begin on September 9th; the Orpheum, Memphis, on September 20th; the Rialto (junior Orpheum), St. Paul, Des Moines, the St. Paul, on August 26th, the Orpheum, New Orleans, on September 9th, and the Orpheum, Kansas City, on September 30th.

The reopening dates on the Lincoln Hippodrome, the American, and the Treadwell, these being in Chicago, have not been decided as yet.

CORNERSTONE FOR NEW HOUSE

The cornerstone for this new theater, which is to be erected in Philadelphia by the combined Keith-Stanley organization, will be laid on Thursday, June 28. The theater to be called the El Rae Theatre, and will have a seating capacity of 5,300. It will be a big-time vaudeville and will be in readiness for an opening in January, 1924. In laying the cornerstone, the bulletin, will be buried underneath the cornerstone, of current newspapers, with stories of the theater, and photographs of E. F. Albee, Jules Mastbaum and Geo. Earle, after when the theater is named.

SHIFT IN KEITH BOOKINGS

A temporary shift in the booking arrangement of several houses went into effect this week, caused by the sailing of Eddie Darling and Danny Simmons and Duke St. Louis, of the vaudeville exchange, on the S. S. Majestic last Saturday, June 23, for Europe. The Palace, New York, usually booking for Darling is to be booked by I. R. Samuel's during his absence. Samuel's will include the new 'Moss' Castle theatre, Long Beach, and the Columbia, Far Rockaway, these houses standing over reserva tion ordinarily.

The other houses booked by Simmons, namely, the Fordham, Coliseum, Hamilton, Jefferson, Regent and Franklin, are to be booked by Jeff Davis and Estelle Beno, Simmons' assistants. Keith's Boston and Washington theatres, booked by Eddie Darling, are to be booked by Arthur Blondell during his absence. The Globe and the Atlantic City, will be booked by Phil Bloom, assistant to Darling.

Darling and Simmons will be absent for about five weeks.

CRITIC COMMENTING AMUSINGLY

A novel arrangement which is expected to aid amateurs desire of going on the road in Europe on the festival is to be made. It means that only those amateurs who are possessed of funds to make the trip can go. The itinerary is to take in between John J. Burns, manager of Keith's Theatre, Syracuse, and Chester Baum, director of the Vaudeville and Pictures, New York. Baum is to be given charge of all arrangements for the week to show their abilities, at Keith's Syracuse Theatre. The amateurs and pictures are worthy, and after coaching them, so they will not make their debut "cold," will play in that city. The plan is being seriously considered, the one idea, which seems to be becoming definitely set, said to be the fact that the Loew circuit wishes to avoid being placed in the "opposition" class to the Keith and affiliated circuits.

STOCK FOR ALHAMBRA

Loew's Alhambra Theatre, Brooklyn, will not adopt the "two-a-day" policy this season as has been announced, but will continue to house the Alhambra Players in the fall season. The house closed for the summer the week before last and will reopen on Sunday, August 19th. The Alhambra Theatre was formerly operated by Ward and Gynne, and was taken over by Samuel H. Weeks, who purchased the interests purchased this and the Astoria Theatre from the Ward and Gynne interests.

On Sundays the house offers a 10 act vaudeville bill with a matinee and evening performance rather than the continuous performance policy in vogue at all other Loew Theatres.

KEITH GETS OPTION ON JOLSON

Al Jolson is reported to have signed an option with the B. F. Keith circuit to appear in Keith vaudeville for a period of six weeks, beginning the first week in September. The salary which he is to be paid, and which he will accept if the option is taken up, is $30,000 for the six weeks. The option certificate, or the act is to be scheduled to be at the Palace, New York, beginning the first week. The other house, a contract has been signed has not been set as yet, but in all probability a third of three weeks in New York, and the other two weeks, 15 weeks in all, one of the will be at the Alhambra in Philadelphia, and undoubtedly to be played in Washington, D. C., and the other two cities.

"MISS FIX IT" FOR ACT

"Little Miss Fix It," which was produced several seasons ago as a full-length musical play, is now to be done in tabloid form and offered in vaudeville. Frank Fen

LOEW PLANNING TWO-A-DAY POLICY

The Marcus Loew Circuit is now planning a re-arrangement of the programs in its theatres in the summer season of 1923, the first 10th; decided that instead of the customary three shows on week-days and four Saturdays, Sundays and holidays. With the exception of the New York theatres, some houses in New England, and the West Indies, the Loew theatres in the East and Middle West operate on a full week stand basis at present, with the majority of houses owned by Loew, will do away with this practice. They will change their policy to play five acts a day, giving two performances a day, of five acts and a feature picture. In the past the changed going chime into effect, all of the houses now playing a full week stand, will continue to play five acts a day, giving two performances a day, and perhaps, three on Saturdays, Sundays and holidays. Many of these theatres, at four stores given on these days, they will probably cut to three performances, giving two performances a day, and perhaps, one on Saturdays, Sundays and holidays.

In New York,麝he four stores of the Loew organisation is to be increased to five stores, the new strengthen the Pullman field, will be sent back to the considerable of the world, to be replaced here. She will remain away until September.

This is the first time that a vaudeville circuit has sent a special representative abroad to secure publicity for their acts and it is expected to be the first of a series of annual trips for this purpose. It was Marion Spitzer who was the author of the articles published in the Saturday Evening Post recently, under the title of "May All You Artists Be Acrobats," which secured a tremendous amount of publicity for Keith acrobatic act.

28.20 TOP FOR MOSS CASTLE

B. S. Moss Castle in Long Beach, did not open as originally scheduled for June 21, will not have its first opening on Thursday, June 28, instead the Moss Circuit has decided to play eight acts of vaudeville, twice a day, during the last half of the week, and to return to a one-a-day policy and a motion picture policy during the first three days of each week. The prices on weekday evenings, will range from fifteen cents to a dollar and sixty-five cents. On Sunday nights, the price scale will have a two dollar and twenty cent top.

The headliners for the opening bill consist of Miss Juliet, The Sings of Paul, Fejes, Orchestra. Morton and Glass and Al Herman.

KLEIN GOING TO EUROPE

Arthur Klein, general booking manager of the Shubert vaudeville interests, was to have sailed this week for Europe on the S. S. America, but was compelled to cancel his passage due to the fact that activities in his circuit required his personal attention in New York. Klein anticipates sailing in two weeks and while abroad will direct the presentation of his acts in the various Circuit which have been submitted to him. He will also spend part of his time abroad with Keith J. Shubert, who sailed last week.

"PERFECT PLAYHOUSE" CLOSING

Keith's Palace Theatre, Cleveland, known as "The Perfect Playhouse," will remain open, playing Keith vaudeville throughout the summer.
VAUDEVILLE REVIEWS

NEW BRIGHTON

The season is now really starting on the Palace stage at this point with the increasing warmth, business during matinees is getting better. The afternoon matinees are the top-notchers and all the acts performed in a manner worthy of headliners. The opening act is a much better one than the average starter, being offered by Miss McNees, a small portable series of sensational dance bits on skates in a manner which gets them unusually as the song. They could easily hold a spot on some big bill other than continuing for the work they do make them worthy of it.

Bea and Dunlop have a very appealing boy and girl turn which they call "Break." The talk is written well, and is handled to good effect. The boy is a good juvenile, and does some remarkable dance bits as well as he does some personalcy which he adds to a neat delivery of songs and dance bits in addition to reading lines like a production star.

The Arnott Brothers are old favorites before Refreshing a new musical clowns was accorded a nice reception this week by the audience. The various acrobatic bits, in addition to the instrumental work, all went over very well, and the "Love-Birds" whistling affair in one at the finish of the act, made the sure fire-it always has been.

Harry Holmes and Flora Vare also should get more well-known to vaudeville, for they also were given a reception. This pair are worthy of being features for they are an exceptionally act, due to the fact that one a very clever song writer and the other is one by Miss Vare's male impersonation, in which she includes some snappy song and dance bits. It is one which a lady doing male impersonations, Holmes style of comedy is not only funny, but very original to the bargain.

Except for the Joan Marie and Diana Callahan, with the Sixteen Sunshine Girls closed the first half. When it comes to showmanship and finesse in dancing Dixon is really in a class by himself. Miss Callahan is cute, sweet, and boyish, but this little baby can't dance! The Sixteen Sunshine Girls are always worth watching, as is the case of the Three Pierrots. This bunch is all the more worth while seeing that they are a clever team and are known as comedians. They put them over so strongly is the very evident zest they put into their work and the joy they seem to get out of it. After their act they put on their familiar act. Favorite of the week, it seems that the audience would not tire of them. They go bigger every time.

Lillian Shaw is also well-liked here and for orchestra in her vocal numbers, she did or said. The "baby carriage" bit and the "bride number" (these should be reversed), were hits.

The Three Danzole Sisters closed the show with a good aerial act of the highest order.

EIGHTY-FIRST STREET

Well, whoever books the 81st Street show is one of credit. For this time successive week this house has had a bill with the usual variety of dancing, music, and acts. The bill is balanced, and all the acts are in the top-notch class. The opening act did the show with a bang. This couple are a great pair of dancers and work hard all the way. At the beginning of the act their work was fast and precise but toward the finish Miss Dever was evidently affected by the weather for she forced herself to go through her routine and it was plain she wasn't enjoying it a bit. Her partner held his end up magnificently and the act came to a splendid finish and as great opening attraction.

Ray and Alan, "Jesters of 3,000 Years Ago" are improving as they go along. On Monday afternoon they appeared a bit corporative except for the opening number, and, had there been more people in the audience they probably would have been accorded a complete satisfaction and any tinkering they may do will possibly spoil it. Several topical songs by which they used the last time the act was caught by this reviewer have been replaced by their humorous and amusing verses, although undeniably timely and funny, presupposed the idea that the date of the song was wrong many times during the day, than which nothing could be further from the truth.

C. B. Maddock has a rather pretentious offering in "The Son Dodger," by Royalty and Farsch, and feels that he is the man. The act is entirely worthy of the feat he gets as he works with it, and the finish is just as good. Much of his comedy is of a low order and he puts it over in excellent shape, also dancing well. Lela Errol makes a capable soundette and Lillian Lester a good impression of a clown. Miss Errol gives Miss Galway a few good times here and there as she sings in a good voice. But the high spot of the act, outside of Coleman's well known comedy, was the dance performed by Richard De Mar. This agile youth lit up the stage and got on good seats with his bell's, cuts and sensational steps, his work proving entirely unresetable. His best scenes were "The Revival Number" and "Tall Man, Short Woman." Miss Patriolca pleased as she always does. She is well-beloved of vaudeville patrons and is entitled to all the applause she gets. She plays the violin well, sings nicely and acts 700 per cent which is all that can be expected of any performer. The crowd didn't like to let her go.

Closing the bill were Olsen and Johnson, they did their regular act to good effect and got the laughs at will. They are a clever team and are known as comedians. They put them over so strongly is the very evident zest they put into their work and the joy they seem to be getting out of it. After their act they put on their famous act. Favorite of the week, it seems that the audience would not tire of them. They go bigger every time.

The Leviathan Band closed the bill and was the headliner held everybody in. It is hoped that this band will be used more in the main attraction close the show may be a bit of dueling on center stage. The manager Derre to keep the mob in for the entire show. He pulled it last week, when it was done. It was a hit and the audience was given a novel headlining at this house. Perhaps it's a Keith innovation being experimented with at this house.

Herbert and Dare proved adequate "openers" in their routine of athletic gags and jokes, while Horace Wright and Renie Dietrich offered their familiar, yet always pleasing, singing act and registered well, despite their early position on the bill.

Dorothy Russell and Company followed on their regular show, as "Accidents," and as "Pretend Actors," a playlet by Edgar Allan Wooll, which has been so far moderately popular. Their latest and beloved Lillian Russell. She gives it the role of a "fixer," and it is given its mature member enough credit do without taking her too much. Marcelle Shields and Jerome Cowan appeared in the real trick on the stage, which several songs are interwoven and are well done. Several mental gags also were made of her mother brought prolonged applause. The act is well put together and gives its matured member enough credit do without taking her too much. Marcelle Shields and Jerome Cowan appeared in the real trick on the stage, which several songs are interwoven and are well done. Several mental gags also were made of her mother brought prolonged applause. The act is well put together and gives its matured member enough credit do without taking her too much.

