CATALOGUE
OF
THE REMAINING PORTION OF
THE LIBRARY
OF THE LATE
JOSEPH FRANK PAYNE, M.D. F.R.C.P.
Librarian to the Royal College of Physicians; Hon. Fellow of Magdalen College, Oxford; Emeritus Harveian Professor; Consulting Physician to St. Thomas's Hospital; late President of the Pathological, Epidemiological and Dermatological Societies,
COMPRISING HIS
COLLECTION OF RARE HERBALS AND OTHER NATURAL HISTORY BOOKS,
A SERIES OF THE FIRST AND LATER EDITIONS OF JOHN MILTON'S WRITINGS AND MILTONIANA,
AND
Old and Modern Books in General Literature.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts.
AT THEIR HOUSE, NO. 13, WELLINGTON STREET, STRAND, W.C.
On TUESDAY, the 30th of JANUARY, 1912, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.


Commissions cannot under any circumstances be accepted by Telephone.
CATALOGUE OF THE REMAINING PORTION OF THE LIBRARY OF THE LATE JOSEPH FRANK PAYNE, M.D. F.R.C.P. Librarian to the Royal College of Physicians, &c.

COMPRISING HIS COLLECTIONS OF HERBALS & OTHER NATURAL HISTORY BOOKS, FIRST AND OTHER EDITIONS OF JOHN MILTON'S WRITINGS & MILTONIANA, AND WORKS IN GENERAL LITERATURE.

FIRST DAY'S SALE.

THE COLLECTION OF HERBALS, &c., comprising Lots 1 to 116, will first be offered in One Lot, but if the reserve price be not realised, the Collection will immediately be sold separately in lots as catalogued.

SIZES MIXED.

Lot 1.

ADAMS (Geo.) Essays on the Microscope, fine frontispiece and folding plates, calf, 4to, 1788—Plates to Adams on the Microscope, by Kanmacher, oblong folio, ib.—Ethnographical Maps to Fritchard's History of Man—Engraved Plates from Woodville's Medical Botany (185), mostly coloured; and another 4to and folio. (5)

2 Aldrovandus (U.) Deudrologiae Naturalis selectar Arborum Historiae lib. II, numerous woodcuts, old calf (broken) folio. Francof. B. Ilsnerus [1671]

4 Alpinus (Prosper) De Plantis Aegypti Liber, accessit etiam liber de Balsamo alius editus, full-page woodcuts of plants, limp vellum 4to. Venet. Fr. de Franciscis, 1592

5 Alpinus (Prosper) De Plantis Aegypti Liber, cum Observationibus & Notis Jo. Veslingii; accessit Alpini de Balsamo, editio altera emendator, numerous woodcuts of plants, etc. vellum 4to. Patavii, P. Frambottus, 1640[—1638]

6 Apuleius Platonicus. Herbarium Apulei Platonici: "Incipit Herbarium Apulei Platonici ad Marcum Agrippam," lit. rom. (partly in capitals and partly in lower case), long lines, without marks, 130 crude outline cuts of plants (with contemporary MS. names in Italian), limp vellum, enclosed in a cloth case [Hain *1322]
sm. 4to. Absque nota [Roma, J. Philip de Lignamine, c. 1488-84]

** Extremely rare. The work begins with the Epistle of Lignamine to Julian de Rovere (afterwards Pope Julius II) [some copies are dedicated to the Cardinal Gonzaga]. This Epistle, with the Tabula, occupies 5 leaves (slightly mended). On the reverse of the last leaf is a "Registrum"; and the text has 97 leaves. This is the earliest printed book with figures of plants.

7 Apuleius Platonicus. Herbarium [cum Praefatione Antonii Musae et Indice], Manuscript on paper (52 ll. 8½ by 5½ in.), written in neat cursive letters in red and black, half morocco gilt, g.e. [Phillips' MSS. no. 3392] sm. 4to. Sec. XV

8 Avicenna. De Animalibus per Michaeliem Scotum de Arabico in Latinum translatus, lit. rom. long lines, 55 to a full page, with signs, title in gothic letter, 54 numbered leaves [Hain *2220], new half morocco sm. folio. [absque una nota] [14—]


10 Bassaeus (Nic.) Icones Plantarum seu Stirpium, Arborum nempe, Fructicum, Herbarum, Fructuum, Lignorum, Radicium, Omnibus Generis, tam Inquillinorum quam Exoticorum in Germania, etc., curante N. Bassaeus, etc. upwards of 2250 cuts of plants, etc. two on a page, with nomenclature in Latin and German, old calf; with Earl of Aylesford's ex-libris thick oblong 4to. Francof. a. M. N. Bassaeus, 1590
11 Bauhinus (Caspar) Phytopinias: seu Enumeratio Plantarum ab Herbariis nostro Seenclo Descriptarum, eum carum differentius, etc. vellum, Basil. S. Henricpetrus [1596]; Ejsudem Autoris Prodromus Theatri Botanici, numerous cuts of plants, old calf, ib. Jo. Rex, 1671


13 Belon (Pierre) Les Observations de Plusieurs Singularitez et Choses Memorables, trouvées en Grèce, Asie, Judée, Egypte, Arabie & autres pays estranges, redigées en trois livres, PREMIERE ÉDITION, numerous woodcuts of plants and animals, etc. and ornamental woodcut initials, old calf, large copy (large paper!) 4to. Paris, Gilles Corrozet, 1553

14 Browne (Joannes, M.D.) Myographia Nova, sive Museolorum Omnium accuratissimi Descriptio, etc. LARGE PAPER, portrait by R. White, and fine anatomical plates, old calf folio. Jo. Redmayne, 1684

15 Brünfels (Otto) Herbarum Vivae et Eicons ad Naturam Imitationem, summa eum diligentia et artificio effigiatae recens editae, eum Appendieis, woodcut titles and borders, and numerous woodcuts of plants, 2 vol. in 1, old calf folio. Argent. Jo. Schottus, 1530-32

16 Brünfels (Otto) Herbarum Vivae Eicons ad Naturae Imitationem, summa eum diligentia & artificio effigiate, una eum effectibus carundem, in gratiam veteris illius & jamiam renascentis Herbarine Medicinae, fine woodcut titles and numerous woodcuts of plants, 3 vol. in 1 (title of vol. III mended, a few leaves stained), new pig-skin, g.e. by Stoakley of Cambridge folio. Argent. Jo. Schottus, 1531-36

17 Brünfels (Otto) Contrafayt Kreüterbüch nach rechter Vollkommer Art und Beschreibungen der Alten, besstberümpften Ärtzt, vormals in teutschei Sprach, der Masszen nye gesehen, noch im Truck auszgangen, etc. lit. geth, numerous woodcuts of plants, and figured initials (a few leaves stained, leaf of Register transposed, otherwise good), new half pig-skin, RARE folio. Zu Straszburg, bey Hans Schotten zum Thyergarten, 1532

18 Butler (Charls) The Feminin° Monarchi°, or The Historie of Bees, printed in phonetics (margins cut short), sm. 4to, Oxford, W. Turner for the Author, 1634—Keys (John) The Practical Bee-Master: How to Manage Bees either in Straw Hives or Boxes without destroying them, etc. printed for the Author, Cheshunt Street, Hertfordshire, 1780; in 1 vol. old calf 8vo
Camerarius (Joach.) Hortus Medieus et Philosophieus, in quo plurimum Stirpium breves Descriptiones, eum Novis Iconibus; Item Sylva Hereynia Saxonothuringeia Joannis Thali, omnium nume primum in lucem edita, numerouvs cutting of plants, liudp vellum sm. 4to. Francof. a. M. S. Feyerabend, 1588

Chabraeus (Don.) Omnium Stirpium Seiagraphia et Icones, numerous woodcuts of plants, half vellum folio. Genevae, S. de Tournes, 1678

Clusius (Carolus) Rariorum aliquot Stirpium per Hispanias Observatorum Historia lib. II, engraved portrait by M. Rota, and numerous cuts of plants, vellum, Antw. C. Plantin. 1576 —Dodonaeus (Rem.) Purgantium aliurunque eo facientium tum et Radieum, Convolvulorum ac Deletariaum Herbarum Historiae lib. III, woodcuts (twants 3 leaves), ib. 1574—Kurtzes Handbüchelin und Experiment viler Artzneyen, durch Q. Appollinaris an Tag gegeben, lit. goth. cutting of plants (stained), half calf, Francof. a. M. 1579 8vo. (3)

Clusius (Carolus) Rariorum aliquot Stirpium per Pannonicam Austriae & Vieinas, quasdam Provinceas Observatorum Historia, numerous woodcuts of plants, a few partly coloured by hand, old calf 8vo. Antwerpiae, Chr. Plantin. 1583

Clusius (Carolus) Exotieorum lib. X. quibus Animalium, Planta- tum, Aromatum aliurunque Peregrinorum Fructuum Historiae deservibuntur; item P. Bellonii Observationes eodem Clusio interprete, fine engraved title and numerous woodcuts of plants, animals, etc. signature of "Carolus Feron" on title, old French red morocco, full gilt florecent back, line sides, inside dentelles, g. e. (Derome), fine copy, signature of "Carolus Feron" on title (from the Westdean Library, with John Peachey's ex-libris, dated 1782) folio. Antwerpiae, ex Officina Plantiniana apud Jo. Moretum, 1601

Clusius (Carolus) Exotieorum lib. X. quibus Animalium, Planta- tum, Aromatum aliurunque Peregrinorum Fructuum Historiae deservibuntur; item Petri Bellonii Observationes [et Nic. Monardi Magna Medicinae Secreta], fine engraved title and numerous woodcuts of plants, etc. old Dutch vellum folio. [Antwerpiae ex Officina Plantiniana Raphelengii, 1605

Columna Lyncei (Fabius) Minus Cognitorum Rariorumque nostro Celo Orientium Stirpium Ekphraseis; item de Aquatilibus aliisque nonnullis Animalibus libellus, portrait, engraved
LOT 26—continued.

Titles and copperplate engravings of plants, etc. Rome: Jac. Mascardus, 1616; Eusdem Auctoris Phytobasanos, sive Plantarum aliquot Historia, fine copperplate engravings of plants (the earliest of their kind), inlaid throughout, Neapoli, ap. Jo. Jac. Carlinum & Ant. Pacem, 1592; in 1 vol. old calf, very rare

sm. 4to

27 Columna (Fabio) Phytobasanos: sive Plantarum aliquot Historia; accessit etiam Piscium aliquot, etc. Editio Prima, 37 copper-plate etchings within ornamental woodcut borders, limp vellum, scarce

sm. 4to. Neapoli, ap. J. J. Carlinum et A. Pacem, 1592

** These are supposed to be the earliest examples of plants etched on copper.

28 Commandinus (Fr.) In Archimedis de Iis quae vehuntur in Aqua (wants title); Eusdem Liber de Centro Gravitatis Solidernae, sm. 4to, Bononia, A. Benacii, 1565; in 1 vol. old calf—Trembley (A.) Histoire d’un Genre de Polypes d’Eau Douce, plates, 4to, Leide, 1744—Masse (J. N.) Petit Atlas Complet d’Anatomie, coloured plates, 8vo, 1852

(3)

29 Cordus (Val.) Annotationes in Dioscoridis de Medica Materia lib. V, Eusdem Cordii Historiae Stirpium lib. III, etc. Omnia Studio Conradi Gesneri Collecta, numerous woodcuts of plants, etc. covers of an ancient religious vellum MS. clean copy

folio. Argent. Jo. Rihelius, 1561

4 - 10

30 Crescentiius (Petrus dc) De Omnibus Agriculturae Partibus et de Plantarum Animaliumq. Natura et Utilitate lib. XII, ad autoris tempore scripta exemplaria denuo collati et emendati, numerous woodcuts, limp vellum

folio. Basil. Henricus Petrus, 1548

3 - 0

31 Crescentiius (Petrus dc) Delle Cose appartenente a Bisogni et a Commodi della Villa, tradotto per Fr. Sansovino, numerous cuts of plants, etc. and figured woodcut initials, limp vellum

sm. 4to. Venet. Fr. Sansovino, 1561

2 - 8

32 Darwin (Dr. Charles) On the Origin of Species, by means of Natural Selection, FIRST EDITION, mottled morocco extra, e. e.

8vo. J. Murray, 1859

4 - 10

33 Dioscorides. De Medicinali Materia libri Sex, Joanne Ruellio interprete [cum Scholiis Annotationibus et Additionibus V. et E. Cordi, et C. Gesneri], numerous woodcuts of plants, etc. old tree-calf gilt, r.e. folio. Francov. Chr. Egenolph, 1549

9 - 15

34 Dioscorides. Lex Six Livres de la Matiere Medicinale translatez de Latin en Francois, adjoustees certaines Annotations fort Doctes, recueillies des plus excellens Medicins (par D. Martin Mathce), PREMIERE EDITION, numerous cuts of plants, original calf (worn)

4to. à Lyon chez Thibault Payen (imprime par le Vefue de Bult. Arnoullet, 1559

2 - 15 - 0 36 Dodonaeus (Remb.) Stirpium Historiae Pemptades Sex, sive libri XXX, varie ab auctore, paullo ante mortem aequi et emendati, many hundred woodcuts of plants, original Dutch pig-skin on oak boards, the sides covered with blind stamps of ornaments, figures of Faith, Hope and Charity, with centre stamp of Christ as Salvator Mundi, and the Day of Judgment, very well preserved folio. Antwerpiæ ex Off. Plantin. apud Fratres Moretos, 1616

* * * The most complete edition in Latin of Dodonæus' Herbal.