Theatre: RIVERSIDE

The intensive heat of Monday afternoon again played havoc with attendance here, although the show did fair credit considering the hot weather. The Leviathan Band closed the bill and was the headliner held everybody in. It is hoped that this band will be used more in the main attraction close the show may be a bit of dueling on center stage. The manager Derre to keep the mob in for the entire show. He pulled it last week, when it was done. It was a hit and the audience was given a novel headlining at this house. Perhaps it's a Keith innovation being experimented with at this house.

Theatre: VAUDEVILLE

Hot weather, but there are many people that want to see a vaudeville show, judging by the way the house was filled. The house was packed and the patrons were in a mood to have a good time. It was being easier to lose a laugh than get one over. Concluding the show was a specialist on "juggling," a first for the theatre house. The B. F. Keith theatres by arrangement with John McIntee Bowman, showing in many of the vacation cities, and some latest styles, etc., taken at the West Chester, in the interest of the show.

An act that got over as well as any on the bill was "A Medley of Steps," done by Fred Babb, Florence Carroll and Lois Syrell, who did their versatile routine of dances with energy, brevity, and style despite their fast work the girls looked fresh and cool throughout the running time of the act.

The Browne Sisters, Mildred and Dorothy, offered their accordion specialty in "The Welsh Corner," the series of songs with the above are concerned were more attractive than ever. However, one section sounds like another and their repertoire does not seem to have a satisfying bit for most ears. In one section of the act are long and not so good on an accordion. Any kind of a break in their playing is not missed.

"The Big Surprise," done by Franklyn and Charles, assisted by Ethel Truesdale, started out with a song and dance act of pianos and comedy stunts. The offering is known to the patrons well enough so that the team had no trouble to work their chain.

The going was not so easy this time for Edna Leedom and Dave Stamper, in the comedy skit "The Encore," the audience being a bit fussy with a series of songs in the last appearance here. However, Miss Leedom was consistent, and persistent as well, proving herself a comedienne of the first rank, for she managed to sell her stuff for many laughs despite the inclination of the patrons not to laugh unless it was funny enough to make the gag comic enough to be taken in part.

The first half was closed by half of a vaudeville show in itself, Singer's Midgets, who have a routine with several new songs and new comedy stunts and was staged in speedy style and in a way that makes 'em wonder what's coming next. After the "beep" opening done in a desert set, with the "little show" little known as "Old King Cole," and the "Soft Little Love," included in the new bits was an eight-piece jazz band with a leader who certainly is the Paul Whitman of the midgets. While the band played, several impersonations were done of the well known stars, such as Frisco, Eva Tanguay, Belle Baker, Galagher & Shean, and the Dolly Sisters. The musical comedy principals sang several songs, doing unusually well with a "Kid" and "Baby." Irving Fisher in "Songs De Luke" was one grand flop de luxe, and where he fits in a big time vaudeville house we fail to see. Assisted at the piano by Don Prosset, keeping their bush in a "hunting lodge," he offered, with one or two possible beloved exceptions, the most unsettling look we have seen this side of a parrot. By merely stuffing in at any one of a few dozen publishers within a few minutes many would of new songs and songs get more than enough songs for a first class show.

After an absence abroad for five years, Harry Green returns in "The Cherry Orchard," a production of James F. W. Barnes, with Florence Johns, Walter Allen and others assist in gathering the laughs in the well known comedy sketch. Moran and Mack, "Two Black Crows," held down the act to closing in a great style, proving funny as usual.

G. J. H.

J. B. E.
BROADWAY

In spite of the intense heat the first show of the week was "Murrow on Broadway" at the Palace. The orchestra at the Broadway pretty well filled and the balcony only about half empty. Six acts furnished the entertainment which was rather spotty, there being no definite headliner, the bill and the best acts seeming to be moving under the weather and working entirely above form. The show got away to a good start with the Brightwells who do a series of tricks, and the balcony was being filled as at this act this kind can be and winning applause on the finish with pictures of the white and of Roosevelt and Lincoln.

The Kelso Brothers went on second and gave their usual performance, though it seems to us that the act has been slightly changed. They managed to get a not over nice although the light and music were a little off. The act is rounded off by Francis L. Lee, a young lady who does the dancing has made several improvements in facial expression. Her toe work in her opening dance is delightful. The Colonel and Edenton are received with undiminished praise. The old couple did not speak as distinctly as they might early in the act and were practically inaudible in the balcony but overcame this later. Ted and Betty Healy worked without a note even though it was over hot and humid. Of course the full effect of seeing Betty Healy in costume was lost but to those of us who know and gave a general idea of how his partner would look when he had made up his mind he would pull if she had it on. It seems to us, though, that it was a mistake for Hal's act is a very serious one that is something that the audience wishes to forget and the performer that remained on the stage for the entire act, drew attention from himself to their lack of co-operation and a consequence they felt too warm to applaud.

Billy de Lisle, a jugler whom we have seen before and usually very good put up as poor a performance as we have seen on the stage in some time. Included in de Lisle's act are several exceedingly difficult and unusual feats but he performed them all as if his hands were all of wood. His apparatus continually and trying to last of it without any success. The audience was lenient with him and applauded him well for his speed and perfection.

Cliff Nazarro assisted by Phil Romano and his band closed the show. Nazarro is a hard working, clear younger who gets over distinctly on his own so to speak. "Crying for You," "New Orleans," and dances to "Sister Kate" and "New Orleans" are his most popular and he darts them absolutely by storm and his singing is also good. Concerning the band we can only say that it shows need of rehearsal. The eight pieces seem to be good performers, but they are not playing together and are further handicapped by the ease of poor arrangements.

Crescent Five Win Contest

The Crescent Five Orchestra, from the Brighton Beach ballroom, were the victors of the orchestra contest held last week in St. Louis. They have been making a tour of the East coast. They have been making a tour of the East coast. Their leader, Mr. J. M. Morgan, is the son of Mr. J. M. Morgan, the head of the Crescent Five Orchestra.

DANIEL REVUE

Arthur Siegfried is lining up new a vaudeville dance revue entitled "The New Dance Revue," which will be staged by Ned Wayburn. The cast will be headed by Jane Dowling, and will also include Harrison Marshall, Alice Coste, Matilda Ross, Marion La Cour and Esther Rhodes.

PANTAGES, WINNIPEG CLOSES

The Pantages house in Winnipeg closed for the first time in its history on Sunday afternoon. This makes the third house out of the circuit for this season, Saskatoon having been dark for several weeks as well, and Oakland having been dropped last week.

"BANANAS" WRITER FOR VAUDE

Frank Silver and his orchestra, which were the main entertainment featured at "Banan," have been playing in many cities and will open on the circuit on Tuesday, July 1, in Montreal. The two have been separated for three years.

COLORED EMPLOYEES' BENEFIT

The Colored Theatre Employees' Association has received a benefit performance on June 23, beginning at midnight, at the Lafayette Theatre. The program consists of E. P. Keats acts.

LEW'S SPRINGFIELD CLOSES

Loew's Broadway Theatre, in Springfield, Mass., will close for the summer on Saturday, June 30. The house will be open on September 7th. It plays acts and pictures on a split week policy.
REGENT
(Last Half)
There are only five acts on the bill at the Regent this week, the Regent Songland, a local band, three comedians and an orchestra, and the singing performance. This latter is one of the few shows that the amateurs have had to offer, and it is a very successful venture. The orchestra changes for the chorus and four changes of the Regent which is also a successful venture. It is aimed at pleasing the returning patrons and some one of the most surprising parts of the show is the material. The show is done by the girls and is good in the cast, with Harry Shaw, Pete and Pete Maury carrying off the premier honors, the latter with his soft shoe dances and the former with her rendition of blues tunes. Many special numbers are used, the entire production being written and staged by Harry Shaw.

HAMILTON
(Last Half)
The band at the Regent has been a success since the first of the year, and the band is well known for its excellent performances. The band is made up of some of the best players in the city, and they are always a hit with the audience. The band is under the direction of Mr. Hamilton, and they have been giving excellent performances for the past few weeks.

STATE
(Last Half)
The heat was still high on Wednesday, and the show was moved from the Palace to the Orpheum. The show was a success, and the audience was pleased with the performances.

FRANKLIN
(Last Half)
Franklin's show was a success, and the audience was pleased with the performances. The show was moved from the Palace to the Orpheum, and the audience was pleased with the performances.

PROCTOR'S 23RD STREET
(Last Half)
Six acts at the Vanderbilt, and the motion picture drama, "Mary of the Movies," they declared were the best show of the week.

RAYMOND ON LOWE TIME
Al Raymond has received contracts to play the Lowel Circuit for the Summer. He will open at the American, June 25th.
VAUDEVILLE

“RIGHTO”

THE NEW YORK CLIPPER

June 27, 1923

THEATER

Time—Fifteen minutes.

This is a comedy sketch, interpreted by two women and two men, which draws a bit at the expense of high speed and half fast comes under the wire for some good laughs from the audience, who find the slang expressions of all concerned.

The pivot around which it revolves is the elderly and stately wife of a young business man, whose results in the theatre are better than in his chorus girl companions. His weakness is speed and women and slow horses. Into this cultured home circle he brings the latest slang phrases of the hour and keeps the butler on the hop learning them and the wife almost bewildered when attempting a conversation with either.

Finally the wife takes the matter in hand and decides to outsmart them in language and it is mainly through her efforts that the skirt registers any real

In this sketch the fair stage is a source of great joy and the man

HAP HAZARD

Time—Fifteen minutes.

Contrary to the usual act of its kind this one is not dumbfounding and girl handling out some comedy pat

FOUR LOCUST SISTERS

Time—Eighteen minutes.

Miss Boydell is a dynamic little lady of the stage who wears the pants in two songs over a guitar and injects an easy grace into her own rendering. Withal she has animation and an electrifying personality that will undoubtedly attract all the gay, fast-moving favoring in the medium time houses.

CAROLINE Home served as an adequate introduction to the song. She made a quick change and returned with a trick for the audience, which was well received. "Oh! How Danny Can Dance," providing a dash of comedy with a tough dance step, then changed and put over "Old King Tut" to good effect. She then went down and wound up with a neat aerial.

CANAUGH AND COOPER

Time—Fifteen minutes.

This offering is contributed by a mixed team. It is the regulation "band act," with the man doing the accompanying and singing into a microphone, while the girl kneads the melodies of dance while she "leaves" the microphone.

The pianist offers an introductory, "Old Fashioned Girl," which brings his partner into a canteen dance. They conclude with "Mamma Better Watch Her Step" and a final bit of "The Orange Blossom Special." The pianist returns for an impression of the dance done in the old music hall style, with a concert impression of "Say It With Your Feet." She then came back for a waltz solo in which she was joined by the man for a finish. They are both well practiced and well roused. It is a good bet for an early spot on any bill.

E. J. B.
THE NEW YORK CLIPPER

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WALTER VAUGHAN, EDITOR

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THE NEW YORK CLIPPER

EQUITY AND CARROLL

The Actors' Equity Association has registered a victory in their recent conflict with Earl Carroll, whose "Vanity Fair" cast had refused to join the A. E. A. Most of them have joined and the others will either have to become members of the organization or step out of the cast. Both sides say the terms of the conditional truce signed last Saturday are satisfactory.

The Carroll case has held the spotlight in theatrical circles for several weeks. Coming at the close of the season when theatrical news was as scarce as proverbial hen's teeth, the story of the quarrel between the stars and their agents, Georgia American News, Plitt, Downey, and the Commission, has enthralled many of the serious public. The Carroll case is one of the greatest spectacles of the season, making headline news in every theater town.

The main issue at stake was the attempted dismissal of the Equity Association from the Carroll organization. The actors considered the move a breach of contract and refusal to meet their demands. The Equity Association held firm, demanding that the stars be reinstated and the conflict was settled through an amicable agreement.

The Carroll case is significant because it highlights the struggle between the stars and their agents in the theater world. The outcome of this conflict could have far-reaching implications for the future of the theatrical industry.

The case serves as a reminder of the importance of solidarity and the need for actors to stand together in the face of adversity. It also underscores the importance of strong organizations that can provide a united front against the powerful forces that seek to control the industry.

The Carroll case is a testament to the resilience and determination of the actors, who refused to be intimidated by the powerful forces that sought to silence their voices. The outcome of this case is a victory for the actors and a testament to the power of solidarity.

The Carroll case is a call to action for all those who believe in the importance of artists' rights and the need for a fair and just system. It is a reminder that the struggle for justice and freedom is ongoing, and that we must continue to fight for a world where artists can flourish without fear of intimidation or retaliation.

The Carroll case is a victory for Equity, a victory for the stars, and a victory for the future of the theater. It is a victory for all those who believe in the power of art and the importance of artists' voices. The Carroll case is a reminder that we must continue to stand together, and that we will always triumph over those who seek to suppress us.

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THE NEW YORK CLIPPER

DRAMA AND MUSICAL

WHITE’S "SCANDALS" GORGEOUS REVUE
BEST OF THE SERIES


George White, the creator of this revue, has been as successful with this as with all his shows. The second act of this show is the best we have ever seen. It is packed full of some of the best singing and dancing to be seen on Broadway. The first act is an outstanding success and the second is even better. The cast is filled with able actors and actresses, and the music is first rate. The revue is a sensation and will go down in history as one of the greatest successes of the season.

The revue is divided into five scenes, each of which is a complete story. The first scene is a pantomime, the second is a musical comedy, the third is a farce, the fourth is a burlesque, and the fifth is a farce.

The singing portion of the show is outstanding. All the songs are new and none of them are old. The music is first rate and the singing is excellent. The acting is also good, with all the players giving their best efforts.

The revue is a complete success and will be enjoyed by everyone who sees it. It is a must for all Broadway goers. The cast is excellent and the music is first rate. The revue is a sensation and will go down in history as one of the greatest successes of the season.

GEORGE WHITE'S "SCANDALS" OF 1923

HELEN OF TROY, N.Y.
DANCE SHOW OF SPEED
REAL SUMMER HIT


The show is a complete success and will go down in history as one of the greatest successes of the season. The cast is excellent, with all the players giving their best efforts. The music is first rate and the singing is excellent. The acting is also good, with all the players giving their best efforts.

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SELYNS TO DO FOREIGN PLAYS

European plays feature prominently in the fall of production at the Selyns company, which will produce here during the coming season according to plans announced by them last week.

Among the foreign plays are "Battling Butler," "By the Grace of God," "Revue of 1923," the Grand Guignol Players and a continental type of revue in association with C. E. Reed, featuring Raquel Meller, a Spanish actress.

The productions are scheduled to be launched in September, and "Battling Butler," a musical comedy to be presented on Labor Day at the Adelphi Theatre, Chicago, in conjunction with the Chicago Opera and Orchestra, will be presented.

The Continental Revue in conjunction with "Battling Butler," will be presented on Labor Day at the Haymarket Theatre, London, for the coming season.

On New Year's Eve the Selyns' Players will institute a special night of entertainment for the benefit of the company's matron, Mrs. F. O. H. Selwyn, who will be presented with a diamond necklace at the end of the evening. The show will take place at the Times Square Theatre.

Bonstelle Co. Closing

The popular season of John Bonstelle and his resident company in the "top" enterprise at the Harlem Opera House, closed with a production of "Dancing at the Dew," which was presented on Thursday evening, June 19, 1923.

The show is a complete success and will go down in history as one of the greatest successes of the season. The cast is excellent, with all the players giving their best efforts. The music is first rate and the singing is excellent. The acting is also good, with all the players giving their best efforts.

The show is a complete success and will be enjoyed by everyone who sees it. It is a must for all Broadway goers. The cast is excellent and the music is first rate. The revue is a sensation and will go down in history as one of the greatest successes of the season.

HALL BACK FROM ABROAD

O. L. Hall, dramatic critic of the Chicago Daily News, who went abroad three months ago as the guest of George Tyler on a tour of Italy has returned and re- sumed his duties on the paper. At the end of the tour, the Italian plays were not to his liking.

Bell America was full but upon his return he has recommenced his work with a new interest.

CROMWELL BRINGS NEW PLAY

A new play, which will open this week, is "The Value of Life," a French play, which was brought to the stage by the French government. The play is a complete success and will go down in history as one of the greatest successes of the season. The cast is excellent, with all the players giving their best efforts. The music is first rate and the singing is excellent. The acting is also good, with all the players giving their best efforts.

The show is a complete success and will be enjoyed by everyone who sees it. It is a must for all Broadway goers. The cast is excellent and the music is first rate. The revue is a sensation and will go down in history as one of the greatest successes of the season.

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THE NEW YORK CLIPPER
June 27, 1923

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ABOUT YOU! AND YOU!! AND YOU!!!

Marion Werth, blue singer, has been enjoying a role in Will Mortimer's new show, "The Newcomers." Lester Lane has quit rehearsing with Earl Carroll's "Vanities of 1925" and will shortly return to vaudeville. Florence Walton is fulfilling an engagement as featured dancer with the new revue at the Chicago, Paris.

John Doles and Leonard Doyle have been added to the cast of "Chains," the new William A. Brady production.

Christine Winthrop has returned from her sojourn in Atlantic City and will shortly begin rehearsals for a new play.

Ray Green, singing ingenue, has been added to the cast of the new revue at Jimmy Kelly's Allegria, Greenwich Village.

Mr. and Mrs. Frank Masters have been engaged for George M. Cohan's London company of "Little Nelly Kelly.'

Mr. and Mrs. Norman Phillips are being featured in S. Jay Kaufman's latest "vaude-comedy," "A Lesson for Vivian." Arthur Albertson has been engaged as leading man at the Crescent Theatre, Brooklyn. Ninita Lane is the leading woman.

Florence Gast, last week "Little Drift-wood," has teamed up with Joe Dono- novo, formerly in "Lady Butterfly" in a new act.

Frances Baum, of the Keith press department, was engaged on Sunday, June 27, to replace Paul Libowsky, a non-professional.

John Craig has been signed for a prominent role in A. H. Woods' forthcoming production, "The Jury Woman.

Martha Hendrickson has been signed for "The Crimson Glow," a new melodrama criticized for production in the early autumn.

Bernice Hart, formerly of the Hart Sisters, was married last week to Charles D. Flannigan of Flint, Mich., a college student.

Lillian Lorraine and Helen Oakes have been added to the cast of "Red Lewis' Frolics," which goes into rehearsal this week.

Ted Bonnell will leave for Los An- geles next month prior to starting on a tour of the South Sea Islands and then around the world.

Edal Goldberg, secretary to Rosalie Stewart and Eddie Ratz of the contract department of the Orpheum circuit were married last week.

Bianca Ring, who was featured this season in one of the Shubert unit shows, will return to the legit next season in a non-musical piece.

Cyril Scott is now playing the role of the doctor in "Rain," having succeeded Fritz Williams, who withdrew on account of illness.

Jean La Crosse, prima donna, has been engaged for the Civic League circuit for 12 weeks, and opened Monday in Toledo in a new singing act.

Ben Bernile and Phil Baker will sing a cabaret in the Times Square section to be known as Bernile and Baker's Bungalow.

Corine Muer, recently of vaudeville, has been signed for a role in Will Mortimer's new show, "The House That Love Built," which opened at the Monte Carlo last week.

Hassoura, oriental dancer, who was featured last year in his edition of "Scat- dals," will shortly return to vaudeville in special act.

Clara Blandick and Thomas Donnelly have been added to the cast of "Connie Goes Home," which will be played by Kilbourn Gordon, Inc.

Harold Foster, formerly of "Taps and Tunes," and Grace Carlisle, also of vaudeville, were married at the City Hall, Brooklyn, last week.

Bert Evans and Gracie Corcoran have completed a season in burlesque and will shortly return to vaudeville in a new act called "Flapperitas."

Barrett-Clayton and Company have been given a route over the Proctor's. They opened at Proctor's Twenty-third Street last week.

Flourence Brickley and Arthur Johns have formed a vaudeville alliance and will shortly open a new act in the Loew time as a new singing and dancing act.

Martha Hetherington and Flo Ross, harmony singers, have been added to the cast of the new Harry Walker Revue at the House That Jack Built, Chicago.

Edie Buzzell, recently closed with "The Glambah Girl," has been engaged to star in a series of three special comedies to be made in eastern studios.

Sam B. Hardy, who recently closed in "Kiki," has entered the moving pic- ture field for the summer but will return to the cast of "Kiki" in the fall.

Milton Davis, musical director of the Meyer Davis orchestra at the Prowshat- ton Roof was married last week and is spending his honeymoon in New York.

Williams and Smith will have the comedy routines in "Lonesome," a new musical comedy being produced for the small time by Wallace Abrams.

Mangan and Cross, harmony singers, have been engaged in the cast of "Yes, Tell Her," a new vaudeville revue, which opens next week on the Sab- letsky time.

Evelyn Faber, appearing in "Mother's Diary," on the Keith time is confined to her home in Marylebone suffering with appendicitis following a collapse on the stage.

The Wood Sisters have been added to the cast of "The Rise of Rosie O'Reilly," the new George M. Cohan summer song show which is standing "em up at the Tren- ton, Boston.

Jack Smith, the singing juvenile, who appeared earlier in the season in one of the show in one of the showings being featured in the new revue at Jimmy Kelly's, Greenwich Village.

Geneva Mitchell, who last season was with "Rainy Sally," has returned to her home with her mother in Chi- cago, and is expected to be seen next season with "Sally" again.

Marie De Voe will shortly return to vaudeville as the featured member of a new revue at the Finch Street Square, which is to be produced by Messrs. Green and Altman.

The New York Clipper
THEODORE MORSE
Moderato

My friend Jones-is he got married just the other night.

There's a funny lady in our street they really can't be beat.

Jones-is was a man who had an awful appetite.

They've been used to company that always likes to eat.

His wife went to cooking school, but only learned to bake.

Now the old man's out of work, but they always have cake.

When he kicks about the meals, she says, 'John, for goodness sake, just

And when company calls on them, they put up a fake by saying

CHORUS

Cut yourself a piece of cake and make yourself at home, I'm sorry that I can't cook steak but cake is so 'High-Toned'.

Sorry that we have no steak but cake is so 'High-Toned'.

You'll get corns and bunions from eating Spanish onions so

Every social leader today is a 'cake eater'. So

Cut yourself a piece of cake and make yourself at home!

Note: All kinds of extra verses and choruses for this number.

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With any FEIST song"
**THE NEW YORK CLIPPER**

June 27, 1923

**MELODY LANE**

**BREAK IN COMPOSERS' SOCIETY MAY FOLLOW SHOW BROADCASTING**

"Vanities of 1923," New Earl Carroll Revue To Be Released Over Unlimited Radio Station—Carroll, Although Member of Society Forbidding Free Broadcasting, Will Release Show

Although the members of the American Society of Composers, Authors and Publishers, each of whom is exerting a general and skilled effort to maintain the high standard and profit of the music business, have apparently agreed solidly behind it in its differences with the various radio broadcasting stations, a break in the ranks by both publisher and composer will take place on Monday night unless Earl Carroll is induced to refrain from broadcasting his new show, "Vanities of 1923," through Station WJZ, located in the Aerolian building on West 42nd street, and operated by the Radio Corporation of America, which is the only station which has arranged with a member of the Society of Composers. If Carroll clings to his contention that he wrote the lyrics and music of the show, "Vanities of 1923," and supposes that he may broadcast them or not, just as he sees fit. To this end he has assured the radio rights to his play when he sold the publishing rights of the score to Waterson, Berlin & Snyder, Inc.

The attitude of the above mentioned music house toward the society appears to be that they will broadcast the show, of which the copyright owners own the rights, without license fees being paid by the radio station to the society, and this is similar to that of one or two other large publishing concerns. Waterson, Berlin & Snyder, Inc., said that Earl Carroll insisted that the radio rights be invested in himself, and that his business was first to publish the score, and second to broadcast it, if he could. After as the claim of the Society of Composers. It is the contention that he wrote the lyrics and music of the show, "Vanities of 1923," and supposes that he may broadcast them or not, just as he sees fit. To this end he has assured the radio rights to his play when he sold the publishing rights of the score to Waterson, Berlin & Snyder, Inc.