1 - 0 - 0 37 Dodonaeus (Remb.) De Frugum Historia, ejusdem Epistolae duae, cuts of plants, Autœ. Jo. Loëi, 1552; Ejusdem Auctoris Frumentorum Leguminum, Palustrium et Aquatilium Herbarum Historia, numerous cuts of plants, ib. C. Plantin. 1566; Ejusdem Auctoris Purgantium Aliarumque eo faeientium, tam et Radicum Convolvulorum æ deletierænum Herbarum Historiae lib. III, numerous cuts of plants, ib. 1574 8vo. (2)

10 - 0 38 Dodonaeus (Remb.) Cruydt-Boeck: volghens sijne laesten verbeeteringhe; met Bij Vogeisels achter elek Capitel nyt versaeyden Cruydt-besehrijvers; item een Besehijvinghe vande Indiaensche ghewassen van Carolus Clusius, it. gouth, engraved title and numerous fine cuts of plants, Dutch vellum thick folio. ¢Antwerpen, Balth. Moretos, 1645

8 - 5 - 0 39 Dodonæus (Remb.) Histoire des Plantes, en la quelle est Contenue le Description entiere des Herbes cest a dire, leurs Especes, Forme, Noms, Temperament, Vertus & Operation, etc. nouvellement traduite de bas Aleman en François par Charles de l'Esuelse, PREMIÈRE ÉDITION, fine woodcut title, with figures and arms of the Emperor Charles V, by Jost Annau, with his mark, and numerous fine woodcuts of plants, original calf (rebacked) folio. Auvres, Jean Loë, 1557


3 - 3 - 0 41 Dodonæus. Ram (Wm.) Ram's Little Dodeon. A briefe Epitome of the New Herbal, or History of Plants, collected out of the most exquisite newe Herball of D. R. Dodeon, lately translated by Henry Lyte, half letter, ORIGINAL EDITION, new half morocco, RARE sm. 4to. Simon Stafford dwelling in the Cloth-Fayre, at the Signe of the Three Crownes, 1606
42 Dodonaeus (Remb.) A Niewe Herball or History of Plants, wherein is contained the whole discourse and perfect description of all sorts of Herbes and Plantes, nowe first translated out of French into English by Henry Lyte Esquier; First Edition, with the title by Jost Amman, and numerous cuts of plants, etc. (title soiled, inner margin of leaf after title and of the last leaf mended, otherwise good), new plain calf, g.e.

folio. Imprinted at Antwerpe by me Henry Loë, and Sold by Gerard Deves in Pawles Churchyarde, 1578

43 Dodonaeus. A New Herball, or Historie of Plants, wherein is contained the whole discourse and perfect description of all sorts of Herbes and Plantes, their Names, Natures, Operations and Vertues, etc. now first translated out of French into English by Henric Lyte, corrected and amended, with the title within woodcut border (some il. slightly stained, otherwise good), brown leather

sm. 4to. Imprinted by Edm. Bollifant, 1595

44 Dorstenius (Theod.) Botanieon, continent Herbarum aliquorumque Simplicium quorum usus in Medicienis est descriptiones et Iconas ad vivum effetigitas, etc. numerous woodcuts of plants, etc. some coloured by hand (3 il. in sheet C defective), many of the plants have their English names in contemporary MS.

half calf

folio. Francof. Chr. Egenolph, 1540

45 Evelyn (John) Silva; a Discourse of Forest Trees, Terra, Pomona and Kalendarium Hortense, fifth edition, old calf, J. Walthoe, etc. 1729—Grew (Dr. Nath.) The Anatomy of Plants, large paper, folding frontispiece of the Bramble and the Oak (inserted), and 83 plates (4 wanting), old calf, printed for the Author, 1682

folio.

46 Faloppius Mutincensis (Gabriel) Libelli duo; alter de Uleceribus; alter de Tumoribus praeter naturem; none recens in lucem editi, Venet. D. Bertellus, 1563; Ejusdem Auctoris De Morbo Gallico, editio prima, Patavii, L. Bertellus, 1564; in 1 vol.

limp vellum

sm. 4to

47 Fuchsius (Leonardus) De Historia Stirpium Commentarii insignes, maximis impressis et vigiliis elaborati, etc. Editio prima, full-length woodcut portrait on reverse of title, numerous fine full-page cuts of plants, and woodcut portraits of the "Pictores Operis," "Heinrich Hütlmaurer," "Albertus Meyer" and "Sculptor," "Vitus Rodolph Specie" on recto of last leaf; (title slightly mended, and slight worm-holes through some il. otherwise clean and sound), new calf, with antique blind ornaments, g.e. Rare

folio. Basil. in Officina Isingriniana, 1542

48 Fuchs (Doctor Leonhart) New Kreutzerbuch in welchem nit allein die gantz histori das ist Namen, Gestalt, Statt und Zeit der Wachshung, nature, Krafft und Würeung des meysten theyls der Kreüter so in teütschen und andern landen wachsen mit dem besten Vleisz beschrieben sonder auch aller derselben
LOT 48—continued.

Wurtzel, etc. abgebildet ist, lit. goth. full-length woodcut portrait of the author on reverse of title, and 515 full-page figures of plants, vellum folio. Basell durch Michael Isingrin, 1543

** On the reverse of the last leaf are Portraits of the Designers, "Heinrich Hallmauer" and "Albrecht Meyer," and of the engraver, "Rudolf Speckle" (style of Hans Burgmaier). It is the FIRST EDITION of this fine Herbal in German.

16 - 10 - 0 49 Gerarde (John) The Herball, or Generall History of Plantes, FIRST EDITION, engraved title and portrait of the author by Wm. Rogers (slightly mended), and numerous woodcuts of plants (leaves of table stained, but some have rough edges), old calf, rebacked, with metal clasp, good copy folio. John Norton, 1597

2 - 6 - 0 50 Gerarde (John) The Herball, or Generall Historie of Plantes, very much enlarged and amended by Thomas Johnson, Citizen and Apothecarye, engraved title in compartments, containing portrait (mounted), and numerous cuts of plants (last leaf of table soiled, s 6 mended, otherwise good), old calf folio. A. Islip, etc. 1636

5 - 10 - 0 51 Gesnerus (Conrad) Historia Animalium libri V, EDITIO PRIMA, many hundred woodcuts, the five original books in 4 vol. title of vol. I stained and loose, old Dutch vellum thick folio. Tiguri, Chr. Froschover, 1551—1558.87

** This copy contains lib. V, containing the Serpents, edited by James Carron, which is frequently wanting, as it was not published until 1587.

3 - 0 - 0 52 Gesner (Conrad) Thierbüch, das ist ein kurtze Beschreibung aller Vier-Füssigen Thieren, so auff der Erden und Wassern wonend, etc. durch D. Cünrat Forer zu mereren in deutschem gebracht, lit. goth. numerous spirited woodcuts of quadrupeds, monstrous animals, etc. boards, rough edges, clean copy folio. Zürich, Chr. Froschover, 1583

8 - 5 - 0 53 [Glanville]. Bartholomeus Anglicus. De Proprietatibus Rerum, lit. goth. double columns, 38 and 39 lines with signs, rubricated throughout, with blue and red painted capitals, contemporary binding of oak boards and stamped leather (damaged), some ll. wormed but clean, A SCARCE EDITION thick sm. folio. Impressus et Completus per me Johannah Koelhaff de Lubeck Coloniae Civem, anno 1483

2 - 18 - 0 54 Grapaldus (F. M.) De Partibus Ædium lib. II, EDITIO PRIMA, lit. rom. long lines, with signs. [Hain 7868; Proctor 6870], (margins of a ii and last leaf mended) sm. 4to. (Parmae) "Angelus Ugoletus Parmensis Impessor" (with device), s. a. c. 1494

13 - 0 55 Helvetius (Jo. Fred.) Xistus Herbarum. Lustiger Spatzierweg der Kräuter, lit. goth. 8vo. Heydelberg durch Sam. Brown, 1661
56 Herbarius Patavie (Passau) im; Pressus Anno domi & cetera, lxxv (Aggregator Practicus), lit. goth. long lines, without marks, contains 4 preliminary ll. including title; cl. numbered ll. and 20 unpaged ll. at end, beginning: "Particulam Secundam de Simplicibus lavativis liniitis," etc. numerous cuts of plants, with contemporary colouring [Hain*8445; Proctor 2829], contemporary binding of oak boards, leather, stamped with flowering fleurs-de-lis and ornaments, with massive brass corners, with legend "Maria Innevos" (!), centre ornaments and clasps, in a pamphlet case

sm. 4to. [Patavii (Passau) Johann Petri], 1485

** A fine and perfect copy of this very rare Herbal, a reprint of Schoiffer's edition, printed at Mentz in 1484. EXTREMELY RARE IN THIS STATE.

57 Herbarius Teutsch. [At end: "Disser Herbarius ist zu mentz gedruckt und geendet nuf dem xxviii dag des merz. Anno. Mcccclxxxv"] (in red, with shields beneath), lit. goth. (352 ll.) long lines, 43 to a full page, without marks, first page with a full-page woodcut of the author presenting his book to the Emperor surrounded by savants (wormed and mended), numerous woodcuts of plants (cut down, some coloured), text rubricated (2 ll. of preface and leaf at end mended; a few ll. wormed), otherwise in good state, half vellumfolio. Moguntiae, Jo. Schoiffer, 1485

** This edition does not appear in Hain, who gives one dated 1484, which he had not seen. EXTREMELY RARE.

58 Herbarius zu teutsch unnd von Allerhandt Kreüteren, lit. goth. double columns (39 lines), with signs. numerous woodcuts of plants (some coloured in green by a contemporary hand), contemporary binding in oak boards and leather, with stamped ornaments (worn and rebacked), VERY RARE folio. Gedruckt und Volendet durch Hannsen Schonsperger in der Keyserlicher Statt Augsburg, 1496

59 Herbarius. Le Grant Herbier en françoyx contenat les qualitez, Vertus, et ppritez des Herbes, Arbres, Gomes, Seméeses, Huyllles & Pierres Precieuses, estrait de plusieurs traitez de Medecine; Comme de Avicene, Rasis, Costantin, Isaac, Plaitaire et Ypocras, selo le commun Usaige. Iprime nouvellement a Paris, 47. xxxix. lettres bătardes, double columns, title in red and black, numerous woodcuts of plants and figured initials, printer's large device on reverse of last leaf, old calf, a RARE EDITION sm. 4to. Paris, Jehan Janet (1539)

60 Herbarius. Herbolario Volgare, nel qual e le virtu de le herbe, & molti altri Simplici se dechiararono con alcune belle aggiunte novameté de latino in volgare tradotto, out of SS. Cosmo and Damian title, and numerous woodcuts of plants (2 ll. of Table transposed), new niger morocco, rough edges, scarce sm. 8vo. Stampata in Venetia per Giovanni Maria Palamides, 1540

Herbarum Imagines Vivae. Der Kreuter lebliche Contrafaytung, 40 ll. of woodcuts depicting several plants on each page, including title, with nomenclatures in Latin and German, and 4 ll. of Index, new vellum, extremely rare sm. 4to. Francof. Chr. Egenolff, 1535

Historia Generalis Plantarum in libros XVIII per Certas Classes artificiosae digesta; haec plus quam mille imaginiibus plantarum locupletior superioribus, omnes propemodum quae ab antiquis Scriptoribus Graecis, Latinis, Arabibus nominantur, etc. many hundred woodcuts of plants (title loose), original German binding of oak boards and pigskin, stamped with ornaments and figures in the borders, and centre figures of the Seven Sciences in the panels, metal and leather clasps, well preserved thick folio. Lugduni, Galilæus Roviliius, 1587

Hooke (Rob.) Micrographia; or Some Physiological Descriptions of Minute Bodies made by Magnifying Glasses, etc. FIRST EDITION, folding plates, old calf, scarce folio Jo. Martyn & Jo. Allestry, Printers to the Royal Society, 1665

Hortus Eystettensis, sive diligentis ac accurata Omnium Plantarum, Florum, Stirpium ex Variis Orbis Partibus Singulari Studio Collectarum, Opera Basiliæ Besleri, engraved titles and numerous fine full-page engravings of plants, bulbs, etc. half bound atlas folio. Eichstadt, 1613

Ortus Sanitatis [Tractatus de Herbis, de Animalibus, de Avibus, de Piscibus, et de Urinis] (Per Joannem de Cuba), lit. goth. double columns, 48 lines to a full page, with signs. 4 separate titles with full-page cut on reverse of each, many hundred woodcuts of plants, animals, etc. (first title mended and slightly defective, a few ll. slightly wormed and stained, otherwise good) [Hain *8944; Proctor 860], contemporary binding in oak boards, half pigskin, stamped with ornaments folio. Moguntiae, Impensis Jacobi Meydenbach, 1491

Ortus Sanitatis; De Herbis et Plantis; De Animalibus et Reptilibus; De Avibus et Volatilibus; De Lepidibus; De Urinis; Tabula Medicinalis cum Directorio Generali per Omnes tractatus (Autore Johanne de Cuba), lit. goth. long lines, 55 to a full page, numerous woodcuts of plants and animals, blue and red painted capitals, large cut on reverse of title, and other full-page cuts, numerous contemporary MS.
LOT 67—continued.
notes, probably by the original purchaser (title mended, otherwise large and good), old calf (broken)
folio. absque utla nota [Colomiae, H. Quentell, c. 1496]

* * * According to Hain *8941 this is EDITIO PRINCIPE. Proctor (1447) assigns it to Quentell's second press, after 1494. This copy has an original inscription on title, probably by the original purchaser: "ANNO DOMINI MCCCLXXXVII. XII. Kalend. Novembris, regnante inclyte Princepe Augustino Barbodico Z. Q. emptus 11. Guild. 10 Dnii."

68 H(ORTUS) SANITATIS. De Herbis & Plantis. De Animalibus et Reptilibus. De Avibus & Volatilibus. De Pisibus & Nata-tilibus, etc. Tabula Medicinalis cum Directorio Generali per Omnus tractatus, lit. goth. double columns, woodcut title, with full-page cut on reverse (damaged), numerous woodcuts of plants, animals, etc. (wants 4 ll. some stained, otherwise perfect; sold not subject to return), half bound folio. Venetiis, B. Benalius et Jo. de Cereto de Tridino, 1511


70 [Hortus Sanitatis] (Par Joanne de Cuba) Le Jardin de Sante translate de latin en francoys nouvellement Imprimc a Paris; Le Traict de des Bestes, Oyseaulx, etc. lettres batardes, double columns, title in red and black, with a woodcut of a garden, and a large cut on reverse of the author presenting his book to a King (mended); corners of several other ll. mended, numerous woodcuts of plants, animals, etc. 2 vol. in 1, old calf (mended) folio. Paris, Philippe Le Noir (with device), s. d. (1539?)