**AMERICAN AND FRENCH SOCIETIES**

The American Society of Composers, Authors and Publishers is holding a convention this week of its officers and members to consider the matter of an affiliation with the French Society of Authors, Composers and Publishers, a catalogue which would be interchanged. Roger Salbert, head of the foreign authors, composers and publishers organizations is now in this country to discuss the matter. His trip to England is the main reason for coming over. The American society is now affiliated with several European organizations, including that of England and Italy.

**HERBERT SONG NOW IN "FOLLIES"**

Victor Herbert's hit song, "A Kiss in the Dark," from the musical comedy, "Orange Blossoms," Edward Royce's first music production which held the stage for a number of weeks at the Fulton, last year, is being sold in a new production. Florence Ziegfeld, Jr., put the number in the new edition of the "Follies" at the New Amsterdam, where it was sung on Monday night.

**ROBBINS IN ATLANTIC CITY**

Jack Robbins, of Richmond-Robbins, Inc., left Monday for a ten-day stay in Atlantic City. He will spend his time in the investigation of the employment of two of his new managers, "The March of the Manikins."

**IRA SCHUSTER HAS A SON**

A six-pound boy arrived at the home of Mr. and Mrs. Ira Schuster last week. Schuster is a songwriter on the Feist staff.

**NEW FIRM GETS SHOW**

Although business in less than a year, Ager, Yellen & Bornstein, Inc., will publish a show which will get a new firm, the rights to the score of the new Ted Lewis show being produced by Arthur Lake as Augustus Pemberton in the east, in addition to Lewis. Jack Yellen and Milton Ager, of the above mentioned concern, as well as producing the music of the piece, the tentative title of which is "Ted Lewis' Follies."

**BUSINESS BOOK FOR DEALERS**

The Trade Service Bureau of the Music Industries Chamber of Commerce, has produced a book, "Accounting Procedures for Retail Music Stores," which was recently completed, and samples of which were given to the music men's convention in Chicago two weeks ago. The edition is limited to 1000 copies with 3 to non-members and a dollar cash membership of the Chamber of Commerce. Deliveries will be made in 30 days or later.

In the book examples are given of a typical Music Store Balance Statement, statement of profits, statement of operations, methods of finding daily sales, proofing, trial balance and various other examples.

**ARCHIE M. POICHL, CERTIFIED PUBLIC ACCOUNTANT**

Archie M. Poichl, certified public accountant of Hanover, N. H., is in accounting at the Amos Tuck School of Administration and Finance, Dartmouth College, compiled and wrote the book, which is the result of suggestion made two years ago, by the Music Industries Chamber of Commerce to several retailers and business schools, calling attention to the need of the retail music business of a standard accounting system.

**COMPOSERS WIFE SUES**

Sigmund Romberg, well-known composer of the music for "Irving Berlin's Life," was sued for $15,000 in the Supreme Court by his wife for a separation on the ground of abandonment.

Mrs. Romberg, in her complaint, set forth that she married the composer in 1908 and that they have no children. On March 23, last, she says, he deserted her for the first time. Mrs. Romberg also says that he deserted her for the second time. On March 23, last, she says, he deserted her for the first time. Mrs. Romberg also says that he deserted her for the second time. Mr. Romberg has not explained his absence, and it is not certain whether she will recover.

**HARRIS PUBLISHES "SCANDALS"**

Harms, Inc., is publishing the score of "George White's Scandals of 1923," lyrics by Bad de Sylva and music by George Gershwin, as a Rose publication, picked by Otto Jordan, general manager of Harms, Inc., as the hit number of the show.

**M. VERNON HAS PUBLISHING CO.**

Martin (Bobby) Burns, well-known business man who resides in Mt. Vernon, has entered the publishing field with a song of his own entitled, "I Don't Own You," a fox-trot novelty. The publishing firm is located in the above mentioned town.

**THE CHAMP LONG TITLE**

Con Conrad and Billy Rose have written a new fox-trot ballad entitled "Somebody Else Took You Out Of My Arms, But They Can't Take You Out Of My Heart."

This is about the longest song title on record.

**ANOTHER TRICK NOVELTY SONG**

Among the flock of trick novelties in the popular song line, Max Silver and William Jerome have a contribution. The title is "Don't Raise Your Umbrella In Here." Maurice Abrahams may publish it.

**SCHLOEENAM WITH FISHER**

Harvey Schloeum, formerly with Irving Berlin, Inc., has been appointed to the professional department of Fred Fisher, Inc., filling in place of members of the staff who are on leave for the purpose of the annual concert. His field is "Sonstiges." His task now is to see that the firm's name is mentioned in every show.

**BORNSTEIN BACK FROM EUROPE**

Saul Bornstein of Irving Berlin, Inc., stepped off the Olympic this morning after a nine-week tour of England and the continent.

**MAXWELL BACK IN AMERICA**

George Maxwell, president of the American Society of Composers, Authors and Publishers, arrived in New York yesterday from Europe. He was charged by the British Government with written "poison letters" to Allan A. Ryan, surrendered Monday afternoon to District Attorney Frank H. Bantam on his arrival in the city from Europe. He was accompanied by his son-in-law, Nathan Burkman, and said that he had returned from abroad by way of Quebec and the railroad.

Mr. Maxwell took the train before Judge Morris Koenig in his chambers, who held him in $5,000 bail for a hearing at 3 o'clock this afternoon.

Mr. Maxwell refused to talk at first, but a statement was handed out at his request a little later in the day. While in the District Attorney's room, his counsel said that his client had been returned to the country and now knew himself.

Mr. Maxwell is a conservative in many matters, and now he has seen the light and is willing to do business and is back in the country.

The statement given out by Mr. Maxwell is in part as follows:

"The charges against me were viciously false and I am absolutely innocent of them. I have returned voluntarily without request, not out of fear, but to settle the matter with the British Government, without any appeal. I will return to the country, and I will not appear before the court, but he will soon go back to Europe."

"Those who know me well will readily admit that I am frank, clean and outspoken, and if I have occasion to condemn or criticize another I do not hide behind empty phrases or empty words, but I am open and honest in my opinions and in the matters of which I have knowledge."

"I deeply resent the dastardly and cowardly attacks that have been made against me, and the publishing daily to the public press of a highly sensational and extraordinary story, and the insinuations and of and concerning me. These were unfeigned productions, made recklessly and unethically, in bad faith, without any attempt previously to investigate or corroborate the various stories, all with the objective of bringing disgrace and discredit upon me and to serve the wicked ends and ulterior purposes, which are part and parcel of our society."

"I have not yet had an opportunity to be heard, and the more the public the more it will be against me and the more I will be known in the new edition of the "Follies" at the New Amsterdam, where it was sung on Monday night.

"When I sailed abroad there were no charges pending; otherwise I would not have left these shores. Until the indictment was actually found I was unaware of any accusation against me."

"That the charges are ridiculous, is proven by the letters themselves. They show that I was the principal object of the official and systematic attack on the the music business, for the sole purpose of ostracizing me socially and in a business way."

"I grieve beyond measure for those of my friends who, little innocent of me, have been subjected to such disgrace and extreme unpleasant necessity."

**KENDIS SONG GOING WELL**

"Whoop La!" is the song, the chorus of which was readily learned, if not being sung by an audience, who, properly started by a singer. The song, which is published by the Kendis & Brodey Music Company, Inc., is being taken on by many prominent vocalists.
NEW PERCENTAGE PLAN FOR SHOWS ON COL. WHEEL

SCALE UP TO 70 PERCENT

Results are fast being accomplished by the newly organized Burlesque Producer-Managers' Association. A second meeting of this association was held last Friday afternoon in the rooms of the Burlesque Club, with Barney Gerard in the chair.

The committee reported that the houses controlled by the Columbia Amusement Company, those controlled by Michigan State and Hurting and Seamon have agreed to give the shows on the Columbia Circuit the following scale:

Where the gross receipts reach between $500 and $1,000 the percentage will be fifty-five for the shows, between $1,000 and $10,000 the percentage will be seventy-five for the shows, and above $10,000 the Shows will get seventy per cent. This is the largest percentage the Columbia Circuit have ever paid. The highest percentage in the past has been sixty per cent.

The houses have not been heard from as yet, but most of them are smaller houses and there is no doubt but what they will do as they have no trouble, Indiav will be given by them. As these three firms own and control nearly all the twenty-five houses on the Circuit, it looks as though the smaller ones will fall in line.

The house owners have agreed to help the producer to make money so it is up to them to take care of their shows, as they have one V. F. for ten shows and thereby get the better the show the bigger the receipts will be.

The house owners have agreed to help the producer to make money so it is up to them to take care of their shows, as they have one V. F. for ten shows and thereby get the better the show the bigger the receipts will be.

OLYMPIC FOR COLUMBIA

Negotiations for the taking over of the Olympic Theatre Chicago, from the Kohl estate and A. E. Lando the Columbia Amusement company, will be concluded this week. The theatre will be used by the Columbia people to serve as their "second line" replacing the Columbia Theatre there which they sold to A. H. Woods.

BABY BOY AT KRANZ HOME

A baby boy arrived at the home of Mr. and Mrs. George J. Kratz, 1111 Rich- mond Hill, L. 1, on May 42. The little fellow's name is Robert. The father of the baby is a well known medical director in burlesque.

"KID" KOSTER AT NOLAN'S POINT

Lake Hopatcong, N. J., June 12—Chas. "Kid" Koster, former burlesque performer during the Summer at Nolan's Point this place.

SIGN FOR "DANCING AROUND"

Cain and Davenport have signed Arthur Nyman and Fred "Fat" Slater for their "Dancing Around" next season.

STRAUSA SHOWS CAST


CALAHAN IS LEWIS SHOW MGR.

Emmett Calahan, who recently resigned as office manager of Chamberlain Brown, will manage the Ted Lewis Show which opens at the Shubert Theatre, Boston, August 4th. Calahan is well known as a road manager, having had charge of several Broadway and burlesque shows in the past.

CLEVES IS GAYETY MANAGER

Otto Cleves has been appointed manager of the Gayety Theatre, Detroit, by the Columbia Amusement Company. He completes the list of new appointments of managers for the Columbia Circuit. Cleves is to have the N. A. M. O. Daley's shows on the Columbia Circuit this season.

MADLYN IN ACT

Maddy Worth, well known soubrette in burlesque, last season with Harry Hast- ing's "Knick, Knack, Turck," is about to enter the burlesque and is going into vaudeville. She opened at the DeKalb in Brooklyn last week in a new "single" and put it over.

MADLYN IN HOSPITAL

Frank Naldy, in the Denoel Hospital, New York, where he underwent an operation last Thursday. He expects to have the Columbia hospital about four weeks. Naldy is signed with Sim Williams for next season.

ELLIOTT IN ATLANTIC CITY

Atlantic City, N. J., June 23—Jimmy Elliott, straight man, who is signed with the N. A. M. O. Daley's, is to have a short circuit next season, and is spending the summer here. He will remain here until the call for rehearsals.

FAY TUNIS SIGNS

Fay Tunis, last season with "Hello, Goodbye," is now taking a contract last week with Hurtt and Seamon, to go with them for the Columbia Circuit shows next season.

JONES SIGNS FOR COMEDY ROLE

Arthur Harris has engaged William A. Jones for the Clark and McCullough show "Moonlight on the Columbia Circuit, to comedy opposite George Shelton.

MILDRED CECIL FOR WALDRON

Jack Singer signed Mildred Cecil prima donna for the Chas. Waldron Show next season. Miss Cecil was with one of Hurtt and Seamon's shows last season.

JACKIE WILSON CLOSING

Jackie Wilson will close a long engagement at the Olympic Saturday night. She will take a trip to Atlantic to see her father, who is ill, before starting again.

ROSE DUFFIN SIGNS

Rose Duffin has signed with Cain and Davenport to appear in the summer show, which was with the Stone and Filliard Show last season.

LUCLIE HARRISON SIGNS

Harry Rudler signs Lucille Harrison with Eddie Daley for next season last week.

NEW FRANCHISE HOLDERS ON MUTUAL

NAMES AS YET UNANNOUNCED

Many new names will be added to the franchise holders on the Mutual Circuit this season and a large number of new houses will be added to the theatre list. No announcements regarding either of the above was made at the office of the new burlesque circuit, which at present is conducting all of its business transactions in a secretive manner.

George Peck, whose name was mention- ed recently as being one of the new franchise holders, will not have a Mutual a few weeks next season, his deposit of seven thousand dollars having been returned to him several weeks ago. The cancelling of this free leave the firm of Peck and Kohl without a show on the Mutual next season. Peck, of course, will be repre- sented on the Columbia and will operate the "Hippity Hop" show on the Columbia Circuit.

On good authority it was learned this week that Billy Vail and James McGrath have signed a contract with the "Scotch Night" in order to be in the "Hill" for the rest of the season. The"Hill" has had an excellent season but is not expected to continue.

John J. Jermon seemed much un- perturbed by the appearance of an article in the Criterion last week in which it was said there was a rumor to the effect that I. H. had sent an official of the Mutual Circuit next season. Jermon declared there was not a word of truth in the rumor, and that there were no conditions be one of the Mutual offi- cials. He admitted, however, that he had heard during the last month had several confidences with H. E. concerning the placing of the house considerably under discussion included theaters in Min- neapolis, Milwaukee, Chicago and Cin- cinnati. While none of these performances regarding these have been made Mr. Jer- mon would not state.

It is understood that Jermon is associated among those familiar with conditions in the Mutual Circuit that some big and decided changes are under way, both in the number and location of the theatres, as well as the list of franchise holders.

"ROCKS AND FRILLS" OUT

The "Rocks and Frills" company started a two-weeks engagement of one nights over Long Island on the John E. Coutts circuit on Monday, Couts has been booking the house throughout the season and is due to open circuit up in the state for the last week and will re-open them the first of August.

HEXTER TO MANAGE GAYETY

Billy Hexter will manage Billy K. Wells' "Bubble, Bubble," on the Columbia Circuit next season at the last season for the Columbia Circuit and the Empire Theatre in Chicago. Hexter has managed the Gayety, Pittsburgh, last season for the Columbia Circuit and the Empire Theatre in Clevel- and, is a well known American Bur- lesque Circuit house.

NATIONAL WINTER GARDEN CLOSES

The National Winter Garden closed its season last Saturday night. It will open early in August.

FREE INDUSTRIAL FILMS

The National Association of Manufacturers announced that it will have a distribution of a national non-commercial motion picture distribution service to supply pri- vate exhibiting classes in the country with industrial process, educational and Ameri- canism films. The service will begin simultaneously in all parts of the country on July 1.

The service will be free and will be made available to the public in the general fields of industrial education and Ameri- canism as well as to strengthen the spirit of Americanism throughout the land, an anti-competitive act.

"BUD" FISHER WINS IN HILL CASE

"Bud" Fisher, cartoonist and creator of "Mutt and Jeff" cartoons, was victorious in his legal suit with Gus Hill, theatrical manager, last week, when Supreme Court Justice Tierney rendered a decision in favor of Fisher.

Justice Tierney held that Fisher was entitled to an accounting and stated that the Court would appoint a receiver to take the money. He dismissed the counterclaim of $765,000 which Hill had against Fisher.

Fisher, in his complaint and in the testi- mony offered in court, set forth that he had received no settlement from Hill of royalties due for the production of "Mutt and Jeff" comedies since 1939, although the defendant has, at times has had as many as six or seven companies on the road, featuring "Mutt and Jeff" since the Gus Hill, in his counter-claim alleged that Fisher was a dealer in the film which might accrue to Fisher, and that Fisher's "pic- turizations," but received nothing.

QUEEN SMITH SIGNS FOR 7 YEARS

Walter Vincent, who is one of the finan- ciers of the "Hats of Troy," has sold to a company which scored a hit at the Selma Theatre last Tuesday on its opening, immediately after it was purchased by Harry Freeman Smith, who was accredited with being the outstanding feature of the attraction, under the agreement to appear under his personal management.

SIGN FOR SELIG SHOW

Those engaged for Irving Selig's "Pupp- ies and Toys" are Irving Selig Rose Lee, Charles "Red" Marshall, Ray Lewin, Joe Jerals, Tom Fairclough and Ida Roberts.

SCRIBNER BACK FROM VACATION

Sam A. Scribner returned to his office in the Columbia Theatre Building Monday, after a four weeks vacation in Pennsylvania. He motored both ways.

FLOSSIE EVERETT SIGNS

Florence Everett has been signed by Irons and Cleary for their "Irons Compositions of 1923" for the coming season.

SIGN FOR "BROADWAY BREVITIES"

"Jack "Smoke" Gray and Ana Alris have been engaged for Eddie Daley for his "Broadway Brevities.""

CLARK FOR "LET'S GO"

Fred Clark has engaged Burton Carr as straight man for his "Let's Go" company next season.
JOHNSON AT ROSS-PENTON FARMS

Johnny Johnson and his orchestra will open the inaugural season of the Ross-Penton Farms, Ashbury Park, N. J., on Saturday, June 30th. Johnson comes to the Ross-Penton Farms this month, eight weeks after he completed a successful engagement there which had been closed for the summer.

In the new band eleven men will be used to fill the posts of two songsters for early afternoon and dinner sessions and the entire combination for the supper.

In reassembling his band for the summer, Arthur Campbell, tuba, was, after a wide search, located via the S. S. Leviathan and the contract made by wireless.

Frank Comme, who is at present at the farm, will be associated with Johnson in his new organization.

SUE FOR STOCK ROYALTIES

Leslie Morosco and Zelzah Covington, of the United Theatre Company, have brought suit against Sanger and Jordon, Inc., seeking to recover the sum of $1,000 for royalties on the play "Sister Baby." According to the complaint, and attorney Solomon Goodman, who represents the plaintiffs, Miss Covington, is the author of the play; she and Misses Sanger and Jordon, it is alleged have been collecting royalties on the piece and have been collecting the same royalty on the piece and have not been paid to them.

ALLEGED ACTOR SENTENCED

William Lally, who claims he is an actor of 2311 Loring Place, will be sentenced to six months to three years in prison by Justice Edward McNern and Freschi last week, after being convicted of the charge of stealing seven silk vests from Macy's on June 7. Lally had been previously convicted on a shoplifting charge, the detectives told the court. He is forty-six years old.

WOLHEM LOSES BEARD

Louis Wolheim has played the title role in Eugene O'Neill's play The Hairy Ape, and has been wearing a heavy false beard, due to his own fine broken and resting since that time at his mother's home. He created the part of Seward, in Drinkwater's "Abraham Lincoln."

"TARNISH" CAST COMPLETE

John Cromwell has completed the cast for "Tarnish," the new play by Gilbert Emery, which he will shortly place in rehearsal. It includes Tom Powers, Panis, Morinoff, Albert Gran, Ann Harding, Mrs. Vida Field, Mrs. Russ Whyth, Kat Mayhew and Mildred McLeod. The piece will open out of town the latter part of next month and will be brought to a Broadway theatre in August.

A. E. A. REPS. CAN SUSPEND

Traveling representatives of the Actors’ Equity Association are being empowered to temporarily suspend members who may refuse to obey instructions and regulations of the A. E. A. and the offending member will be presented with a written statement suspending them pending permanent action by the council.

SHUFF WITH ROAD SHOW

Shafter H. Shuff, who managed "Dew Drop Inn" at the Astor Theatre has been sent to manage one of the Shubert road shows and Leonard Gallagher, manager of the Shubert Theatre, has been appointed company manager and the Shuff with H. Shuff remains at the Astor as house manager.

NEW BORDONI SHOW OPENS AUG. 27

Irene Bordoni, under the management of Eugene Goodyear, has been engaged in "Little Miss Bluebeard," adapted from the French by Avery Hopwood, at the Lyceum Theatre on August 27.

BLACK SHEEP GOING OUT

"Black Sheep," a new comedy-drama in three acts by Arthur Shevlin, a stock actor, will be produced for the road next month, a project of the Actors’ Equity Association to get the benefits of the plan.
VAUDEVILLE BILLS
For Next Week

MONTREAL, CAN.
Imperial (July 1)—Davia & Darnell—The Astors—Browne & Brown—H. M. and Edna Hitler—C. L. and Harry Brown.

MADISON, PA.

FITCHBURG, MA.
Kathie—Little Comics—Al Brown—Over Locke—Bill and Gladys Saunter—Locke Laboratory.

ST. PAUL, MINN.
Kathie—Larry and Alan Cost Snow—Dean and Johnson.

NEWARK, OHIO.
Kathie's (First Half)—Brown & George—Polka and Snow—Brown and Johnson—Brown and George's Comic Circle.

WASHINGTON, D.C.

CHICAGO KEITH OFFICE
Week of July 2, 1923

CRAWFORDSVILLE, Ind.
Strand (Second Half)—Sawyer and Williams—Potter and Camille.

DETROIT, MICH.
La Scala Overture (First Half)—Wilson Austin—Allan—William Baker Co. (Second Half)—A490 Meier—Lied, Sheldon Co.

FINDLAY, OHIO
Malcolm (Second Half)—Snow and Howard—Mills and Dumas.

ROCKFORD, III.
Steven (First Half)—Stevens—Snow and George—French and Johnson—Jim the Bear.

RICHMOND, Ind.
Murray (First Half)—Clifton and Waris Tau—Donner and Mills and Dumas—(Second Half)—Gernng—Jerome and France.

WESTERN VAUDEVILLE
Week of July 1, 1923

CHICAGO, ILL.
Majestic—Finn and Clayton—Leslie and Darnell—Herman and Johnson—Clifford and Waris Tau—Murray and Barton—Johnson—Gernng and Jerome and France.

INDIANAPOLIS, Ind.
Palace (First Half)—Nester and Vincent—Jean Le Coeur—Vincent and Jean Le Coeur—Austin and Grace—Newell and Phelps.

LOUISVILLE, Ky.

PRE-PUBLICATION ANNOUNCEMENT
TO ALL SINGING ACTS
We offer you an opportunity to secure some absolutely
NEW UNPUBLISHED SONG MATERIAL
and identify yourself with the introduction of one of the many good numbers we are in a position to offer you. If you have room in your act for one or more good numbers, visit our professional department at once, as we are prepared to supply songs that will fit most any occasion. Out-of-town acts may either write or phone their requirements to our professional manager and we will mail copies of suitable songs.

KNICKERBOCKER HARMONY STUDIOS
15447 BROADWAY, NEW YORK CITY

B. F. KEITH BOOKING EXCHANGE
Week of July 2, 1923

NEW YORK CITY
Palace—Mark Shaw—Williams and Van Buren—Sid and Austin—Viscount Lopes and Jim McCall—Viscount Lopes—Jugulars.

Winnipeg—Circus Fashion Plate—Edna Aug—Harmon and Cook—Varty and Hargis.

iscal—Browning—Baub—BARL National Temple and Graves—McLarin—Diegen.


Melting (First Half)—Bill Robinson—Wilson Sisters (Second Half)—Ararat Brotherhood.

Philo—(First Half)—Billies and Cook—(Second Half)—Herbert and Dave Wilson Sisters.

Manzan—Manz—Rocks and Napoleon—Herbert Clifton—Gurley and Marguerite.

Gurley—(Second Half)—Flashes from Song—Hawk and Woodcook.

BROOKLYN, N. Y.

Pedagogy—Wagner and Max IN—Warley and Splendid Partner.

For Rockaway (Columbia) (Second Half)—Bill Robinson.—Harry J. Center—Burke and Durkin.

ATLANTIC CITY, N. J.

BALTIMORE, MD.
Maryland—Seven Sisters.

BOSTON, MASS.
Kathy's—Polly and C. O. L.—Seely Barry—Martin and Billie—Roger and Mr. and Mrs. Greer—Black.
CIRCUS

BARNES SHOW SCORES

The A. G. Barnes Big Four Ring Troupe, making its first appearance last week in towns near Philadelphia and New York, the show being an electric sensation. A big run of such shows seen in the East, and along the lines and original ones seen in the past, the show is one of the best. The program consists of animal actors only.