71 Löbel (Matthias de) Plantarum, seu Stirpium Historia; Cui annexem est, Adversariorum Volumen, 2 woodcut titles, and numerous woodcuts of plants, 2 vol. in 1, old Dutch leather, with arms, initials, and date 1587 on sides (the under cover damaged), gilt and gauffred edges, fine clean copy folio. Antwerpiae, ex officina Chr. Plantini, 1576
Löbel (Matthias de) Kruydtboeck, oft Beschrijvinghe van allerleye Ghewassen, Kruyderen, Hesteren ende Gheboomen, lit. goth. engraved title, inlaid and illuminated, numerous woodcuts of plants, etc. with contemporary colouring, engraving of The Temptation of Adam and Eve, by H. Goltzius, dated 1585, inlaid and coloured, on reverse of colophon, some water-colour drawings inserted, old calf folio. t’Antwerpen, by Chr. Plantyn, 1581

Lonicerus (Adam.) Naturalis Historiae Opus Novum; De Natura et Viribus Arborum, Fruticum, Herbarum, Animantium, terrestrium, volatilium & aquatilium, etc. numerous woodcuts (title stained and slightly mended; some other ll. slightly stained), new half vellum folio. Francof. Chr. Egenolff. 1551

Lovell (Robert) Pambotanologia, sive Enchiridion Botanicum, or a Compleat Herball, the second edition, with Additions (a catalogue of books published by Rich. Davis, of Oxford, at the end), half calf

Macer. De Viribus Herbarum, Manuscript on vellum, XV Century (43 1/2 by 4 in.) by a German or Dutch scribe, written in neat gothic letter, long lines (30 to a full page), capitals rubricated, contemporary Netherlands binding of oak boards and leather, stamped in compartments of figures of Christ, the Evangelists, wiccrus, heads of philosophers, etc. with legends "Ecce Virgo Concipiet," "Apparavit Benige," etc. with metal and leather clasps (mended, and some details worn, otherwise a well-preserved and interesting binding)

Macer Floridus de Viribus Herbarum famosissimus medicus et medicoriz. Speculum (in Virgilian Stanzas), lit. goth. (lettres bâtardes), long lines (33 to a full page), with signs, a-g 4 in eights, outline woodcuts of plants, large cut of the author in his study on title repeated on reverse, new vellum gilt

Mathiolus (P. A.) Commentarii in sex libros Pedachi Dioscorides de Medicca Materia; adiectis quam plurimis Plantarum & Animandum imaginibus codem authore, numerous woodcuts of plants and figured initials, all carefully coloured by hand, contemporary Venetian red morocco, the sides covered with elegant gilt scroll ornaments in the Grolier manner, slightly mended, but in fairly good condition

Venetiis, apud Vincentinum Valgrisium, 1554
78 Matthiolius (P. A.) Commentarii deno Aucti in libros sex P. Dioscoridis, numerous woodcuts of herbs and plants, half bound sm. 4to. Lugd. G. Coterius, 1563

79 Matthiolius (P. A.) Commentarii in sex Libros Dioscoridis de Materia Medica, jam deno ob ipso autore recogniti et aucti, etc. numerous fine large woodcuts of plants and animals, old Dutch vellum thick folio. Venet. ex eff. Valgrisiana, 1565

80 Matthiolius (P. A.) Commentarii in sex libros Pedacii Dioscoridis de Materia Medica, jam deno ob ipso autore recogniti et locis plus mille aucti, etc. numerous woodcuts of plants, numerous contemporary notes in margins, contemporary stamped leather binding folio. ib. 1570


82 Matthiolius (P. A.) Opera quae extant Omnia ; Commentarii in VI Libros Dioscoridis de Medica Materia, etc. nunc a Casp. Bauhino infinitis locis aucti, etc. fine engraved title in compartments and many hundred woodcuts of plants, etc. original German stamped pigskin, covered with ornaments and figures and the Imperial Arms (Maximilian II) in centres (well preserved) folio. Basil. N. Bassaeus, 1598

83 Medical Tracts. Relation of a Very Extraordinary Cure of Mariane Mailler, Dec. 21, 1693 (4 ll.) uncut, Edib. reprinted 1694—The Present Ill State of the Practice of Physick in this Nation, etc. by a Member of the College of Physicians (18 ll.) no imprint, 1702—Catalogue of the Rarities in the Anatomy Hall of Leyden University, Leiden, 1683—Whiston (Wm.) Account of a Surprising Meteor seen in the Air, March 6, 1715, 1716—Report on the Dissection of the Body of King William IV (4 ll.) (margins cut into), 1702—Bowring (John) On the Oriental Plague and Quarantines, Edinb. 1838 8vo and 4to. (6)

84 Memoirs for a Natural History of Animals, containing the Anatomical Description of several Creatures dissected by the Royal Academy of Sciences at Paris, done into English by a Fellow of the R. S. (including an Account of the Stag of Canada), frontispiece and fine plates by R. Waller, old calf, scarce folio. John Clarke, 1701

85 Miller (Philip) Figures of Beautiful, Useful and Uncommon Plants described in the Gardener's Dictionary, exhibited on 300 Copperplates accurately engraved and coloured after Drawings taken from Nature, etc. 2 vol. in 1, old calf folio. Itivington, etc. 1809

86 Moretus (Mattheus [Silvaticus] Brixiensis) Liber Pandectarum Medecinae; Omnia Medecinae Simplicia continens, ex omnibus antiquorum libris aggregavit, lit. 90th long lines, 60 to a full page, with signs, rubricated throughout, with red painted capitals [Hain, *15198], contemporary binding of
LOT 86—continued.
oak boards, pigskin with large stamped floreate ornaments, metal and leather clasps and a chain catch
folio. Venetius, Jo. de Colonio et Jo. Maundus Ghetzen, 1480

1 - 16 - 0 87 Moujet (Thos.) Insectorum sive Minimorum Animalium Theatrum; olim ab Edw. Wottono, C. Gesmero Thomaque Pennio inheoatum, tandem Tho. Moufeti auctum perfectumq. numerosos woodcuts of insects, etc. old calf " fol. T. Cotes, 1634

5 - 0 88 Munting (Abraham) De Vera Antiquorum Herba Britannica, frontispiece and fine copperplate engravings of plants, half bound
sm. 4to. Amst. Sweerts, 1681

9 - 15 - 0 89 Oberndorff (John) The Anatomyes of the True Physion, and Counterfeit Mounte-Banke; wherein both of them are graphically described, and set out in their Right and Orient Colours, published in Latin...and translated into English by J. H., Fellow of the Coll. of Physions in London, with a Discovery of Certaine Stratagems whereby our London-Empericks...oppugne...and expugne their Poore Patients
Purses (a 4 ll. including title; * 2 ll.; b-a 2 in fours), unbound, rough edges
sm. 4to. printed for Arthur Johnson in Powies Church-Yard, etc. 1602

** A VERY RARE AND INTERESTING TRACT exposing in truenulent language the medical mountebanks of the Shakespearian age. It is dedicated to the Lord Chief Justice, Sir John Popham. The translator's name appears to be unknown.

24 - 0 - 0 90 Ortolff von Beyrlandt, Doctor der Artznei. ["EIN ARTZNEIBUCH, ze teutsche aus allen artzübichern die in latein ye vernam "], ORIGINALE AUSGABE, lit. goth. long lines, 36 to a full page, without signs. [begins with a "Register" on 4 ll. and the text is numbered in folios 1 to c], numerous peculiar outline woodcuts of the gothic initials in black, and a few ornamental ones, some ll. slightly wormed, otherwise good [Hain, *1211 ; Proctor, 1583], contemporary oak boards and stamped leather (worn and rebacked), VERY RARE
sm. folio. absque ulla nota (Augsburg, G. Zainer, c. 1471)

1 - 3 - 0 91 Parkinson (John) Paradisi in Sole ; Paradisus Terrestris, or a Garden of all Sorts of Flowers, etc. reprint of the edition of 1629, with all the original illustrations, uncut
folio. Methuen & Co. 1904

1 - 13 - 0 92 Parkinson (John) Theatrwm Botanicum : The Theatre of Plants, or an Herball of a Large Extent, FIRST EDITION, engraved title and numerous woodcuts of plants, boards, calf back (broken) thick folio. printed by T. Cotes, 1640

2 - 2 - 0 93 Pena (P.) et M. de Lobel. Stirpium Adversaria Nova, perfaccia Vestigatio succulentae accesso ad priscorum, praesertim Dioscoridis & recentiorum Materiam Medium, etc. engraved title with map below and numerous woodcuts of plants, old calf (rebacked)
folio. Londini, excudebat prelum Thomae Purfoetii, 1571
94 Pena et Lobelius. Stirpium Adversaria Nova; another edition, engraved title and numerous cuts of plants, vellum folio. Londini, excudebat prelum Thomae Purfoetii, 1605

** Presentation COPY to Jacob Gruter from M. Löbel, with his autograph inscription on the leaf after title.

95 Plantarum seu Stirpium Icones (ex Matth. Lobelio et R. Donaco), upwards of 2,000 woodcut figures of plants, with a full Index of Names in Latin, Dutch, German, French, Italian, Spanish and English, vellum, RARE sm. oblong 4to. Antwerpiae ex off. Chr. Plantini, 1581

96 Plinius. Historiae Naturalis libri XXXVII aptissimis figuris exculti ab Alexandro Benedicto Vc. Physico emendatores redditi (nunc primum recognitum), lit. rom. title in large red and black gothic, with Sessa's device of cat and mouse, numerous fine woodcuts (by Zoon Andrea) and many hundred ornamental woodcut initials, vellum folio. Venetiis, Melchior Sessa, 1513

97 Plinius. The Historie of the World, commonly called The Naturall Historie, translated into English by Philemon Holland, Doctor in Physicke, FIRST EDITION, 2 vol. in 1, old calf, plain edges, good copy folio. printed by Adam Islip, 1601

98 Porta (J. B.) Phytognomonica, Octo libris Contenta, title within woodcut border, with portrait on reverse, and numerous woodcuts of plants, etc. and ornamental woodcut initials, vellum folio. Neapoli, H. Salviani, 1588

99 Pritzel (G. A.) Thesaurus Literaturae Botanicae Omnium Gentium, calf (broken), Lipsiae, Brockhaus, 1851—C. Bauhini Theatri Botanici, old calf, Basil. 1671—Velschius (G. H.) Exercitatio de Vena Medinensi, plates, vellum, Aug. Vind. 1674—Licetus (Fr.) De Motu Sanguinis, etc. old calf, Utini, 1647 sm. 4to. (4)


101 Rea (John) Flora, Ceres and Pomona: or a Complete Florilege, furnished with all Requisites belonging to a Florist, the second impression, corrected, LARGE PAPER, engraved title and plates of garden plots, old calf (rebacked) folio. T. N. for George Marriot, near the inner Temple, 1676

102 Renealmus Blaesensis (Doctor Paulus) Specimen Historiae Plantarum, Gr. et Lat. fine full-page copperplate engravings of plants, the English names written below each plate, limp vellum 4to. Paris. Hadrian Beys, 1611

103 Rondcletius (Guielmus) Libri de Piscibus Marinis, in quibus Verae Piscium effigies expressae sunt, EDITIO PRIMA, numerous woodcuts of fishes, etc. 2 vol. in 1, old calf, r. e. folio. Lugd. M. Bonhomme, 1554-5
Theophrastus:

vellum, A. Gravidarum, (3) Sharroek avec Roques Berlin, Theodorus Causis sm. Stapel, (2)

First 111 Day and in schonen numerous Astrological nomy bung vellum, cut clasps and reyd, Partim munibus, not Lundeburgi, engraved Bat. Arnolettus, numerous title Indien Landen, finely Stewells, and engraved auct. etc. German Gewiichts

(4) gustavus) Astrological Subject (afew ll. stained), half vellum, a rare and singular Astrological Plant Book folio. Berlin, Mich. Hentzsken, 1578

104 Roques (Jos.) Phytographie Médicale, où l'on expose l'Histoire des Poissons tirés du Règne Végétal; avec des Observations sur les Propriétés et les Usages des Plantes Héroïques (sic), 180 finely coloured plates of poisonous plants, etc. 2 vol. in 4to. Paris, chez l'Auteur impr. de Didot le Jeune, 1821

105 Selenus (Gustavus) Cryptomenyties et Cryptographiæ lib. IX, engraved title (mounted) and numerous plates of cryptographs, etc. (2 ll. in MS. some margins mended), half vellum, Lundebugi, 1624—Fuchsius (L.) Operum tonus Primus, woodcut head of Author on title, Francof. a. M. 1566 (sold not subject to return) sm. folio. (2)


108 Theodorus (Jacobus Tabernaemontanus) Neu Kreutcrbuch, mit schönen Künstlichen und leblichen figuren und Conterfeyten aller gewächs der Kreuter, Wurtzeln, Blumen, Frucht, Getreyd, Gewürzt der Bäume, etc. so in teutschen und welschen Landen, auch im Berg Syuai, in Hispanien, Ost und West Indien oder in der neuen Welt wachsen, etc. lit. goth. title in red and black within woodcut border (margins cut close), and about 3000 figures of plants in the text, contemporary German binding of oak boards and stamped pigskin, leather clasps thick folio. Francfort a. M. Nic. Bassaeus, 1588-91

109 Theophrastus: De Historia Plantarum lib. X, Gr. et Lat. eum Commentariis, etc. edidit Jo. Bodeaen a Stapel, engraved title and numerous woodcuts of plants, old calf (cover broken) thick folio. Amst. H. Laurentius, 1644


111 Thurneysser zum Tuhrn (Leonhardt) Historia und Beschreibung Influentscher Elementischer und Naturlicherer Wirkungen aller fremden und heimischen Erdgewehehssen, etc. lit. goth. fine woodcut title (mended and slightly defective), and numerous woodcuts of plants as connected with Astronomy (a few ll. stained), half vellum, a rare and singular Astrological Plant Book folio. Berlin, Mich. Hentzsken, 1578
112 Tragus (Hieronymus) De Stirpium, maxime carum, quae in Germania nostra nascentur Commentariorum lib. III, nunc in Latinum conversi, interprete Davide Kybero, numerous woodcuts of plants, vellum thick sm. 4to. Argent. Wendel. Ribelins, 1552

113 Turner (Dr. Wm.) The First and Seconde Partes of the Herbal of William Turner Doctor in Physick lately oversene, Corrected and enlarged with the Thirde Parte lately gathered . . . Here unto is joined a Booke of the Bath of Baech in England, etc. black letter, numerous cuts of plants and figures and figured and ornamental initials, title mended, backed and scribbled on, with signature of Wm. Herbert, modern calf, y. e. sm. fol. Imprinted at Collin by Arnold Birkman, 1568

114 Westmacott (Wm.) Historia Vegetabilium Sacra, or a Scripture Herbal, old calf, T. Salshury, 1694.—Archer (John) Every Man his own Doctor, complicated with an Herbal, printed for the Authour, 1673—Grew (Dr. Nehemiah) The Anatomy of Vegetables, plates, 2 vol. (not uniform), 1672-3 8vo. (4)

115 White (Rev. Gilbert) The Natural History and Antiquities of Selborne, in the County of Southampton, with Engravings and an Appendix, first edition, views and other plates, new half morocco gilt, y. e. 4to. T. Beasly for B. White & Son, 1789

116 White (Rev. G.) A Naturalist's Calendar, never before published, coloured plate of the Hybrid Pheasant, calf, B. & J. White, 1795—First Report of the British Association for the Advancement of Science, half calf, York, 1842; etc. 8vo. (6)

OLD AND MODERN WORKS IN GENERAL LITERATURE.