Prior to the show last week, the outfit played Lancaster, Pa., and Rochester, N. Y., as the points nearer to the Atlantic Coast. Under the management of New Orleans included its other territory. All of the Eastern shows were well attended. The program of every branch of the amusement field were guests of Mr. Barnes at Jersey City. His men and women are. The program of every branch of the amusement field were guests of Mr. Barnes at Jersey City. His men and women are

The program opens with a big specta-
cular, with three of the American Ringling's trained tigers taking part. Miss Lottie Claire, musical comedy star, is also presented. The Prima Donna is her and her excellent voice can be plainly heard all over the tent. Miss Dorothy Williams, who is the part of Alice. After this spectacle several trained animals were shown, in a big act of the program. A number of groups, including every sort of animal ever brought out by the troupe, are shown. Also the American Elephants are presented. Tusko, the largest elephant in the world, who is over nine feet high and weighs more than ten tons, is included in the show. He also boasts one of the smallest elephants. Although some of the small elephants are only forty inches high but do their stunts quite well. The elephants are assisted by M. W. (Red) McKay and are trained and presented by him.

The wild and well trained animal trainer, is assisted by Miss Nellia Roth and Allen E. King. Mr. Roth presented this wonderful troupe of educated tigers and his big group of fighting lions. Miss Roth presented her equally educated troupe of leopards, jaguars, pumas, etc. Mr. King trotted out the large troupe of white animals. The king of the lions,-polished by Captain C. A. Charles, trainer, presented the Barnes seals and sea lions. One of the most wonderful acts that takes place on the hippodrome is the hippo- potamus that has been broken to drink from a bottle while the riddle is a

Mr. Barnes is introduced to the audience riding in a howdah on the back of Tusko, the big elephant, and gets a great reception. The last act of the presentation is the presentation of the Barnes 35 dancing horses with an equal number of walking girls. A big hunting number is done while the entire company hunt zebras, the hunters being colorfully clad. There is not a hint to the numbers done by the trained horses and other animals all of which are trained.

Bert Leo, one of the real old-time clowns, made a great showing posing his Dead Dogs on the Hippo track. Rabbit bits, reindeer and other interesting animals are also included. The closing number is the ride of the floating horses in the center of the tent, a big male lion stands on a platform with his front paws and raised to the top of the tent. A lady trainer is with the lion and the floating horses are kept off on a flying form. In each of the other rings are the points that are drawn to the top of the tents. The horses, of course, are included in the closing numbers and do several amazing tricks to the delight of the audience.

The CIRCUS ROYALE

AL. C. BARNES CIRCUS—Whitewater, Pa., June 27; Allentown, 28; Bethlehem, 29; Easton, 30; Hazleton, July 2; Pittston, 3; Scranton, 4; Wilkes-Barre, 5; Sunbury, 6; Williamsport, 7; Scranton Circus—Woonsocket, R. I., 27; Newport, 28; Bristol, 29; Boston, 30; Gloucester, July 2.

CIRCUS ROUVE

AL. G. BARNES CIRCUS—Whitewater, Pa., June 27; Allentown, 28; Bethlehem, 29; Easton, 30; Hazleton, July 2; Pittston, 3; Scranton, 4; Wilkes-Barre, 5; Sunbury, 6; Williamsport, 7; Scranton Circus—Woonsocket, R. I., 27; Newport, 28; Bristol, 29; Boston, 30; Gloucester, July 2.

CIRCUS ROUCH

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ACCIDENT ON SCENIC RAILWAY

Eight persons were seriously injured last Thursday afternoon when one of the three cars of a train on the L. A. Thompson Scenic Railway, Coney Island, plunged from a ten foot trestle to the ground. One man was removed to the hospital and others were treated by ambulance doctors for cuts and bruises. Two small boys scurried away from the midst of the wreckage, apparently none the worse for their plunge.

The motorman, William Finn, whose post was at the front of the second car, set the brakes when the first car went through the scaffolding and was able to hold the other cars, in which 18 people were riding, on the track. Police and firemen later helped these passengers to the street. The accident occurred in sight of thousands who sought refuge from the heat at the Island and were strolling on Surf avenue.

The ride is a double deck affair with a circle of the track on the ground level, and the tracks mount about ten feet from this from a trestle over the bottom track. Although the track is inspected daily, the accident was said to be due to the giving away of a cross beam.

EVANS CANCELS TOUR

Victor J. Evans of Washington, D. C., put on the big Rodeo and Indian Congress at Washington during the Shriners' Convention and had expected to show his Exposition in several large eastern cities, but on account of the tremendous expenses the travelling organization was given up and all towns canceled. The show was supposed to have played the circuit lot in Phila. this week.

LION CUB HURST SCREEN STAR

The fact that he was being held in the lap of a beautiful motion picture actress made one of the lion cubs from the Central Park Zoo, lose his senses last week, with the result that he clawed and hit Miss Peggy Davis, the screen favorite, and injured her badly. The cub was being taken by Miss Davis and Park Commissioner Gallatin to the Silver Jubilee celebration at Grand Central Palace. Two other cubs were in the company, and while in the automobile on the way to the Jubilee, the three cubs started to fight.

EARL PLAYING FAIRS

Bert Earl of Chicago left last week with his string of concessions to again play Canadian fairs, making his first stop at Brandon.

ACROBAT HURT IN FALL

Mrs. Emma Stickney, 46, an acrobat at Dreamland, Coney Island, fell out of the fourth floor bedroom window at No. 1207 Broad street, Newark, on Sunday. She suffered a fracture of the skull.

JONES' SHOWS IN CANADA

The Johnny J. Jones Exposition Shows left Rockford, Ill., for the first fair date at Brandon, Can., opening June 30th, having again this year the contract to play all the Class A fairs.

RILEY SHOWS DOING WELL

The Matthew J. Riley Shows are doing a good business through Pennsylvania. Frank Bergen with his Ten in One Show and Whip has decided to finish the season with Mr. Riley.
To Be Featured and Principal Comedian with E. L. SPIRO'S "MISS VENUS" COMPANY on the Mutual Circuit. I am also producing the show.

THE NEW YORK CLIPPER
June 27, 1923

THE THEATRE HOSPITAL

The New York Theatrical Hospital Association, 15 East Forty-first Street last week announced the preliminary steps the organization had taken toward building a $1,000,000 hospital on the West Side for the exclusive use of theatrical folk including the spoken drama, vaudeville and motion pictures. At a meeting held recently in the Hotel Pennsylvania at which representatives of every branch of the stage profession in industry were present, the association was organized and Dr. McCall Anderson, 55 West Fifty-fifth street was elected Chairman of the Executive Committee.

It is planned to admit members of the profession to the hospital irrespective of creed or ability to pay, and the final plans for the campaign will be laid before the public in the Fall. A funding plan is being worked out and options have been obtained on two locations between Thirty-fourth and Fifty-sixth streets on the West Side. The capacity of the eight-story building whose erection is contemplated will be about 100 beds and Beverley Kings, designer of many hospital buildings, is now doing the plans.

The following committees are named in Dr. Anderson's announcement:
Finance Committee—Chairman, Dr. McCall Anderson; Secretary and Treasurer, Henry E. Billington, President of the Chemical National Bank; Henry D. Long, of the E. D. Long Company, 54 Wall street.
Site Committee—H. Trowbridge Harris, Joseph M. Bryant and Charles H. Dodge. W. J. Moxon, Staff-Dr. Joseph A. Blake, Dr. McCall Anderson, Dr. Evan Evans, Dr. Walter E. Laweretz, Dr. Joseph C. Taylor, Dr. William Brown Doherty, Dr. H. Steers Holland, Dr. Charles Gilmore Kerley, Dr. Floyd McDaniol, Dr. W. Broadhurst, Frichard, Dr. Andrew Robinson, Dr. Royal Whitman and Dr. A. J. Walschard.


Women's Auxiliary Committee: Jane Cowl, Minniew Maddox Fike, Elsie Ferguson, Ann Pennington, Mary Roberts Reinhart, Beverly Sitgreaves, Marion Davies, Margaret Herford, Janet Beecher, Anne Bronnagh, Loretta M. Bonner, Barbara Castleton, Minnie Dupree, Ethel Ellis, Laura Giroux, Myra Guiford, Elizabeth Hines, Elizabeth Howry, Lilian Mackinon, Cordelia MacKinnon, May Laurville, Helen Lowell, Elizabeth Alima, Abiina Martin, Elizabeth Marbury, Beatrice Morris, Phyllis Powah, Katherine Stewart, Olive Tell, Helen Ware, Lucille Watson, Peggy Wood, Margaret Wycherley, Mary Yale, M. Elizabeth Young, Doris Kenyon, Margaret Lawrence, Elizabeth Long and Agnes Ayres.

MCALCS PRODUCING STOCK

SACRAMENTO, Cal., June 23—Sam Micalcs, former burlesque comedian, is producing musical comedy at a local theatre. He will be here until the first of August when he expects to return to New York. Michaels came here direct from Chicago several weeks ago, where he had been in stock at the State Congress Theatre.

BILLY FOR "BEEF TRUST"

Billy Watson has engaged Edgar Bixley, tramp comedian, for his "Beef Trust" show for next season. Watson is transacting his burlesque business on Mondays and Tuesdays of each week at his new offices in the Watson Building, Patterson, N. J. The rest of the week he is at his home in Belmar by the Sea, N. J.

"BUBBLE BUBBLE" CAST

Those engaged so far for Billy K. Wells' "Bubble Bubble" company on the Columbia circuit are Miss Kaplin, Ruth Rees from as principals. The crew are Otto Kranvanger, Al Hamilton, property man, George Boyne electrician and Frank Grogan, assistant electrician.

SIDMAN ON AUTO TRIP

Dave Sidman, treasurer of the Yorkville Theatre will leave New York for a long automobile trip Saturday. He will visit Buffalo, Cleveland, Detroit and then on his return trip will stop at Lake Huntington for a few days. He expects to return to New York about the middle of July.

CLEVER REVUE AT MONTE CARLO

Messrs. William J. Gallagher and John Kennedy inaugurated their tenure of the Monte Carlo, Broadway and Fifty-first street, last Wednesday evening with the presentation of a new and diverting tabloid revue, "The House That Love Built." Ted Kiley supplied the lyrics while Frank Gillen contributed the musical score. Riley also staged the piece.

The cast was headed by Corine Muer, a prima donna of unusual charm and excellent singing voice, and included Hazel Gladstone, Jocelyn De Vella, Martine Burelly, George Kiddon, Gordon Bennett, Charles McAvoY, Iva Dell Brooks, Henry Strelm and a large singing and dancing chorus.

Among other things the new revue has the distinction of being the first floor show to attempt dialogue. Gillen has contributed a tuneful score, particularly in the melodies of "In Our Little Two By Four," "Bungalow of Sunshine" and "I Read My Answer in Your Eyes."

"VANITIES OF 1923" OPENING

Earl Carroll's summer revue, "Vanities of 1923," will open at the Earl Carroll Theatre Monday night, July 2. Carroll has contributed the book, lyrics and music of the revue. His greatest hit has been the comedy scenes, while Sammy Lee has staged the music numbers.

The cast is headed by Peggy Hopkins Joyce and includes Joe Cook, Jimmy Duffy, the Callaham Brothers, Dorothy Neville, Margaret Edwards, Charles Siena, Margaret Davies, Irene Ricardo, Claire Elgin, Jack Patton, Roy Grey, J. Frank Leslie, Loretta Marks, Dorothy Knapp, Gertrude La Mano, the Alexander, Harry Burns, Fred Renoff, Ribbons, Sam Herman, Myrtle Diamond, Lucille Moore, Amy Frank, Al Thoms, Harry Burns and Joe Marks.

In addition to the principals there will be a beauty and costume department.

KITTY MADISON FOR "LET'S GO"

Kitty Madison cancelled her contract with Feek and Kolb for next season last week when she announced that she would be "Let's Go" company on the Columbia Circuit.

LOUISE GROODY IN PARIS

According to reports circulated among the theatrical district Louise Groody, musical comedy star who last seen in "Good Morning Dearie," now in Paris, and who is the wife of W. Frank McGee, who recently pleaded guilty to operating a bucket shop with his partner E. M. Fuller, has taken with her $1,500,000 which she is said to have received from her husband.

Cable reports from Paris state that she made her appearance upon the boulevards of Paris resplendent in diamonds and seemingly unfurled by her husband's plight.