117 Academiae Cantabrigiensis Moestissimae ac Laetissimae Affectus, decadente Carolo II, succedente Jacobo II (includes 20 English Poems), Cant. Jo. Hayes, 1684—Musarum Cantabrigiensium Luctus & Gratulatio; ille in Funere Oliveri Protectoris; hace de Ricardi Successione Feliissima ad Eundem (including 7 English Poems), Cant. Jo. Field, 1658—Mercurius Romanus No. 3 (2 ll. in Latin), B. Bragge, 1706 sm. 4to. (3)

119 Alciatus (And.) Omnia Emblemata, numerus woodcens, Lugd. G. Rovilhins, 1589—Melaadr (O.) Joorum atque Seriorum centuriae aliquot, calf, Francef. 1603—Manpetro (Frate Hieron.) Il Petraeara Spirituala, novamente ristampato et dalll' Auttore eon nova Addizione reconnosciuto, head on title and cut on reverse, limp vellum, Venet. 1545—Tasso (T.) Rime et Prose, nova impressione, 2 vol. in 1, calf, Ferrara, 1589; etc. 12mo. (6)

120 Antoninus Archiepiscopus Florentiae. Simula Confessionis Utilissima; in qua agitur quo se hebere debeat confessor erga Penitentem in Confessionibus audiendi, lit. geth. double columns, 40 lines, with signs, (97 ll. including the blank for a j, wanting the 3 ll. of Table with imprint at end) [Ilain *1183], first page decorated, rubricated throughout, original binding in oak boards and stamped leather, with 14 metal ornaments and a chain catch (binding worn and repaired) sm. 4to [Venetiis, Jo. de Colonia et Jo. Manthen de Gherretzen, 1480]

121 Aristoteles. Opera Omnia, Gr. et Lat. cum Indice Nominum et Rerum absolutissimo, 5 vol. half morocco, m. e. imp. 8vo. Paris. Didot, 1862-74

122 Aristoteles. De Poetica Liber, latin convensus, et analytica Methodo illustratus (per Theodorum Goulston), title within woodcut border, with full-page cut of Royal Arms on reverse, original limp vellum gilt, old ex-libris in cover, stamp of the Royal Society on title sm. 4to. typis Thom. Sudhami, 1623


124 Arrianus. De Expeditionone sive Rebus Gestis Alexandri Macedonum Regis lib. VIII, nuper & reperti & quam diligentissime in hucem editi, contemporary MS. notes in margins, contemporary German binding of leather, with stamped borders of Scriptural figures, and centre panels representing St. Mark the Evangelist, and the Ascension of Christ, back and corners mended, but fairly well preserved. 8vo. Basil. R. Winter, 1539


127 Aubrey (John) Letters Written by Eminent Persons in the 17th and 18th Centuries, etc. 2 vol. in 1, half calf gilt, 1813—Chandler (Dr. R.) Life of Wm. Waynflete, Bp. of Winchester, portrait and plates, calf; imp. 8vo, 1811—Johnson (Dr. J. N). Life of Thomas Linacre, Physician to King Henry VIII, half calf, 1835—Strype's Life of Sir John Cheke, portrait, Oxfo. 1821; and two others 8vo. (6)

128 Augustinus (S.) Sermo Super Oraticationem dominieam, lit. gath. long lines, 27 to a full page (8 ll. without marks) [Hain *1989], text rubricated, paper cover absque utta nota [Colon. U. Zel, 14—]

129 Bacon (Lord) The Twoo Bookes of Francis Bacon. Of the Proficience and Advancement of Learning, divine and humane. To the King. FIRST EDITION, new calf gilt, r. e. RARE sm. 4to. Printed for Henrie Tomes and sould at his shop at Graies Inne Gate in Holborne, 1605

130 Bacon (Lord) The Essaies of St. Francis Bacon, Knight, the King's Attuney Generall. His Religious Meditations. Places of Perswasion and Disswasion (and The Colours of Good and Evil) [dedication to Sir John Constable], wants blank for Aj. D 6 slightly defective, a few headlines shaved, some rough lower edges; crushed green morocco extra, g. e. by Leighton, RARE EDITION

sm. 8vo. Printed for John Jaggard betwene the two Temple Gates, 1613

131 Bacon (Lord) The Essayes or Counsels Civill and Morall, newly enlarged (with The Colours of Good and Evil), old signature of Thomas Reade on title, modern calf antique, g. e. large and clean copy of a scarce edition

sm. 4to. Printed by John Havilands and sold by R. Allen, 1629

132 Bacon (Lord) The Historie of the Life and Reigne of King Henry the Seventh, FIRST EDITION, LARGE PAPER, fine portrait by John Payne and ornamental woodcut title, modern tree-calf gilt, plain edges, with black marginal rulings, and original blank fly-leaves, FINE COPY

sm. folio. W. Stansby for M. Lounes and Wm. Basset, 1622

133 Bacon (Lord) Instauratio Magna, FIRST EDITION, LARGE PAPER, fine engraved title by S. Pass, old morocco (worn), the text fine and clean, RARE folio. apud Ioannem Billinus, 1620 C 2
134 Bacon (Lord) History Naturall and Experimental of Life and Death, or of the Prolongation of Life, FIRST EDITION (with leaf of "Imprimatur" at beginning and end), original calf, rough edges (cover broken) sm. 8vo. John Haviland for Wm. Lee and H. Mosley, 1638

135 Bacon (Lord) Novum Organum Scientiarum, frontispiece, Lugd. Bat. A. Wyngearden, 1650; Historia Henrici Septimi, frontispiece, ib. J. Hackius, 1642; Sermones Fideles, frontispiece, ib. 1644; Sylva Sylvarum et Novus Atlas, frontispiece (2 copies), ib. 1648; De Augmentis Scientiarum lib. IX, ib. Fy. Moiardus, etc. 1645; Historia de Ventis, etc. frontispiece, ib. J. Hackius, 1648; De Sapientia Veterum, ib. J. Maire, 1633; bound in 5 vol. old cellum 12mo (6)

136 Bacon (Lord) Sylva Sylvarum; or a Naturall Historie in ten Centuries, published after the Author's death by Wm. Rawley, D.D. the fifth edition, fine portrait and frontispiece by T. Cecill, original calf, with original blank fly-leaves sm. folio. J. Haviland for W. Lee, 1639

137 Bacon (Roger) De Retardandis Senectutis Accidentibus et de Censibus Conservandis, etc. margins cut into, Oxon. J. Barnes, 1599—Sparke (Wm.) Vis Naturae et Virtus Vitae explicantae, etc. Rich. Fields, 1612—Flavel (Jo.) Tractatus de Demonstratione Methodicus et Polenicus, Oxon. Jo. Lichfield, 1619—Joannis Sarisburiensis Polericatus, Lugd. Bat. 1595; and others sm. 8vo. (8)

138 Bale (John) Illustrium Maioris Britanniae Scriptorum hoc est Angliæ, Cambriæ ac Scotiæ Summarium in quosdam Centurias divisum, ad Annam domini MDLXVIII (eum Additionem), editio prima, cut on title, portrait of Wyclif, and another cut, with ornamental woodcut initials, Excusum fuit Gippecwic in Anglia per Joannem Oeerton, anno 1548—Contarexus (Jo. P.) Historiae de Bello super Venetis a Selimo II Turcarum Imperatore illato, liber unus, ex italicæ Sermonem in latinum conversus a Jo. Nic. Stupano, map of the Venetian-Turkish Naval Battle at Lepanto, 1571, Basil. P. Peruna, 1573; in 1 vol. contemporary binding of oak boards, pigskin with stamped figured and ornamental panellings, clasps sm. 4to

139 Baskerville's Classics. Catullus, Tibullus et Propertius, Opera, FIRST EDITION, modern French red morocco super extra, full gilt, floreate back, line sides with corner fleurons, inside dextelles, g. e. by Capé, FINE COPY 4to. Birmingham typis Jo. Baskerville, 1772

140 Baskerville. Lucretius. De Rerum Natura, FIRST EDITION, old French red morocco, full gilt floreate back, line sides, g. e. 4to. ib. 1772

141 Baskerville. Terentius, Comœdiae, FIRST EDITION, old English red morocco, full gilt ornamental back and broad ornamental borders, g. e. (Roger Payne), FINE COPY sm. 4to. ib. 1772
142 Baskerville. Sallustius, et Annaeus Florus, FIRST EDITION, old English red morocco, full gilt ornamental back and broad side borders, g. e. (Roger Payne), Viscount Granville’s ex-libris, FINE COPY (presentation from S. Yorke to Jonathan Davies, Provost of Eton)

4to. Birmingham typis Jo. Baskerville, 1773

143 Baskerville. Virgil. Bucolica Georgica et Æneis, the genuine FIRST ISSUE, English contemporary crimson morocco super extra, full gilt ornamental back and broad gilt double side borders, inside dentelles, joints, g. e. FINE COPY 4to. ib. 1757

144 Baskerville. Juvenalis et Persius, Satyrææ, FIRST EDITION, old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. (Derome), FINE COPY sm. 4to. ib. 1761

145 Baskerville. Horatius [Opera], FIRST EDITION, with the five fine full-page engravings after Gravelot (not found in all copies), old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. (Derome), FINE COPY 4to. ib. 1770

146 Baxter (Richard) The Saints Everlasting Rest; or a Treatise of the Blessed State of the Saints in their enjoyment of God in Glory, FIRST EDITION, title and some margins mended and ink-stained, new niger morocco, rough edges

sm. 4to. R. White for T. Underhill, etc. 1650

147 Bedford (Rev. Arthur) A Serious Remonstrance in Behalf of the Christian Religion, against the Horrid Blasphemies and Impieties which are still Used in the English Play-Houses, etc. half calf

8vo. J. Darby for H. Hammond in Bath, etc. 1719

148 Behmen (Jas.) Memoirs of his Life, Death and Wonderful Writings by Fr. Okely, uncut, Northampton, 1780 — Marcus Antoninus, His Conversation with himself, translated by Jeremy Collier, 1701—Collins (A.) On Human Liberty, with Preface by Jos. Priestly, Birmingham, 1790; and others

8vo. (10)

149 Bergomensis (Jacobus Philippus, Forestus) Opus Preclarum Supplementum Chronicarum Vulgo appellatum, in Omnimoda historia novissime congesta (ad Annum 1490), lit. gth. long lines, with signs. large and small outline woodcuts of Creation subjects, views of Rome, Venice, and other cities, etc. and fine ornamental initials (wants first leaf a blank; some ill. stained), OTHERWISE A VERY GOOD COPY OF A RARE EDITION, old vellum

sm. folio. Venetiis, per B. Rizum de Novaria, 1490

150 Beza (Theodore) Icones id est Veræ Imagines Virorum Doctrina simul et pietate illustrium; additis corundem Vitæ & Operac descriptionibus, quibus adjectae sunt nonnullae picturæ quas Emblemata Vocant, editio prima, 92 woodcut portraits within ornamental borders (some cartouches without portraits), and 44 cuts of emblems, vellum, W. Maskell’s copy with autograph sm. 4to. Genevae, Jo. Laonins, 1580
151 Bible. English. [Matthews; (Tyndale's) Version, revised by Beeke, 1549], blank letter, calligraphic and other initials (imperfect; wanting all pref. ll. before "Unto the Reader, W. T." and colophon and Table at end; corners and margins of several ll. mended; but has original woodcut title to New Testament, and the greater part of the contents is generally sound; sold not subject to return), modern calf antique, r. e. (worn) folio. Raynalde & Hyll, 1549

* * A reprint of "Matthew's" Bible of 1537.

152 Bible (Holy) [Genevan or "Breeches" Version, 1586]; with most Profitable Annotations, and Two Right Profitable Concordances, etc. blank letter, woodcut titles (many fore-edges cut into, otherwise good; sold not subject to return), modern black calf with antique blind ornaments, gilt gauntleted edges 4to. Chr. Barker, 1586

153 Bible (La Sainete) avec l'Apocrypha, Les Pseaumes en vers par Th. de Bezzi, avec les airs notes, etc. (wants first title and title to Metrical Psalms) [Genève], P. Barnard, 1569—Anecdotes du Dixhuitième Siècle, 2 vol. in 1, calf, à Londres (Paris), 1783—Helvétius, De l'Esprit, Paris, chez Durand, 1759—Auteurs Deguisez sous les Noms Etrangers, ib. A. Dezallier, 1690—[Voltaire] Candide, ou l'Optimisme traduit de l'Allemand par le Docteur Ralph, PREMIÈRE ÉDITION, s. l. 1759; and others 8vo. (7)

154 Binding. HENRY STUART, CARDINAL OF YORK. A Cover of an Italian Binding in red morocco, with gilt back ornaments, sides of ornamental gilt panels enclosing the arms of Cardinal Henry Stuart, the Last of the Stuarts in the male line; a portion of a contemporary Ecclesiastical Manuscript in red and black, on 42 ll. of paper, headed "Coroncina in Onore del Sagro Cuore de Giesu," loose in the cover, the binding well preserved sm. folio. [17—]

155 Boethius (A. M. T. S.) De Consolatione Philosophiae lib. V, viti. goth: long lines, 31 to a full page with signs. (44 ll. a j (a blank ?) wanting), [not in Hain who mentions an edition of Daventer, 1493; nor in Proctor], wooden boards, with covers of an ancient Latin MS.

sm. 4to. Impressum Daventriae in Platea episcopi anno dīn MCCCCXCI Vicesimoquinto Januarii (s. n. impressoris), 1492

156 Boethius (A. M. T. S.) De Consolatione Philosophiae, eum Commentariis Sancti Thomae, viti. goth. (2 types), double columns with signs. (stained), half vellum, m. e.

sm. folio. Venetiis, impressus per Otimun de le Luna Papiensis, 1499

157 Book of Common Prayer (The), (Land's Revision), R. Barker, etc. 1638; Speed's Genealogies, ib.; Whole Book of Psalmes in metre with apt notes, G. M. for Stat. Co. 1639; in 1 vol.
Lot 157—continued.

ruled throughout in red—Sibecota (Geo.) The Deaf and Dumb Man's Discourse, H. Bruges for W. Crook, 1670—Robinson (Dr. J.) Eudoxa, or some probable Enquiries into Truth both Divine and Humane, etc. (title mended), 1658—Analecta: a Collection of some of the Choicest Notions Philosophical, Chemical, Medical, etc. by T. B. 1693—Comenius (Jo. A.) Visible World, by Chas. Hoole, 1777 8vo. (5)

158 Book of Gems (The) The Poets and Artists of Great Britain, edited by S. C. Hall, original issue, numerous illustrations (foxed), 3 vol. red calf super extra, with gilt centre ornaments, g. e. 8vo. 1836-46

159 Book of Shakespeare Gems: in a Series of Landscape Illustrations of the most interesting localities of Shakespeare's Dramas, fine plates, green morocco extra, H. G. Bohn, 1845—Bartlett (Jas.) Forty Days in the Desert and Pictures from Sicily, numerous illustrations, 2 vol. calf gilt, A. Hall & Co. 1853, etc.—Jennings' Landscape Annual, 1836-7, fine plates, 2 vol. morocco, 1836-7 8vo. (5)

160 Brathwait (Riche.) Essays upon the Five Senses, etc. [second edition] (waits all pref. ll. margins cut into) (1635)—Poetical Pamphlets, chiefly published by H. Hills, 1708-9—Pudding and Dumpling burnt to Pot, A. Dodd, 1727—Miscellanies, Poems, etc. by Dean Swift, and others, 1722, etc. (sold not subject to return) 8vo. a parcel

161 Breviarium Romanum, Manuscript on Vellum (192 ll. 4 by 2½ in.) written in gothic letters, long lines, 20 to a full page, red and black, with ornamental pen-letters and marginal decorations, contemporary binding of oak boards and leather, with metal clasp, enclosed in a new cloth case 12mo. S.æc. xiv

162 Bridges (Robert) Plays: viz. Nero (two Parts); Return of Ulysses; Palicio; and Achilles in Scyros, original wrappers, uncut sm. 4to. Bell & Bumpus (1890, etc.) (5)

163 Brinsley (John) Ludus Literarias, or The Grammar Schoole; showing how to proceede from the first entrance into learning, to the highest Perfection required in the Grammar Schooles, etc. FIRST EDITION (some ll. stained), old calf, rough edges, very rare sm. 4to. printed for Thomas Man, 1612

164 Brinsley (J.) Virgils Eclogues, with his Booke de Apibus, concerning the Government and Ordering of Bees: translated Grammatically, and also according to the Propriety of Our English Tongue, etc. FIRST EDITION (some ll. wormed but clean), old calf, scarce sm. 4to. Assignes of T. P. and J. Man, 1633

165 Brome (Alex.) Songs and other Poems; The Second Edition, corrected and enlarged (no portrait), calf gilt, plain edges 8vo. printed for Henry Brome at the Gun in Ivy-Lane, 1664
166 Brown (Dr. Edw.) A Brief Account of Some Travels in Thincy- garia, etc. plates, T. R., for B. Tooke, 1673—Book of the Names of all Parishes, Market Towns, Villages, etc. in England and Wales, maps (imperfect), printed for John Garret, 1662—Skene (Sir John) Exposition of the Termes in Regiam Majestatem, E. G. 1641; all in old calf    sm. 4to. (3)

167 Browne (Sir Thos.) Hydrotaphia Urne-Buriall, or a Discourse of the Sepulchral Urnes found in Norfolk, together with the Garden of Cyrus, first edition (slip of Errata pasted on back of leaf of advertisements at end), 2 plates, speckled calf gilt, r. e. 8vo. printed for Hen. Brome at the Gun in Ivy-Lane, 1658

168 Browning (Robert) Strafford; an Historical Tragedy, first edition, original title-cover, uncut 8vo. Longman, 1837


170 Brunfels (Otto) Preationes Biblicae Sanctorum Patrum, Illustrium Vivorum et Multorum Utriusque Testamenti, printed within woodcut figured borders, many representing hunting scenes, etc. (a woodcut stained and 3 ill. at end defective; sold not subject to return), russia, g. e. scarce    sm. 8vo. Argent. Jo. Schottus, 1528


172 [Burke (Edmund)] A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful, second edition, large paper, original vellum, plain edges 8vo. R. & J. Dodsley, 1759

** Presentation copy, with inscription on fly-leaf: "To His Grace the Lord Primate [Archbp. Thos. Seeker] from the Author," in Burke's handwriting.

173 Burton (Robert) The Anatomy of Melancholy; what it is, with all the kinds, Causes, Symptoms, Prognostickes and Severall Cures of it, etc. The fift edition, corrected and augmented by the Author, fine engraved title in compartments by C. Le Blon, containing portrait of the author, and ornamental woodcut initials, old calf gilt, g. e. good copy folio. Oxford, printed for Henry Cripps, 1638

** The last edition published during the author's life-time.
174 Butler (Samuel) Hudibras, The First Part, Written in the Time of the late Wars (waits leaf of Imprimatur), printed by J. G. for Richard Marriot, 1663; Hudibras, The Second Part by the Author of the First (with leaf of Imprimatur), printed by T. R. for John Martyn and James Allestry, 1664 (both first authorised editions in this size); cr. 8vo, original calf; Hudibras, First and Second Parts, Corrected and Amended, T. N. for John Martyn, etc. 1674; The Third and Last Part, first edition (title mended, soiled, head-lines cut into), printed for S. Miller, 1678 (in 1 vol.); Butler’s Ghost, or Hudibras the Fourth Part, half bound, printed for Jos. Hindmarsh, 1682; Posthumous Works, third edition, calf gilt, R. Baldwin, 1732 cr. 8vo. (5)

175 Byron (Lord) The Age of Bronze, J. Hunt, 1823; Werner, J. Murray, 1823; Manfred, ib. 1817; Mazeppa, ib. 1819; Hebrew Melodies, ib. 1815; Marino Faliero, The Prophecy of Dante, uncut, ib. 1821; Sardanapalus, Two Foscari, Cain, uncut, ib. 1821; Childe Harold’s Pilgrimage, Canto III, IV, ib. 1816-1818; Siege of Corinth, Parisina, ib. 1816; Lara, and Jacqueline, uncut, ib. 1814; The Corsair, ib. 1814; The Prisoner of Chillon, etc. ib. 1816; all first editions; with later editions of other Poems of Byron, etc. bound in vols. and separately 8vo.


177 Casa (J. de la) Le Galatee, premierement compose en Italien, & depuis mis en Francois, Latin, Allemand & Espagnol (the French text printed in “Caractères de Civilité”), limp vellum 12mo. [Lyon], Jean de Tournes, 1609


179 Cavendish (George) Life of Card. Wolsey, with notes and other illustrations by S. W. Singer, second edition, portraits and plates, half calf gilt, m. e. Harding & Lepard, 1827 — More (Sir Thos.) Life, by his Great Grandson Thos. More, portrait, outline portrait of the More Family after Holbein inserted, calf gilt, g. e. J. Woodman, etc. 1726 — Roper (Wm.) Life of Sir Thos. More, with notes, etc. by S. W. Singer, portrait, calf gilt, m. e. Chiswick, 1822 8vo. (3)

180 Cervantes. The History of the Valorous and Witty-Knight-Errant, Don Quixote of the Mancha, translated out of the Spanish (by Thos. Shelton), now newly corrected and amended old panel calf (rebacked) sm. folio. R. Hodgkisonae for A. Cooke, 1652

** First edition of Shelton’s Don Quixote in folio. This copy
LOT 180—continued.

has a signature of "JOHN THACKERAY 1801" on title, and his ex-libris in cover. On the title are also two old signatures of "THOS. WATKINS."


182 Charles I. Eikon Basilikē. Eight Different Editions; viz.:—MDCXLVIII, title in red and black, with crowned C. R. and death's head (2 copies), one with folding frontispiece (mended), the other with portrait of Prince Charles, act. 19 (by Gaywood); another edition, title in black only, frontispiece by Marshall (defective), MDCXLVIII, frontispiece by J. Payne, printed at London, 1649; another edition, frontispiece, printed Anno Dom. 1648 (imperfect at end); another edition (2 copies), one with frontispiece by Marshall (defective), one with black title only, the other in red and black, Reprinted in R. M. Ao. Dom. 1648; another edition, modern portrait of Charles inserted, Reprinted in R. M. for James Young, 1648; another edition (in French), frontispiece, à Rouen, J. Berthelin, 1749; The Non-Such Charles, his Character, portrait of the king, 1651; variously bound; sold not subject to return 8vo. (10)

183 Charles I and II. Eikon Aléthēnc. The Pourtraiture of Truths most Sacred Majesty truly Suffering, though not solely, with the rare frontispiece of the drawn curtain, printed by Thomas Paine, and sold by Geo Whittington in Cornhill, 1649—The Royall Legacies of Charles the First to his Persecutors and Murderers (headlines cut into), printed 1649—Aurora, or a Dawne to Daylight, 1648—State of the Case of the Commonwealth under a Lord Protector, 1654—Charles II's Declaration from Breda, r4 April, 1660 sm. 4to. (5)

184 Charron (Peter) of Wisdome, three books, translated (from the French) by Samson Lennard, FIRST EDITION, engraved title by Wm. Hole, original calf sm. 4to. printed for Edw. Blount and Will. Aspley, u. d. [c. 1620]

185 Chatterton (Thos.) Poems supposed to have been written at Bristol by Thomas Rowley and others in the Fifteenth Century, etc. FIRST EDITION, facsimile, half morocco 8vo. T. Payne & Son, 1777

187 Chronicles and Memorials. Saxon Leechdoms, etc. edited by the Rev. O. Coekayne; and Rogeri Baconi Opera inedita, edited by J. S. Brewer, facsimiles, 4 vol. roxburghe imp. 8vo. 1864-(59)

188 Cicero. De Oratore cum Commentario Omniboni Leoniceni; De Perfecto Oratore; de Optimo Genere Oratorum; Æschinis contra Ethesiphontam de Demosthenis Coronatione per 1. Aretinum in latinum Orationem interpretata, etc. lit. rom. (2 types), with signs. old russia gilt, with device of an elephant on back, speckled edges (from the Fountaine library) folio. Venetivs, per Bartholomeum Alexandrinum et And. Asulannum impress 1485

189 Corona Beate Marie Virginis, lit. gotth. double columns, 47 lines with signs. (title and table 2 ll. folios numbered to lxxxiii, and a leaf unnumbered), rubricated throughout [Hain*5746, not in Proctor], original binding of oak boards and stamped ornamental pigskin (well preserved) sm. folio. absque ulla nota [14—]

190 Cotton (Charles, Author of the "Complete Angler," part II) Poems on Several Occasions, FIRST EDITION (title mended), new half morocco 8vo. printed for Thos. Basset, etc. 1689

191 Court and City Register, or Gentleman's Complete Annual Kalender for the Year 1770, contemporary red morocco, covered with elaborate gilt ornamental tooling, with flap and silver clasp, a fine specimen of binding, in excellent state sm. 8vo. J. Hughs for J. Jolliffe, etc. 1770


194 Cowper (Wm.) Poems, with The Task, etc. FIRST EDITION OF BOTH VOLS. signature of Emily C. Fitzmgh on title of The Task, 2 vol. uniform calf gilt, m. e. 8vo. J. Johnson, 1782-85

195 Cromwell. [Dawbeny (H.)] Historic and Policy Reviewed in the Heroick Transactions of His Highnesse Oliver, late Lord Protector, from his Cradle to his Tomb, armoured portrait (damaged), N. Brook, 1659—Carrington (S.) Life and Death of Oliver, late Lord Protector (title mended), ib. —Slater (Sam.) The Protector's Protection, or The Pious Prince Guarded by a Praying People, 1659—Monarchy Asserted in a Conference
LOT 195—continued.
at Whitehall with Oliver Cromwell and a Committee of Parliament, two editions, 1660-79—Life and Reign of King Charles, or the Pseudo-Martyr Discovered (title mended), 1651

196 Daniel (Samuel) The Collection of the History of England, first edition, title within fine woodcut border (with the leaf of Special Privileedge for Printing), signature of Clara Reeve, the novelist), new half morocco sm. folio. printed 1621

197 Darley (George) The Errors of Ecstasy, with other pieces, wrapper, mcnt. G. and B. Whittaker, 1822: Ethelstan, two copies, one uncut (with slip of Errata), E. Moxon, 1841; Sylvia, or The May Queen, two copies, uncut (blank half of fly-title of one copy cut off), John Taylor, 1827; all first editions 8vo


199 Darwin (Dr. Erasmus) The Botanic Garden, a Poem in Two Parts, Part I. The Economy of Vegetation; Part II. The Loves of the Plants, first edition (vol. II second edition), two fine circular frontispieces and plates, including the Portland Vase, 2 vol. in 1. old calf 4to. J. Johnson, 1791-1790

200 Defoe (D.) The Experiment, or the Shortest Way with the Dissenters exemplified in the Case of Abraham Gill, 1705; A Challenge of Peace addressed to the Whole Nation, 1703—Injunctions given by the King's Majesty (William III) to the Archbishops of this Realm, 1694—Answere of the Vice-Chancellor and other Heads of the Universitie of Oxford to the Petition of Ministers for the Reformation, Oxf. J. Barnes, 1603—Account of the Proceedings against Magdalen College, Oxford, in 1687 (4 tracts), 1688-9—Hickeringill's Essays, etc. (various), B. Bragge, n. d.; and other Tracts sm. 4to. (15)

201 De la Noue (Sieur) Politiecke and Militarie Discourses, with certaine Observations of the same Author of things happened during the three late Civill Warses of France, faithfully translated out of French by E. A. black letter, title within woodcut ornamental border, with old signature of "Jo. Creve" (wants leaf of Dedication after title), limp vellum (loose) sm. 4to. T. Orwin for T. Cadman and Edw. Appges, 1587 (1588 at end)
202 Drant (Thos.) Horace, his Arte of Poetriye, Pistles, and Satyres Englished, and to the Earle of Ormounete addressed, first edition, blank letter, title within woodcut border (wants sheet I), some initials cut out, but large copy with rough edges, used and scored in pencil, old calf, Imprinted by Thos. Marsh, 1567—Virgil's Aeneidos, Englished by Thos. Twine, Thirteen Books, first edition, blank letter (wants title, last 4 ll. defective, otherwise large and good, with rough edges), limp vellum, B. Alsop, 1583 (both sold not subject to return) 8vo


204 Drayton (Michael) Polyolbion [the first part first edition], Eighteen Books, brilliant impressions of the engraved title by W. Hole, and of the 18 maps (a printed facsimile title inserted), new half morocco, plain edges, large and clean copy 8vo. Printed for M. Lownes, J. Browne, etc. (1613)

205 Dryden (John) Of Dramatic Poesie, an Essay, first edition (title inlaid), H. Herringman, 1668; State of Innocence and Fall of Man, an Opera, ib. 1692; The Rival Ladies, a Tragi-Comedy, ib. 1669; Religio Laici, J. Tonson, 1682; and other pieces by Dryden (some margins cut into)—Mulgrave (Lord) Essay upon Poetry, 1682—Roscommon (Earl of) Essay on Translated Verse, Jac. Tonson, 1684; etc. a parcel

206 Du Bartas (Le Sieur) His Divine Weekes and Workes, translated by Joshua Sylvester (with other Poems), now fourthly corrected and augmented, frontispiece by W. Hole, woodcut head of the author, and full-page woodcut of the Triumph of Faith, old calf, r. e. 8vo. Printed by Humphrey Lownes, 1613

207 Eckartshausen (Hofrath von) Gott ist die reinste Liebe, Vermehrte Auflage, frontispiece and engraved title, original German red morocco, inlaid corners and centres in blue, and covered with rich gilt tooled floral festoons, chains and other ornaments, g. e. a good specimen, well preserved


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211 Epigrammata Religiosa, Officia, Jobia; Anglo-Latina, Latina, Anglica, etc. imperfect [n. d.]—Wishart (W.) Immanuel, or the Mystery of God Manifested in the Flesh (all prel. II. and first leaf of text defective), R. Hodgkinstone, 1642—Fletcher (Phineas) Sichelides. FIRST EDITION (wants title, leaf of Dramatis Personae defective), 1631—Wybarne (Jos.) New Age of Old Names (title soiled, outer margins cut into), W. Barret, 1609—Gascoigne (G.) Jocasta (portion of "Works"), blank letter (imperfect), 1587; the lot sold not subject to return sm. 4to. (5)