When word was received in New York of her arrival in Paris, it became known that endeavors were being made to locate her in America to serve papers on her for appearance before Referee Harold P. Coffin to be questioned regarding assets her husband is said to have turned over to her. It is said Referee Coffin had been informed that Mrs. McGee had done a trick that she had $1,200,000, and he has been anxious to examine her to ascertain if there was any truth to the statements.

Prior to her marriage to McGee which followed a "golden" courtship Miss Groody was the wife of William Harrigan, an actor whom she divorced.

SHELTON IN BOOKING AGENCY

Harry Sheldon, the Chicago agent, has purchased an interest in the Georgia Wolfe Booking Agency. The enterprise will now be known as the Wolfe-Sheldon Agency and in addition to assembling and routing vaudeville companies for legitimate productions and pictures.

REVUE TEAM BEATEN

The Music Box Revue baseball team, which has been touted as one of the best theatrical baseball organizations, were the "tall ends" in a contest with the Ward Island baseball team in a contest last Wednesday when they were beaten by a score of 25 to 5.

The team has several other games scheduled for the coming month against some good teams.

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CARNIVAL MEN WIN BIG VICTORY

The most decisive victory in carnival history was won last week by the Showmen’s League of Illinois Committee, when the Illinois State Legislature passed a bill that allows carnivals to operate without fly-hygian nights. This is a significant moment for carnival operators, who have been fighting for years to eliminate the illegal practice of fly-hygian nights, which is a form of prostitution that has long been associated with carnivals. The bill, which was introduced by State Senator Michael J. Kiley and passed by the Illinois House of Representatives and the Senate, was signed into law by Governor Pat Quinn.

Similar legislation has been introduced in other states, including California and New York, but Illinois is the first state to ban fly-hygian nights completely. The Illinois bill was the result of a long campaign by the Showmen’s League of Illinois, which has been working with lawmakers to pass legislation that would make carnivals safe and respectable places for families to visit.

The ban on fly-hygian nights is expected to have a positive impact on the carnival industry, which has been struggling to recover from the economic downturn. Carnivals provide much-needed entertainment and economic刺激 for communities across the state, and the ban on fly-hygian nights will help ensure that carnivals continue to be a safe and enjoyable place for families to spend time.

The Illinois bill is a significant victory for the Showmen’s League of Illinois and for the carnival industry as a whole. It is a testament to the hard work and dedication of the showmen who have been fighting for this cause for so many years. This victory is a reminder that when we work together, we can achieve great things.
RETURNS AFTER FIVE YEARS' TRIUMPHS IN ENGLAND

HARRY GREEN

in “THE CHERRY TREE”

By AARON HOFFMAN

PALACE, This Week, June 25
The New York Clipper

July 26, 1923

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ORCHESTRA NEWS

GOLDEN WINS POINT

The first skirmish in the action of Specht vs. Golden was won by Ernie Golden when the jockey of the City Court before which Specht's motion for a summary judgement prior trial, supported by affidavits stating that he had not been heard, was denied the motion. Golden had affidavits showing that he was putting up a bona fide defense to the action and the case will have to go to trial at a later date. Specht, in his complaint, set forth that Golden owed him $1,285 as commissions on work secured by Specht for Golden, specifying the latter's engagement at the Strand Roof and other places. He also claims a breach of contract on the part of Golden in that Golden had agreed to furnish Specht with arrangements at the end of the week but after providing Specht with a number of arrangements discontinued.

In his defence Golden says in part: "I further say that this action that Plaintiff has instituted against me, advertising that he has inserted in newspapers in an endeavor to prevent people doing business with me, letters he has written to people to whom he did business with me, advising them against it, and efforts he has made to take away my customers as part of the vicious campaign by the plaintiff to destroy my efforts to make a living. (Counsel read in evidence through his attorney, Mr, Goldie of Golden and 1990 Broadway.) That Specht agreed to organize and manage an orchestra for Golden but failed to do so. That the only man engaged by Specht of the ten men in Golden's orchestra was Verne Bennett, a Specht, although he had promised Golden the use of his name because of its good-will value, had never been Golden to Golden submitting affidavits and pictures to bear out this claim. Golden further stated that Specht said, at the conclusion of Golden's engagement at the Strand roof, that Specht had no engagement for the defendant and that it was at this time that defendant organized an orchestra for vaudeville and secured the booking for the same, not using Specht's name to secure this booking and never using Specht's name in connection with the billing of the orchestra. In bearing out the above statements, Golden referred to those in the Keith offices connected with the booking of the act. Golden also claimed that he was damaged by the Specht wrote to Mr. King of the Victor Talking Machine Company claiming that he had no engagements for recording work on either King and Golden and purporting to indicate that Golden was not a free agent but was under the direction of Specht.

ORCHESTRA MEN IN MOVIES

Joe Termini, formerly conducting his own orchestra in vaudeville, and Lou Reed, formerly of Reed and Tacker, have signed a contract with Gloria Swanson which calls for their services for the next fourteen weeks to the picture "The Tent" which is being filmed, Termini and Reed say they expect they will remain there until September. Romano is featuring his new song "Sweet Little Girl" to good advantage uptown.

Baldwin for Long Beach

Buddy Baldwin and his orchestra will be located at Castles-by-the-Sea, Long Beach, L. I., after July 1. Eddie Elkins' Orchestra will take its place at the Hotel Nassau after that date.

BAND PLAYED "HOW DRY"

Peter de Noto, leader of the band that played "How Dry I Am" in front of the crowd who paid its way during the course of the Jubilee Parade and found to his sorrow that no matter how much he had no right to tell the world and the officials about it is now singing "The Union's Gonna Get You, Blues" as Commissioner Whalen. After de Noto had played the modern national anthem front of the grandstand and went to collect his pay he found that he wasn't going to get it, as Commissioner George Whalen felt that this rendition was an insult to the officials. Newspapers carried stories to the effect that de Noto was going to sue for his money which brought forth the following wall from the musicians:

"I would like to apologize to you for playing 'How Dry I Am' in front of the crowds of the show. The orchestra has been equipped with a new set of gold Buescher instruments and are dressed appropriately. It has been in its quarters since last year, the personnel of the orchestra now including:

Charles Dornberger, leader, saxophones;
Ed Smith, Cornet, M. F. Blondell, saxophones;
Frank Ventre, trumpet, Norwood Henderson, drums;" William Specht, piano; Gus Jackson, bass; Bob Lastig, tuba and bass. Almost all of them have been associated with each other in one way or another for years. This is the first time last year, placed by the Paul Whiteman office in the "Scandals" to follow Paul Whiteman and his orchestra when the show went on the road. This year Whiteman offered, Dornberger a new contract, a large salary and a guarantee of a writing a new song in collaboration with Lew Daly, entitled "Nest of Western Skies," which has been accepted by Felix for early release.

SHIFTS IN CABARET ORCHESTRA

Several shifts in the larger Broadway cabarets occurred last week. Benny Sprecht, who had been playing at the Pavilion Royal returned to the Moulin Rouge after being absent for almost a month. Joe Raymond closed at the Palace Royal and is reported to return to the Grand. Here show at the Pavilion Royal, the Palace Royal closing for the summer. Joe Gibson, the former leader of the "Roqueta" band, will probably leave next week for Cleveland to play in one of the larger places there. This year White offered Dornberger a new contract, a large salary and a guarantee of a writing a new song in collaboration with Lew Daly, entitled "Nest of Western Skies," which has been accepted by Felix for early release.

GROSSO AT SCHUTLE'S

Elmer Grosso and his orchestra, a seven-piece versatile combination, are now playing at Gus Schulte's "Bent Horn" for this season. This combination was originally engaged with the understanding that every week's notice by either party would terminate the engagement. After the opening night Schulte proposed a fourteen-months contract with an option of two additional months at another establishment which is to be taken over by the Ben Hark management in the fall. The combination consists of some of the men who toured with Grosso during the 1922 tour of the Happy Six. Elmer Grosso directed and managed the outfit on the road.

DAVIS BAND ON LONG ISLAND

Meyer Davis' office last week announced that they had placed an orchestra at Glenwood Lodge, Glenwood Landing, Long Island, for the summer season and also had again booked the orchestra at the New Ocean House, Swampscott, Mass., for the summer. Another Meyer Davis orchestra is being headed on the Long shore, the bill reading "Meyer Davis presents Lew White and his Southern Serenaders in a Jazz Jamboree.

DEHLER AT TERRA MARINE

Joe Henry's Orchestra has placed Larry Dehler and his "Artists of Syncopation" at the Terra Marine Hotel, S. I., for the summer. Henry has also placed Bill's Syncopators at the Mandarin Hotel, Roscoe, N. Y., and a ladies' orchestra for Howard Hoag, Kingsburg, N. C.

JAMES WRITES A NOVELTY

Billy James, Philadelphia orchestra leader, has written a new song, "Cut Yourself a Piece of Cake," which has been accepted by Leo Feist for immediate release.

HENRY IN WASHINGTON

Tal Henry and his orchestra have been engaged to furnish the dance music for the summer at the George Washington Hotel, Washington, D. C., this nine-piece combination appeared last season at the Henry Henry, Hotel, Pinehurst, N. C.

SECOND SUCCESSFUL SEASON

THE TUNE TALK OF NEW YORK

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CHARLES DORNBERGER

and His Orchestra

Again featured with George White's "Scandals"

BARTLETT ILL AT HOME

William Bartlett, for many years orchestra leader for the Shuberts and more recently musical director of the Shubert Crescent Theatre, has gone to his home in Montpelier, Vt., to recover from a complete physical breakdown. His physician has told him that he is in extremely poor health and must have absolute rest and a change of surroundings.

BILLY AT THE NASSAU

Buddy Baldwin and his orchestra continue successfully on the Veranda Del Mar, at the Hotel Nassau; this being their third consecutive season at this popular resort. Sol Love, violin; Jack Condon and Bob Fallon, saxophones; Saul Matt, trumpet; Fred Frank, piano; Stan MacGoverno, banjo, and Director Baldwin compose this popular septet.

DOERR BAND DISBANDS

Clyde Doerr's orchestra, after playing several weeks in vaudeville following their closing at the Hotel Congress, Chicago, has disbanded for the summer, the men going to their homes for a vacation. The orchestra will come together again in September when Doerr will prepare to reenter on his engagement at the Congress.

ELKINS FOR NASSAU

Eddie Elkins, who opens at Castles-by-the-Sea, Long Beach, on June 1, will also furnish the music at the Hotel Nassau for the summer. Buddy Baldwin, who has been furnishing the dance music at the Nassau for the past few years, will remain in charge there with his same orchestra for the summer.

RUSSO WRITES A SONG

Dan Russo, leader of the Orio Orchestra at the Edgewater Beach Hotel, Chicago, has, in conjunction with Gus Kahn and Phil Bouteille, written a new dance song, "Old Kentucky Blues," which has been accepted by one of the New York houses for early release.
PANELL THEATRE NOW, WEEK OF JUNE 25

EDNA LEEDON AND STAMPER

Direction THOMAS J. FITZPATRICK

NEW THEATRE BUILDING PLAN

Edward M. Kinsla, theatrical architect, who drew the plans for the New Amsterdam Theatre and other theatres built by Klaw & Erlanger, recently returned from Germany and announced that he was preparing to organize a company for the purpose of building a theatre which would be constructed of concrete and poured cement, each to cost $100,000 complete and seat 2,500 people. Each of these theatres is to have a rapid inter-changeable stage which is said to be a decided improvement on the revolving type of stage such as was used for the production of "The Great Kroll" which was staged at the Theatre by the Selwyns early this season.

According to the plan of Mr. Kinsla, the theatre could be built in a month and the employment of skilled labor, which today is threatening to become a serious problem, was not a factor in the plan. The plans for the employment of ordinary labor and using ordinary labor methods. The outer walls of the theatre are to be built of concrete, with poured gypsum between the inside walls and the floor. Gypsum, it is claimed, is the most fireproof method of construction in the civilized world. It was used by the ancient Greeks and is now being used by the modern builders by being poured in prepared molds into masses which quickly harden into floors that give the greatest strength, fireproofness with the least weight. By coating the gypsum with a light coating of thin concrete the surface is absolutely impervious to water.

The outer walls are to be constructed of poured concrete, plastered boards, which would eliminate a great degree of waste. The greater portion of the labor used in the construction of these blocks is the unskilled labor employed in moulding them. The entire work of laying the poured concrete floors is by unskilled labor including the pouring and placing of the floor.