212 Epigrams (A Collection of), J. Walthoe, 1735—Walton and Cotton's Complete Angler, by Moses Browne, plates, H. Kent, 1759—The Oxford Sausage, cuts by Bewick, 1764—Sterne (L.) Letters, frontispiece, 3 vol. 1776—Smart (Chr.) Poems, 2 vol. calf gilt, Reading, 1791; and others 8vo. (16)

213 Erasmus (Des.) Institutio Principis Christiani Saluberrimus referta praeceptis, cum aliis nonnullis eorum pertinentibus; Libellum Plutarchi de Discrimine Adulatoris et Amici ad Henricum Octavum Regem Angliae, etc. EDITIO PRIMA, title within fine woodcut border by Urse Graf, and 3 other borders by Holbein, numerous contemporary notes in margins, new speckled calf, y. e. fine large copy

sm. 4to. Basil. Jo. Froben. 1516

214 Erasmus (Des.) Epistolae ad diversos et aliquot aliorum ad illum; per Amicos eruditos, ex ingentibus fasciculus Schedarum Collectae, EDITIO PRIMA, fine woodcut title, and a textual border by Urse Graf, and numerous figured initials, contemporary oak boards, half pigskin (worm-hole throughout several later II.) folio. Basil. Jo. Froben. (with large device). 1521

215 Erasmus (Des.) Paraphrasis totius Epistolae Pauli recens ab illo conscripta et nunc primum typis excusa ad Christi Pauli quo Gloria, EDITIO PRIMA, 4 fine woodcut titles, borders and figured initials, and devices by Hans Holbein, contemporary binding of oak boards, stamped leather, with metal corner rims and clasp catches (rebacked, sides much worn), text in fine state sm. 4to. ib. 1519-20
216 [Erasmus (Des.)] Opuscula quaedam Moralia, Adulescentes Studiosi, partim locupletiora castigata partim nova, title within fine woodcut border by Urse Graf, and another fine border to A 2 by Holbein, ornamental initials, text rubricated, new calf gilt, y.e. fine clean copy

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217 Erasmus (Des.) Modus Orandi Deum, title within fine woodcut border, Colon. Eucharius Cervicornus, 1526; Ejusdem Hyperaspistes Diatribac Adversus Servum Arbitrium M. Lutheri, title within woodcut border, Antw. M. Hillenius, 1526; Ejusdem Concio de Puerco Jesu, etc. title within fine woodcut border, Colon. Euch. Cervicornus, 1525; Ejusdem Precatio Dominica in Septem Portiones distributa, opus recens ac modo natur et mox excusum, 8 spirited woodcuts by H. Holbein, Basil. Jo. Froben. 1525; in 1 vol. old calf, all rare pieces, especially the last

sm. 8vo

218 Erasmus (Des.) Epistolae Familiaris, signature of Edm. Waterton and others on title, sides of an old calf binding bearing the arms of Elizabeth Farnese, Queen of Spain, wife of Philip V, inlaid and repaired, Basil. B. Westhemerus, 1541; Paraphrase in Evangelium Secundum Joannem, woodcut borders by Holbein, ib. Jo. Froben. 1523; Enchiridion Militis Christiani, cui accessit Nova mireq. utilis Praefatio, etc. title within fine woodcut border, old calf, ib. 1519; Moriae Encomium, pro Castigatissimo Castigatus, una eum Listrii Commentariis, etc. title within woodcut border, ib. 1521 8vo. (4)

219 Erasmus (Des.) Colloquiorum Familiarum Opus, printed in italics, old blue morocco, line tooled, g.e. FINE COPY

12mo. Antwerpiæ, excud. Chr. Planinus, 1564

220 Etten (Henry van) Mathematical Recreations; a Collection of Many Problems extracted out of Ancient & Modern Philosophers, etc. both Usefull and Recreative, frontispiece and numerous illustrations, half calf

8vo. printed for Wm. and Jo. Leake, between the Two Temple Gates, 1674

221 [Falconer (R.)] Rules for Explaining and Deciphering all Manner of Secret Writing, D. Brown, 1692—Metcalfe (Th.) Short-Writing, the most easie, exact, lineal and speedy Method, ninth edition, engraved portrait and frontispiece, half calf, 1674—Gurney’s Brachygraphy, portrait, 1785—Greenwood (James) The London Vocabulary, English and Latin, woodcuts, two editions, 1763, 1802—Newton (Dr. John) Introduction to the Art of Rhetoric, 1671; all in old bindings sm. 8vo. (6)

222 Farquhar (Geo.) Works: Poems, Letters, Essays and Comedies, 2 vol. J. Knapton, etc. 1718—Otway (Thos.) Works; Plays, Poems & Love Letters, portrait, 2 vol. J. Tonson, 1712—Congreve (Wm.) Dramatic Works, portrait and plates, W. Feales, 1733—Wycherley (W.) Plays, plates, ib. 1735; all in old calf

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226 Fletcher (Phineas) Locustae vel Pictas Jesuitica (title and next leaf slightly mended; some ll. stained), calf, rough edges, Cambridge, T. and Jo. Bucke, 1627 ; The Locusts, or Apollonists, by Phineas Fletcher of Kings Colledge in Cambridge, *calf*, ib. 1627; *both first editions*, rare sm. 4to. (2)

227 Gentleman’s Calling (The), frontispiece by W. Dolbe, R. Norton for R. Pawlet, 1674—[De Sacy] A Discourse of Friendship, from the French (by W. Brett), printed for the Booksellers of London and Westminster, 1707 — Pastoral Advice to Young Persons before Confirmation, Shrewsbury, 1782—A Companion to the Altar, E. Parker, 1738 ; *all bound in contemporary morocco, richly gilt* 8vo. (4)

228 Gesta Romanorum cum applicationibus Moralisatovaeae Misticis, lit. goth. *Regnault’s device on title, and woodcut initials, coat-of-arms of France and Brittany on reverse of last leaf (wants M 8), modern russia gilt, rough edges* sm. 8vo. [Paris. Fr. Regnault], 1509

229 Gorion (Joseph Ben) A Compendious and most Marvelous Historie of the latter Times of the Jewes Commonweale, translated into English by Peter Morwyng of Magdalen College in Oxford, now newly corrected and amended, 1575, *black letter, two signatures on title, modern calf antique, v.e. 12mo* [Colophon] *Imprinted . . . Richarda Jugge, etc.* 1567

Gustavus Adolphus. The New Starre of the North, Shining upon the Victorious King of Sweden, with the fine and rare portrait by Martin Droeshout (A–G in 4's, A J blank wanting; some ll. soiled), half bound

sm. 4to
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Hadrianus, Card. Sancti Chrysogoni. De Sermone Latino & Modis Latine loqueundi; ejusdem Venatio ad Card. Ascanium; item Iter Julii II. Pont. Rom. original yellow morocco, the sides covered with rich involved gilt scrolls, g. e. (fatiguée)

sm. 8vo. Paris. S. Colin. 1528

Hain (Ludovicus) Repertorium Bibliographicum; Libri Omnes ab Arte Typographica inventa usque ad Annum M.D. FINE PAPER, 4 vol. original boards, uncut

8vo. Stuttgart. et Lut. Par. 1826-38

[Mundus Alter et Idem, sive Terra Australis ante hac semper incognita longis itineribus peregrini Academici nuperrime lustrata, Auth. Mercurio Britannico, FIRST EDITION, engraved title by W. Kip, 3 maps only, but including the first with "America Meridionalis," Francof. u. d.; another copy, frontispiece and 3 maps only, wanting the first, ib.; both old calf

8vo. (2)

Hall (Bp. Joseph) Characters of Virtues and Vices, FIRST EDITION, half calf, M. Bradwood for E. Edgar, etc. 1608; Meditatiunculæ Subitaneae, EDITIO PRIMA, limp vellum, N. Butter, 1635; Satires, with Notes by S. W. Singer, portrait, calf extra, Chiswick, 1824; Episcopacy by Divine Right Asserted, FIRST EDITION, sm. 4to, R. B. for N. Butter, 1640

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SECOND DAY’S SALE.

OLD & MODERN WORKS IN GENERAL LITERATURE—contd.

SIZES MIXED.

LOT 236.

[Harl (Bp. Joseph) Meditations and Vowes divine and morall; and the Arte of Divine Meditation, ORIGINAL EDITIONS, 2 vol. uniform calf antique, 16mo, H. Lawnes, 1607; Resolutions and Decisions of divers Practicall Cases of Conscience, second edition, portrait, calf antique, sm. 8vo, printed for N. B. 1650](3)

237 Havard (Henry) Histoire de la Faience de Delft, numerous illustrations, some in colours, half morocco, t. e. g. uncut 4to. Paris, Plon, 1878

238 [Hawkins (Fr.)] New Additions unto Youth’s Behaviour, 1650, 1663, also a Discourse upon Some Innovations of Habits and Dressings; against Powdering of Hair, Naked Breasts, Black Spots and other Unseemly Customs (imperfect), 2 engraved heads by T. Cross, printed for W. Lee, 1663; Youths Behaviour, or Decency in Conversation amongst Men, etc. the Eleventh Impression with Additions, S. G. and B. G. for Wm. Lee, 1672; 2 vol. bound in new half morocco (sold not subject to return) sm. 8vo. (2)

Heywood (Thos.) The Hierarchie of the Blessed Angels; Their Names, Orders and Offices; The Fall of Lucifer with his Angelles, original edition, fine engraved title by T. Cecil, and 9 fine full-page engravings by J. Payne, W. Marshall, G. Glover, M. Droeshout, etc. original calf (rebacked), good, sound and large copy. sm. fol. printed by Adam Islip, 1635

Hieron. In Aureos versus Pythagorae Opusculum Praestantissimum et Religionis Christianae conscientiam (latinè redditum a Jo. Aurispa), editio princeps, lit. rom. long lines, 24 to a full page, without signs. [Hain *8545; Proctor 6763], modern French morocco extra, g.e. by Coramati, rare. sm. 4to. Patavii impressum per Bart. de Valde Zocco, 1474

Hobbes (Thos., of Malmesbury) Various Writings, chiefly first editions, viz.: Tracts, with his Life in Latin, 2 portraits, 2 vol. W. Crooke, 1681-9; Decameron Physiologicum, ib. 1678; Elementa Philosophiae de Cive, Amst. Elzevir. 1657; Philosophical Rudiments concerning Government and Civili Society, 2 frontispieces by R. Vaughan, calf gilt, scarce, F. G. for R. Royston, 1651; A Letter about Liberty & Necessity, J. C. for W. Crook, 1677; Behemoth: or an Epitome of the Civil Wars, 1640-60, 1679; De Corpore Politio, or the Elements of Law, T. Roycroft for J. Martin, 1692; Iliads and Odyssees of Homer translated, W. Crook, 1686; Rosse (Alex.) Animadversions upon Mr. Hobbs his Leviathan, T. Newcombe for R. Royston, 1653; Clarendon (Earl of) View of the Errors in The Leviathan, frontispiece, sm. 4to, Oxon. 1676; Thome Hobbes Quadratura Circuli, etc. denuo refutata, authore Johanne Wallis, ib. 1669; etc. (14)


Homerus. Ilias, studio et eura Ob. Giphani, old German pig-skin, stamped with figures and ornaments. Argent s. d.—Tacitus. Justus Lipsius studio emendati & illustrati, old stamped calf, Antw. 1574—Hygini Opera cum Notis Jo. Schefferi, Hamb. 1674; and others 8vo. (7)

Homerus. Ilias et Odyssea, Graecè, finely printed, 2 vol. calf gilt, g.e. sm. 4to. Oxonii typis Academiae, 1800

Hutchinson (Col.) Memoirs written by his Widow, second edition, portrait and plates, calf, Longman, 1808 — MacMichael (Dr. Wm.) Journey from Moscow to Constantinople, 1817-18, plates, half bound, J. Murray, 1819—Seddon (J. P.) Rambles in the Rhine Provinces, photographs and other illustrations, ib. 1868—Buss (R. W.) English Graphic Satire, numerous illustrations in photolithography, privately printed, 1874 4to. (4)
247 Hutten (Ulrich von) Ad Principes Germanos ad Bellum Turcos inferunt exhortatoria; insunt quae priori editione exempta crant, vide et adieceris (an inscription on back of title and a drawing of a king in armour on reverse of last leaf said to be by Philip Melanchthon), boards (from Dr. Kloss's library) 8vo. apud Aureum Moguntiam (1518)

248 Isidorus Hispalensis (S.) Tractatus de Summo Bono, lat. gotth. long lines, device of Denis Rove on title (top plain corners of first 5 ll. slightly defective), vellum 8vo impressam Parisi per Petrem le Dru pro Johanne Petit, 1499

249 Jacob (P. L.) Recueil de Farces Satyres et Moralités du XV Siècle, half morocco, Paris, A. Delahays, 1859— Orlean (Ch.) Poésies Publiées d'après les MSS. par J. Marie Guichard, ib. Gosselin, 1842—Daphnis et Chloë, printed in blue and red, 1878; French Novels, etc. 8vo. (12)

250 James I, King of Scotland. Poetical Remains, modern portrait inserted, calf, Edinb. 1783—Hogg (James) The Mountain Bard, consisting of Ballads and Songs, FIRST EDITION, half morocco, ib. 1807—Robert the Devyll, from an Ancient MS. facsimile woodcuts, Egerton, etc. 1798; and another 8vo. (4)

251 Janua Linguarum, sive Modus Maxime Accommodatus quo patefit aditus ad omnes Linguas intelligentias [A Gate to the Languages] ... cum indice Vocabulorum & translatione Anglicaeeiusdem Tractatus, Editio Quinta [Latin and English; Translated from the Spanish by Wm. Welde], vellum, scarce 4to. excud. H. L. impressum Math. Lowns, 1623

A precursor of Comenius's "Janua Linguarum reserata," by a Spanish Jesuit.