The inner walls of the structure are to be covered with solid concrete walls, painted or stenciled in true ancient Greek Doric style, which will bring about the most artistic and artistic decoration for a theatre. Colored in the correct shades of yellow, orange, and red, the walls are said to have a highly valuable reflective quality for light and is most restful for the eyes.

The lighting of the orchestra, which was designed by Prof. Max Littman of the National Academy of Design, New York, is to be constructed in the form of an elongated triangle, with the wide end at the rear, placed at an angle of 45 degrees with the stage. The large balcony area is divided into sections of three or more smaller revolving platforms, placed approximately 50 inches above the stage. Above the platforms, various scenes may be placed and revolved. Should there be a demand for a smaller number of scenes required the revolving platforms may be erected on the stage, but if the scenes are not numerous a simpler arrangement of revolving platforms are in the base and directly beneath those on the stage level. The entire stage is arranged that the revolving points of each platform are perpendicularly and in the same axis, each above the other. They are connected with each other by a fixed revolve which may be revolved simultaneously by levers or other means so that the lower platform may come to approximately the stage level, while the upper platform may at the same time disappear to the hidden rooms above the gridiron or prosenium arch.

This plan has been found very practical in Europe and in some plays where thirty-six scenes using the change of scenes were made in as rapid time as five seconds.

This type of stage, the theatre audito- rium proper and furnishing of theatre to make it ready for production, Mr. Kinsla has taken $100,000. At the present time he has taken up the proposition with several well known New York theatre owners who are examining models of the new project.

ASKS RECEIVER FOR HILL

Frederick V. Peterson, who recently obtained a judgement of $10,128 against Gus Hill, producer, made application last Saturday to the Supreme Court for the appointment of a receiver for the property of Hill, and sale of assets to pay the judgement which he is unable to collect.

In his complaint, filed through Gilbert, Campbell & Barrance of No. 14 Wall street, Peterson asserts that Hill formed three dummy corporations to which he Russell red aide of the joint stock able home in Locust Point, N. J., to conceal his assets from creditors and prevent him particularly from collecting a judgement.

Estelle Hill, wife of the producer is named also in the complaint as well as the three corporations, the Wellington Investment Company, the Hillcock Amusement Company and the Wiltok Company, Inc. will defend the action started by Peterson in effort to collect the judgement obtained by him on November 8.

BARNES CAR IN FIRE

One of the Al. G. Barnes advance cars in the Pennsylvania R. R. Broad St. station when the station was badly damaged by fire Monday, June 11. The fire started about 12:55 A.M., and the men on the car were not able to get the all of the car safely. The car was blighted from the intense heat and damaged by water and smoke.

FLOYD KING IN NEW YORK

Floyd King of the Sanger show in New York for a few weeks last week, and left again to join the show in Western Penna. Friday. He will remain in their berth at that time all got our safety. The car was blighted from the intense heat and damaged by water and smoke.

"GREAT MOUL" NEWING PLAY

Dw Wint Neewing has a written a drama entitled "The Great Moul," the production of which he is negotiating with Au- gustus E.世界上.

Rastelli returns from U.S.

Scow, June 15—Edward Rastelli has returned from America and opened at the Victoria Palace for a tour of the halls.

ANNE RUSSELL LIFE MEMBER

Miss Annie Russell has been made a life member of the Actors' Equity. Miss Russell, 66, will remain one of the most popular and best known women of the stage and has been strong for the organization ever since.

NO FIRES IN THEATRES

Paris, June 25—According to results recently announced, the municipal laboratory of Paris has completed a series of successful experiments that prove that they have discovered a new and sure method of prevention of scenery, curtains and other theatrical accessories from catching fire.

Back before the war, in 1912 and 1913, a commission composed of chemists, scene painters and theatrical directors was formed to study the best methods of pre- venting fire from spreading in theatres and under an ordinance passed in 1908 all theatres were required to use only non-inflammable and non-flammable scenery, but it was found that not all existing ways of employing fireproof accessories affected the original coloring of the scene. This ordinance was never strictly enforced.

In the experiments conducted in the municipal laboratory two pieces of scenery were splashed with alcohol and then ignited. The one that had not been treated according to the new formula burned up in less than a minute, while the other, after the alcohol had burned out, remained unscorched. The experiment was also tried on flimsy material, such as tulle and satin, with the same results. The formula is not given in detail, but borax and boric acid are mentioned as two of the principal ingredients.

HETTY KINGS WINS LIBEL SUIT

Edinburgh, June 25—Hetty King, music hall artist, who has played the world round, won a suit for £500 from the Glasgow Weekly Record for the printing of an alleged interview in which she was reported to have severely criticized American audiences.

In the daily, Miss King said the American audiences were dull and slow on account of prohibition, and that her act suffered. Miss King denied that she had ever given such an interview and claimed that the publication was intended to make her in America, especially as she plans to return to that country soon.

"I was not the article I cried and cried, and I could not sleep for nights," she said. "The Americans were most kind to me and took me to their homes and made me feel like royalty."

The newspaper denied the libel and claimed that the article was based on an interview supposed to have been given by Miss King in America to a journalist who has since died.

"JACK STRAW" CLOSES

London, June 24—"Jack Straw" after being successfully revived, is closing at the Criterion Theatre. It is to be followed by "The King of O'Grady," Canon Hanway's play, Sir Charles Hawtrey and Margaret Bammer will appear in the leading roles.

EMPIRE TO REMAIN OPEN

For the first time in its history, the Empire Theatre will remain open during the summer. Alice Brady and her play "Zander the Great" are responsible.
DEATHS

ALFRED W. KORFF, actor, well known in minstrel shows, as well as the Broadway, died last week at his home, 40 Union St., Ohio State University. Mr. Korff made his last appearance on the stage in "The Country Cousin" three years ago. Among the other plays in which he appeared were "The Black Crook," "The Only Way," "Oliver Twist," "A Temperance Town" and "The Avenue," all of which were successful. He was "inside of the Cup." He is survived by a sister, Mrs. Lila Gorham, in Chicago.

HENRY PIERSON, one-time minstrel idol and prominent member of the Boston Opera Theatre, died at his home in Ellston, L. I., after an illness. Mr. Pierson was a disciple of Dahu, and a companion of Booth, Barrett and Jones. He also played in the "Cabin." Pierson began his theatrical career as a call boy at the Astor, and subsequently became actor and manager. When the Astor burnt, Pierson played with his father and sisters in the Astor's first revival. Most of his work was done for the Commonwealth, and he made his last appearance in "The Fox." Several weeks ago he left the stage to take care of the business end of his property. He was the only living member of the family of the Pierson trio. The funeral was held at his home. The service was held at the yacht club where he had just completed some work in "Billa Donn." His body was taken to New York for interment.

MACEY HARLAN, well known film character actor, died on Sunday last, at Saranac Lake. During the past month he had played with the Booth film company and was in great demand as a guest star. He was one of the busiest and most successful men in the business, having played in over 100 pictures. Most of his work was done for the Commonwealth, and he made his last appearance in "The Fox." Several weeks ago he left the stage to take care of the business end of his property.

DEATHS

PETER MARSHALL, formerly one of the managers of the Astor, was killed last week in a car accident near the Boston Hospital. Marshall was a peculiar character. Immediately upon receiving his salary each week he would visit the lodgers houses, and actually demand his immediate needs. Marshall is the only one known as making inquiries in their shops and addressing them.

DORIS RANKIN MARRIED

CHARLOTTESVILLE, Va., June 25—Doris Rankin and '22, of Lynchburg, who was married last week to Capt. Malcolm R. Mortimer, English writer and dramatist. They were married at Frederick, Md., after having obtained a license at Winchester, Va., but the news did not become known until the couple was back at home, the home of Mrs. H. F. Grant, near Ro.

LESTER GOWNS FOR FASHION SHOW

Holden's, of the Fifty-Four Ind Royalty Cirkus, have commissioned Lester, Chicago's foremost theatrical costumer, to design a series of costumes for the upcoming Million Dollar Fur and Fashion Exhibit. The exhibit will be held at the Merchandise Mart, Chicago, from July 30 to August 12. Lester is now taxing the ingenuity of his costumiers for costumes which will dazze the feminine eye.

BECKWITH IN HAVANA HOSPITAL

WALTER BECKWITH, 45, is in a hospital in Havana, Cuba, suffering from a bite on the hand from a lion. He was playing with the big beast, who although in play, gnashed his teeth badly, the hand which had been bitten. Beckwith was at the Havana hospital last week. His hand was badly injured and Beckwith was sent to the hospital. He is said to be recovering and is expected in New York as soon as he is able to travel.

OUTDOOR OPERA POSTPONED

The second outdoor performance of the opera at the Poli Grounds, originally scheduled for this week, has been postponed until next Wednesday evening. The entertainment was played by a well equipped stage is given as the reason for postponement. The performance will be held on the next "Cavalieri Rusticos" and "Pagliacci.

GATTS TO STAR MRS. WHIFFEN

Mrs. Thomas Whiffen, who has not been seen at the races lately, will return to the track next season when George M. Gatts will have his new play, "Sweet Mother."

BROADWAY SHOWS (Continued from page 3)

Ladies, at the New Amsterdam, in their new clothes for the opening of the first Act, with the first act in vogue, managed to play to the capacity line. Of the two new attractions before the public, the most interesting was "The Eyes of Troy" at the Opera, and "The Venue" at the Balcony. The attraction was a "Decorative" production, while the "Flying Circus" at the Opera was a "serialized" attraction. None of the musical shows did not fare so well that evening, as one of them was ordered by the manager of the Stock Exchange. The other attraction was "Dee Drop Inn," at the Astor Theatre. In the dramatic field the only attraction in the show that had a floor as low as half a floor were "Rain," "Ship of Heaven," "Merton of the Movies," and "The New" "Of the Three," at the Hoof. The other dramatic attractions were not hit, and it is most likely that at least some, if not for, them will be withdrawn this Saturday night. The show which may be "The Hard Times of Pot," "Up Town West," and "Give and Take" at the Central Theatre.

GERALD GRIFFIN SAILING

Gerald Griffin, the Irish singing actor, sails for London this week, where he will produce a play by Cecil de Mille entitled "The Royal Northwest Mounted," the centre of the Irish romantic play which Augustus Pitou Griffin has also secured the rights for several of Channey O'Cole and Fiske O'Hara's former successes. He will appear under his own management.

ELSLIE COLE IN GORGEOUS GOWN

Chicago, June 25—Elsie Cole, prima donna of the new revue show at the Gardens, has proven a sensation, not only through her tragedian singing voice, but also because of her gorgeous gown which last week she flashed a new one designed by Mr. Steiner. She has immediately cut a new note with feminine Chicago, who have seen since besetting him with orders for duplicates. The fabric of the new gown is Luster's own conception of the colors of the King. It is fastened with a touch of modern style to give it the proper snap.

POLLOCK SHOWS FOR CONVENTION

Irving J. Pollock's "World at Home" shows will play New Jersey Firemen's Convention next week. The shows this week are at Eddystone, Pa.

NEW PLAY FOR O'HARA

'De Witt Newing has written a new Irish romantic play which Augustus Pitou Griffin has selected as the starring vehicle for Fiske O'Hara next season. Mr. Pitou has not yet selected a title for the play, which is expected to open at the Stamford Theatre, Stamford, on August 11.

BARNES SHOW IN THE EAST

The Al. G. Barnes Circus will show their new acts and new teams next week in the Garden. This week this circus will be at the Garden this week and Sunday, June 24, to Carbondale, Pa., and start from there west.

PLAY CO. SUES MARICN

Max Marcin, producer, was sued last week in the Municipal Court by the Ward Small Play Co., Inc., which seeks to recover the sum of $350 for services alleged to have been rendered and commissions due.

"LET'S GO" FOR CHICAGO

Chicago, June 23—"Let's Go," the Iris Weinberger colored show, will open at the Grand on the South Side July 23 for a fortnight's engagement.
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174—Brian M. Hewett—Title
124—Wise & Wise—Title
170—E. Brownlee—Act
174—Harvey Sanford—Piano
175—Leo Allgood—Song Title
172—Anton Leda—Orchestra Titles
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