252 Jonson (Ben.) Works [THE SECOND COLLECTED EDITION], engraved title by Wm. Hole to vol. I (slightly mended), with an old ex-libris of "John Whitfield Sargeon" on back, 2 vol. (vol. I modern calf, russia back, m. a.; vol. II black calf) sm. folio. printed by R. Bishop and sold by A. Crooke (vol. II printed for Richard Meighen), 1640


254 Jovios (Paulus, Novocomensis) Vitae Illustrium Virorum tomis duobus comprehensae & propriis imaginibus illustratae [nec non Descriptions Insularum Britanniae, Scotiae, Hiberniae Orchadum, etc.], title within fine woodcut border, and numerous woodcut portraits within figured borders, etc. (a few ll. slightly wormed), half vellum folio. Basil. P. Perna, 1578

255 Justinianus. Institutionum lib. III, old French brown morocco, with semis of double C's and $'s, g. e. worn 12mo. Amst. G. Caesns, 1622
256 Justinus. "Justini Historici Clarissimi in Trogi Pompei Historias Exordium," lit. rom. long lines, 36 to a full page, with signs. A–N 10, 103 ll., a blank wanting for A i (inner margin of first leaf mended, lower plain half of Register cut off), vellum
sm. folio. Venetiis impressum per Philippum Condam Petri, 1479

257 Kelham (R.) Domesday Book Illustrated, 1788—Howell (Jas.) Familiar Letters, 1754—[Parker (Sam.)] A Reproof to the Rehearsal Transposed, 1673: (and other Works relating to Andrew Marvell's Rehearsal); etc.
8vo. (12)

258 Knight (Prebendary Samuel) Life of Dr. John Colet, Dean of S. Paul's and Founder of S. Paul's School, FIRST EDITION, portrait and plates, black morocco, J. Downing, 1724; Life of Erasmus, more Particularly that Part of it which he Spent in England, FIRST EDITION, portraits and plates, original calf, Camb. C. Crownfield, 1726—Life of Sir Thomas Smith, Secretary of State to K. Edward VI, etc. portrait and map of his Irish Estates, old calf, A. Roper, 1698 8vo. (3)

259 La Calprenède. Cléopatre, dédiée au Monseigneur Le Prince, dixième partie, old French yellow morocco, full gilt fore edge back, line sides, with arms of Beatrice de Choiseul-Stainville, Duchesse de Grammont, on sides (Derome), Paris, L. Billaine, 1663—Menken (M.) De la Charlatanerie des Savans, frontispiece, old russia, with arms and initials on upper cover, La Haye, 1721—Lettres de Mlle. Ninon de l'Enclos au Marquis de Sévigné, nouvelle édition, old red morocco richly gilt, g.e. Mark Pattison's library stamp on title, Amst. 1777—Voltaire: La Fueelle d'Orléans, portrait (title cut), old French red morocco gilt, g.e. (Derome), 1765 sm. 8vo. (4)

260 Lambarde (Wm.) Archaionomia, sive de Priscis Anglorum legibus libri, Sermones Anglico, Vetustate antiquissimo, aliquot ab hinc seuulis conscripti, Anglo-Saxon et Latine, title within woodcut border, vellum sm. 4to. ex officina Jo. Daii, 1568

** The first book printed in England with Anglo-Saxon characters.

261 Le Grand: Fabliaux, or Tales from French MSS. 12th and 13th Centuries, by Way and Ellis, woodcuts, 3 vol. uncut, J. Rodwell, 1815—Earle (Dr. J.) Microcosmography, 1811—Cotgrave (J.) Wits Interpreter (wants end), N. Brook, 1671; and others
8vo. (10)

262 Lewis (George) A Series of Groups illustrating the Physiognomy, Manners and Character of the People of France and Germany, 60 fine India proof plates, half morocco, m.e.
4to. published for the Author by J. & J. Arch, etc. 1823

263 Lilly (John) Sixe Court Comedies [Endimion, Campaspe, Mydas and Sapho, and Phao only], each bound separately, short copies, some margins cut, W. Stansby for Edw. Blount, 1632—The Synagogue, or the Shadow of the Temple in Imitation
LOT 263—continued.

of George Herbert, sixth edition, R. Stephens, 1673—Cicero against Catiline, done into English by Chr. Wase, 1671—Modern Policies from Machiavel, Borgia and others, T. Dring, 1653; and others 12mo. (11)

2 - 0 264 Linaer (Thom. Anglus) Thomae Linaeri Britanni de Emendata Struictura Latini Sermonis lib. VI. Emendatiores, Lutet. ex off. R. Stephani, 1550—Stephanus (Car.) Rudimento Latino-galliae, eum Accentibus, EDITIO PRIMA, ib. ex off. C. Stephani, 1555; in 1 vol. calf gilt, plain edges 8vo


2 - 2 - 0 266 Livius (Titus) and Lucius Florus. Von Ankunft und Ursprung desz Römischen Reichs, der alter Römher herkommen, Sitten Weyszheit, Ehrbarkeit löfflichen Regiment, etc. ietzund aufs neuw aus dem latoin vertentscht durch Zacharium Müntzer, lit. goth. fine woodcut title in compartments and numerous spirited woodcuts by Jost Amman (slightly wormed at beginning, more so in last leaves, but clean and large), contemporary German binding of oak boards and half stamped pigskin folio. Franckf. a. M. S. Feyerabend, 1568

9 - 0 267 Locke (John) Esop’s Fables, in English and Latin, interlinearly, numerous small figures, some coloured by hand, A. Bettesworth, 1723; Posthumous Works, 1706; Some Thoughts concerning Education, 1693—Grose (Fr.) Classical Dictionary of the Vulgar Tongue, 1796—Almanac for the Year 1386, coloured frontispiece, 1812—Moore’s Almanacks, 1780-86, in 1 vol. 8vo. (6)

2 - 15 - 0 268 [Lombardus (Petrus)] Sextus Magistri Sententiarum in quatuor sectus libros partiales, etc. [Item quidâ Articuli in Anglia & Exonia condemnati; et ab ipsis omnibus trans revocati], lit. goth. title in red and black within ornamental border, 2 vol. in 1, contemporary red morocco, lined tooled, with title and legends in large gold letters, gilt gaufred edges (repaired, but fairly well preserved) 8vo. Lugduni, impressus per Johannem David al's la Mouche [1507]

7 - 0 269 Luther (Mart.) Divine Discourses at his Table, etc. translated out of German into English by Capt. H. Bell, modern portrait inserted, old calf, Wm. Du-Gard, 1652—Sandyys (George) Travells, containing an History of the Turkish Empire, etc. maps and plates, old calf; R. Clavell, etc. 1670—Herbert of Cherbury (Lord) Life and Reign of K. Henry VIII, portrait by Faithorne, old calf, M. Clark for Anne Mearne, 1682 folio. (3)
270 M. (P.) The Powerfull Favorite, or the Life of Aelius Sejanus, by P. M. (Ph. Massinger?), FIRST EDITION, printed at Paris, 1628 — Dryden (John) The Conquest of Granada by the Spaniards, in Two Parts, acted at the Theater-Royall, FIRST EDITION, In the Savoy, by T. N. for H. Herriage, 1672—Pordage (Sam.) The Siege of Babylon, as acted at the Dukes Theatre, FIRST EDITION, R. Tounson, 1678; all unbound sm. 4to. (3)

271 Magnus (Olaus) Historia de Gentibus Septentrionalibus, in Epitomen redacta, etc. numerous woodcuts, new niger morocco, line tooled, m. e. (first few ll. stained), Antw. C. Plautin. 1550—Acontius (Jae. ) Stratagematum Satanae libri octo, engraved title (neaded and mounted), calf gilt, Oxon. sumtibus Gail. Webb, 1631 8vo. (2)

272 Massey (W.) The Origin and Progress of Letters, calligraphic plates, old calf, J. Johnson, 1763—Clarke's Bibliographical Miscellany, 2 vol. in 1, 1806—Davis (Wm.) The Olio, 1814 —Burton's Anatomy of Melaucholy, 1836—The Casket, or Miscellany of Unpublished Poems, uncut, J. Murray, 1839; and others 8vo. (8)

273 Maximus (S.) et Alii. MANUSCRIPT ON VELLUM (73 ll. 8 by 5 1/2 in.) written in neat semi-gothic letter, long lines, 20 to a full page, red rubrics, illuminated initials and coat-of-arms. Contains: (I) Paucula Extracta ex Sermonne B. Maximi ; (II) Alia quaedam ejudem Authoris ; (III) Rutini Prologus de Translatione Librorum Greg. Naz.; (III) Sancti Ambrosii ad Irenaeum Epistola, old English red morocco with broad gilt ornamental borders (Harleian) sm. 4to. 1504

** The MS. was written in England for Christopher Urswick, Dean of Windsor, and holder of other high ecclesiastical and political offices under K. Henry VII. There are two inscriptions of the scribe, that at the end reading: "Conscriptus est presens libellus sumptibus & expensis R. D. Christophori Ursueyke Wyndesove Decavi; arte et industria Petri Meghen monoculi theutonius brabantini . . . Ano. Serensoeii Regii Heur- ric VII monodcima." The coat-of-arms is that of the Dean.

274 Molitor de Constantia (Ulricus) De Laniis ct Phitoniciis Mulie-ribus, ad illustrissimum Principem dominii sigismunduarchi-duceam austriac tractatus pulcherrimis, lit. goth. long lines, 34 to a full page, 22 ll. with signs. 7 large and spirited woodcuts (soiled but perfect), new vellum, VERY RARE [Harl., *11536; Proctor, 720] sm. 4to. Ex Constabil anno domini MCCCLXXIX die decima mensis Januarii [s. u. impressors ; sed Argentinae Martin Fluck]

275 More (Sir Thos.) Lucubrationes, ab innumeris mendis repurgatae. Utopiac lib. II. Progynmascata: Epigrammata, etc. old calf, Basil. ap. Episcopiniu m, 1563 — Spinoza (B. de) Tractatus Theologico-Politicus (R. Farmer's copy, with notes in fly-leaves), half morocco, 1674—Mclanthony (Ph.) Selectarium
LOT 275—continued.


8vo. (5)

276 Notarial Copies of Original Documents relating to Councils, Ecclesiastical Privileges, etc. Comprising a Bull of Pope Pius V. against Heretics (Luther, etc.) 2 printed ll. 1566—Ordinances of the Provincial Synod of Barre, (Manuscript, 21 ll.) [16—]—Acta Concilii Provincialis Remensis (in Gallia), (11 ll.) [15—]; and other Documents, in all 60 ll. in various Italian hands with notarial signatures, original Venetian binding of oak boards and stamped ornamental brown morocco with metal bosses and four clasps (well preserved), with an old Italian Archbishop’s ex-libris in cover

sm. folio. S.ÉC. XVI-XVII

277 Ortelius (Abr.) Epitome of the Theater of the World, nowe latelye renewed and augmented, the Mappes all newe graven by M. Coignet, Mathematitian of Antwarpe, engraved title and 125 maps, old calf

sm. oblong 4to. printed for Jeames Shawe, 1603

278 Ovidius. *Pastorum Libri diligenti emendatione. Typis impressae aptissimisque figuris ornate, concutatoribus Ant. Const. Fancusi; Paulo Marso additis quibusdam versibus, etc. lit. gōth. (2 types), title within fine ornamental woodcut border, spirited small woodcuts (by Zoan Andrea), new boarded vellum gilt, r. e. scarce

sm. 4to. impressum Tusculani apud Benacium in obidibus

Alexandri Paganini, 1527

279 Ovidius. *Opera D. Heinsiius edidit cum notis, Editio Elzeviriana, 3 vol. vellum, Lgd. Bat. 1629—Camerarius (Jo.) Commentarius de Generibus Divinationum, Lips. 1576—Sentences Morales receuillies de Periauerd, etc. tournées en François, Lyon, B. Rigaud, 1558—Selden (Jo.) Jani Anglorum Facies altera, Impensis Antonii, 1610; etc. all in vellum

sm. 8vo. (5)


8vo. (3)

281 Pace (Richard) Richardi Paci invictissimi Regis Angliae primarii Secretarii, eiusque apud Elvetsio Oratoris, De FRUCIUI qui ea Doctrina percipitur Liber, EDITIO PRIMA, title within fine woodcut ornamental border by Holbein, and Froben’s large device on reverse of last leaf, modern wooden boarded brown morocco gilt, g. e. FINE COPY, VERY RARE

sm. 4to. Basil. Jo. Froben. 1517
282 Paracelsus (Th.) Medicina Diastatica; or Sympathetical Mumie; containing many mysteries and hidden Secrets in Philosophy and Physick, translated out of Latin by J. Parkhurst (some margins shaved), T. Newcomb for T. Heath, 1653—Combachius (L.) Sal, Lumen & Spiritus Mundi Philosophici; or the Dawning of the Day discovered by the Beams of Light, now transplanted into Albysons Garden by R. Turner, J. C. for Martha Harrison, 1657; in 1 vol. modern russia, with religious emblems and crowned monogram g. r. in centres, plain edges. sm. 8vo

283 Paradin (Claude) Devises Heroiques et Emblems, reveues & augmentees par Fr. d'Amboise, numerous copperplate engravings, limp vellum, Paris, R. Boutonne, 1622; Heroical Devices in English (wants preliminary ll. imperfect at end, stained), woodcuts, limp vellum [15—]—Jacques (M. Jacques) Le Grant-Mourier, et les Excuses inutiles qu'on apporte à cette Necessité, le tout en Vers Burlesques, old calf; scarce, Rouen, 1658—Histoire des Diabiles de Loudon, calf, Amst. 1716; etc. sm. 8vo. (10)

284 Patin (Gui.) Lettres, nouvelle édition augmentée de Lettres inédites précédée d'une Notice Biographique, avec des Remarques par J. H. Reveillé-Parise, portrait and facsimiles, 3 vol. half red morocco gilt, t. e. g. uncut. 8vo. Paris, Baillière, 1846

285 Patmore (Coventry) Odes [not published], original wrapper, C. P. Old Lands, Uckfield, April 17th, 1868—Carlyle (Thos.) Shooting Niagara; and After, first edition, 2 copies, wrapper uncut, 1867—The Vampyre, a Tale (by Dr. Polidori), original Wrapper, uncut, 1819—Shakespeare's Hamlet, 1603, reprint, by W. Nicol, 1825; etc. 8vo. (9)

286 Peguara (Don Ludovico à) Liber Quaestionum Criminalium in Actu Practico frequentium et maxime conducibilium et in Sacro Regio Criminali Concilio Cathaloniae pro maioris earum parte deesisarum, large woodcut of Crucifix before page 1 of text, and large woodcut ornamental initials, old calf, with arms of Henry Howard, sixth Duke of Norfolk; stamp of Royal Society on back of title (rebacked) sm. folio. Barcinonae, H. Gotart, 1585

287 [Perinchief (R.)] The Syracusan Tyrant; or the Life of Aga- thecles, with Some Reflections on the Practices of Our Modern Usurpers (Oliver Cromwell, etc.) frontispiece containing portrait of Cromwell in armour being crowned with serpents by Perfidy and Cruelty, by A. H. old calf (rebacked) 8vo. J. F. for R. Royston, 1661

288 Philippus II. Regis Catholici De Librorum Prohibitorum Cat- logo Observando (margins cut into), Antw. ex offic. Chr. Plantini, 1570—Champerius (S.) Libri VII. de Dialecta
LOT 288—continued.

and others

2 - 0 289 Philips (Mrs. Katherine) Poems by . The Matchless Oriunda, with M. Corneille's Pompey and Horace, etc. from the French, FIRST EDITION, portrait by Wm. Faithorne (outer margin cut down and slightly damaged), old calf, rebacked, folio, T. N. for H. Herringman, 1678—Killigrew (Mrs. Anne) Poems, FIRST EDITION (wants portrait), title soiled, half morocco, 4to, printed for S. Lowndes, 1686

2 - 0 290 Philips (Edw.) Theatrum Poetarum Anglicanorum, calf; Cant. 1800—Jonson (Ben.) The Sad Shepherd; or a Tale of Robin Hood, with a Continuation, Notes and Appendix, J. Nichols, 1783—Boileau's Lutrin, translated by N. Rowe, FIRST EDITION, frontispiece, E. Sanger & E. Curll, 1708; and two others

1 - 17 - 0 291 Plutarch. Liber de Vita Christi; ae Pontificum Omnium; qui haentus ducenti et vigintiduo fuere, long lines, with signs. modern blue morocco, plain edges
sm. folio. [Venetiis] per Joannem Vercellensem, 1485


18 - 0 293 Plautus. Comediae XX. ex antiquis, recentioribusq. exemplaribus, invienc collatis, diligentissime recognitae, authoris vita, etc. title within fine woodcut border, blue morocco, elegantly tooled, q.e. by Faulkner (Inglis copy, with old cuts and typographical specimens pasted in covers)

8vo. Basil. A. Cratander, 1533

2 - 0 294 Plays. Six Old Plays on which Shakespeare founded his Measure for Measure, etc. 2 vol. in 1, calf; J. Nichols, etc. 1779
—Hawkins (Thos.) The Origin of the English Drama, 3 vol. calf, Oxford, 1773—Gay (John) Plays, etc. portrait, W. Strahan, etc. 1772; etc.

3 - 3 - 0 295 Plutarch. Lives of the Noble Greeks and Romanses compared together, translated into English from the French of Amyot, by Thomas North, FIRST EDITION, portraits within woodcut ornaments (imprint damaged), old calf, Richard Field (1579)
—The Morals of Plutarch, translated into English by Philemon Holland (title defective and mended, wants end of Table after "Ids"), old calf
296 Pope (Alex.) The Dunciad, Variorum. With the Prolegomena of Scriblerus, FIRST COMPLETE EDITION, Ass, Books and Owl on title, with leaf of "Addenda" (frequently wanting), original calf 4to. printed for A. Dodd, 1729

297 Pope (Alex.) The Dunciad, a Heroic Poem, FIRST EDITION (!) (with a key occupying 4 pp.) (contains frontispiece), new calf, cr. 8vo. Dublin printed, London reprinted for A. Dodd, 1728; The Dunciad, with Notes Variorum, Owl frontispiece, 8vo, J. Gilliver, 1729; another edition, Owl and Ass frontispiece, ib. 1729; another edition, Ass on title, printed and reprinted for the booksellers in Dublin, 1729; another edition, by Warburton, frontispiece, Knapton, 1749—The New Dunciad, by Mr. P-o-p-e, 1742; Pope's Works and Translation of Homer, 19 vol. 1753-71 8vo. (25)

298 Portraits to Illustrate Clarendon's History of the Rebellion: the series of 88 portraits (3 wanting), with 3 maps, and the plate of Charles II escaping in disguise with Mrs. Lane after the Battle of Worcester, original impressions, with wide margins, bound in a vol. original calf sm. 4to. (1705-6 ?)

299 Prayer. The Book of Common Prayer, etc. old blue morocco gilt, with silver corners, centrepieces and clasps, J. Baskett, etc. 1710; another edition, old blue morocco gilt, ib. 1735; another edition (wants title), old blue morocco, covered with elaborate gilt tooling, 1760 8vo. (3)

300 Prayer. The Book of Common Prayer, with the Psalter after the Translation of the Great Bible, and Metrical Psalms by Sternhold and Hopkins, with Musical Notes, black frrr, woodcut titles, and numerous woodcut initials of classical subjects and ornaments (wants title to C. P. and last leaf of Metrical Psalms, some ll. loose; sold not subject to return), contemporary binding of oak boards and stamped leather, with metal bosses, rims and clasp catches folio. C. Barker, 1598; J. Windet for Assigns of R. Day, 1599

301 Prayer. A Form of Common Prayer to be Used on Wednesday the tenth day of October next being appointed . . . a day of Fasting and Humiliation in Consideration of the late DREADFUL FIRE which Wasted the Greater Part of the City of London (26 ll.) new calf, rare sm. 4to. J. Bill and Chr. Barker, 1666

302 Prayer. A Short Forme of Thanksgiving to God for Staying the Contagious Sickness of the Plague, to be Used in Common Prayer, etc. black frrr (10 ll.) title within woodcut border in compartments, new calf sm. 4to. B. Norton & J. Bill, 1625

303 Prior (Matthew) Poems on Several Occasions, frontispiece, unbound, RARE EDITION, J. Tonson, 1711—Wither (Geo.)
LOT 303—continued.

Britain’s Remembrancer, FIRST EDITION (wants frontispiece), 1628; another copy (imperfect); Abuses Stript and Whipt (imperfect), 1633; and others, the lot sold not subject to return

3-3-0

304 Prior (M.) Poems on Several Occasions, LARGE PAPER, fine frontispiece and vignettes, old blue morocco, rich gilt back, and broad side borders and centre ornaments, inside dentelles, g. e. FINE COPY imp. folio. J. Tonson & J. Barber, 1718

2-0

305 Promptuarium Iconum insigniorum a’ secolo hominum subjectis eorum vitis, per compendium ex probatis minimis authoribus desumptis, numeros medallion heads, 2 parts in 1 vol. old calf; Lugd. G. Rovillius, 1553—Erasmi Rot. Silva Carminum autheae nunquam impressorum, Gouda, 1513, reproduction photo-lithographique par Ch. Rudens, only 100 copies printed, half morocco, Brux. 1864—Plutarchi Demosthenis et Cicernonis Vitae Parallelae, nune primum separatim editae Gr. et Lat. eum Notis, edidit Ph. Barton, LARGE PAPER, old English blue morocco gilt, g. e. Oxon. 1744 sm. 4to and 8vo. (3)

1/2-0

306 Pryne (Wm.) The Unloveliness of Love-Loekes (title and two other ll. mended; stained), printed anno 1628—The Regall Apology; or the Declaration of the Commons, Feb. 11, 1647, Canvassed 1648—Fealty (D.) Saera Nemesis, or The Levites Seourge, frontispiece, Oxford, J. Lichfield, 1644—An Humble Remonstrance to the High Court of Parliament, N. Butler, 1640—Hooker (lt.) Ecclesiastical Politie, the sixth and eighth Books, It. Bishop, 1648 sm. 4to and 8vo. (5)

3-3-0

307 Quintilianus. [Opera]. Editio Junta, printed in italics, with inscription on title “Τω κροτοριον και των Φιλων,” contemporary Venetian binding in brown morocco with blind stamped ornamental border, gilt centre ornamental cartouches enclosing on the upper cover “M. F. Quinti lianus,” the centre of under cover damaged, blue edges 8vo. Florentiae, Philippus Junta, 1515

16-0

308 Rabelais (Fr.) Œuvres, 3 vol. half calf, Paris, L. Janet, 1823—Montaigne’s Essays, translated by Ch. Cotton, 3 vol. 1743—Balzac’s Letters and Remains, translated by Sir R. Baker, frontispiece containing portrait, with autograph of J. Locke, 2 vol. 1655-8; and two others 8vo. (10)

14-0

309 Raleigh (Sir Walter) The History of the World, FIRST EDITION, fine frontispiece by Elstracke, and portrait by Simon Pass, and numerous engraved maps; leaf before the frontispiece slightly mended, old calf, printed for Walter Burre, 1614—Camden (Wm.) Britannia, translated into English by Ph. Holland, newly enlarged, frontispiece by W. Hole, and numerous engraved maps, by Hole, Saxton, Kip, etc. old rough calf, printed for Joyce Norton, etc. 1673 folio. (2)
Randolph (Thos.) Cornelianum Dolium, FIRST EDITION, wants frontispiece, Tho. Harper, 1638; The Muses Looking Glass (from the second edition of his works, containing title and p. 87), Oxford, L. Lickfield, 1640—Scot (Thos.) Philomythie, or Philomythologic, wherein Outlandish Birds, Beasts and Fishes are taught to speak true English plainly, both parts, second edition (imperfect, title of part I mended, several Il. defective), F. Constable, 1616; the lot sold not subject to return.

Randolph (Thos.) Poems, with The Muses Looking Glass and Amyntas; whereunto is added The Jealous Lovers; the Fifth Edition with several Additions corrected and amended (a few Il. wormed), old calf, rebacked, Oxford, printed for F. Boweman, 1668—The Historie of Quintus Curtius, translated into English by John Brende, black letter (soiled, leaf supplied in MS.), old calf, printed by Abel Jeffes, 1592.

Ray (John) Collection of English Proverbs (stained), Camb. 1678; English Words not generally used (title mended), 1674—Browne (R.) The English Expositor Improved, Dublin, 1750—Care (H.) Tutor to True English, 1699—Lexiphanes, 1783.

Record (Doctor Robert) The Ground of Arts, teaching the Perfect Worke and Practise of Arithmetic, augmented by Dr. John Dee, since enlarged by John Mellis (& others), black letter and roman, original limp vellum.

Record (Dr. R.) The Ground of Arts, teaching the Perfect Worke and Practise of Arithmeticke, etc. another edition, black and roman letter, old calf, with gilt ornaments (worn).

Ritson (Jos.) Ancient Songs, Ancient Popular Poetry and Bibliographia Poetica, 3 vol. Roxburghe, 1790-91-1802—Niehol (John) Hannibal, and The Death of Themistocles, etc. 2 vol. Glasgow, 1873-81—Powell (Thos.) Poems, and Dramatic Poems, 2 vol. 1842-45


Rochester (Earl of) Poems on Several Occasions, with Valentinian, a Tragedy, etc. calf, old ex-libris of John Whitfield, Surgeon, on back of title.

Rodericus Zamorensis. Liber Dictus Speenulum Vitae Humanae, lit. gatb, magna, long lines, 35 to a full page, without marks, rubricated throughout [Hain *13540], new vellum, good clean copy of a rare edition.

sm. folio. impress. Augustae par Gintherum Zainer de Reutlingen, 1471.
3 o 320 Sadelc (Ant.) Antonii Sadeelis viri elarissimi verque Theologi De Rebus Gravissimis Controversis Disputationes Accuratæ Theologiae et Scholasticae tractatae, original limp vellum, Cantabrigiae, ex off. Thomae Thomasi, 1584—Schram (Jo. M.) De Vita et Scriptis Famosi Athei Julii Caesaris Vanini Custrini, Godf. Heinichi, 1709—Linacre (Thos.) De Emendata Structura, wants title (Lut. Par.) R. Stephanus, 1528 ; and another


1 o 322 Scot (Reginald) The Discovery of Witcheraft, proving that the Compaets and Contracts of Witches with Devils and all infernal Spirits or Families are but Erroneous Novelties and Imaginary Conceptions; with a Discourse of the Nature and Substance of Devils and Spirits in two Books, third edition (with the first leaf containing the horizontal title, and a MS. explanation of terms at end), original calf (rebacked)

2 o 323 Scott (Sir W.) Sir Tristrem, a Metrical Romance of the 13th Century, large paper, Edinb. 1804—Ruggle (G.) Ignoramus accurante J. S. Hawkins, frontispiece, after Stothard, 1787—Akenside (M.) Poems, 1772; Fugitive Pieces on Various Subjects, 2 vol. Dodsley, 1771; and others, all in old calf

4 o 324 Seneca (L. A.) Liber de Moribus in quo notabiliter et eleganter Vitæ mores enarrat. lat. goth. long lines, 53 to a full page, with signs, first page decorated with flower scrolls and an illuminated initial, many initials and capitals painted in blue and red (plain margins of several ll. damp stained and slightly damaged), original Italian binding of oak boards and stamped ornamental leather

15 o 325 Scott (Sir W.) Miscellaneous Prose Works, frontispiece and vignettes, 28 vol. original cloth mount, Edinb. R. Cadell, 1850; Poetical Works, vol. I-V, frontispieces and vignettes, ib. 1833
326 Seneca (L. A.) Workes, newly enlarged and corrected by Thomas Lodge, D.M.P. fine engraved title in compartments, by R. Elstracke, and woodcut ornamental initials, old calf (re-backed), large and good copy ([LARGE PAPER]) folio. printed for Wm. Stansby, 1620

327 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, a Dramatic Piece in three Acts, as it is performed at the Theatre Royal in Drury Lane, FIRST EDITION, engrav'd title, shabby boards (cut copy), T. Becket, Adelphi, Strand, 1781—Persius' Satires, translated by Thos. Sheridan, 1777 8vo. (2)

328 Siberch. Cambridge Reprints of Books printed by John Siberch, first printer in this University. [S. Augustini de Misera Vitae; Henrici Bulloque Oratio; & Papyrii Gemini Herma-thena; with Bibliographical Notes on Siberch by R. Bowes and G. J. Gray], 4 vol. roxburgh, uncut sm. 4to. Cambridge, J. Clay, 1886-1906

329 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, eleventh edition, with his Life and Death and other Addi-
tions, reprint of the portrait inserted, title soiled and slightly mended, new half morocco, r. e. folio. H. Lloyd for Wm. Du-Gard, 1663

330 Sidney (Sir P.) Works, in Prose and Verse, 3 vol. calf, Dublin, 1739—Poole (Jos.) The English Parnassus, or a Help to English Poesie, frontispiece, H. Brome, 1677—Lamb (C.) Specimens of English Dramatic Poems, second edition, 1813—Habington's Castara, with a Preface and Notes by C. A. Elton, Bristol, 1812; and others 8vo. (12)

331 Sophocles. Opera Omnia, Gr. et Lat. cum Veterum Grammati-
corum Scholiis; Superstites Tragodias VII. recensuit cum notis R. F. Ph. Brunck, LARGE AND FINE PAPER, 2 vol. blue morocco, with blind stamped ornaments, inside dentelles, joints, g. e. 4to. Argent. J. G. Treuttel, 1786

332 Spenser (John) A Discourse Concerning Prodigies, wherein the Vanity of Presages by them is reprehended, etc. half bound sm. 4to. Cambridge, Jo. Field for W. Graves, 1663

333 Spenser (Edmund) The Faerie Queene, Disposed into twelve books fashioning XII Morall Vertues, FIRST ISSUE of the FIRST EDITION of the FIRST THREE BOOKS (title slightly defective and mended, otherwise good, with the 4 unpag'd ll. at end, the last of which is mended), crushed crimson morocco extra, gilt on rough edges, by Leighton sm. 4to. printed for William Ponsonbie, 1590

** Page 332 in this copy has blank spaces for the Welsh words, but a leaf containing the words in Welsh is bound up at end.

334 Spenser (E.) The Faerie Queene, FIRST EDITION of the first three Books (imperfect, wanting all preliminary ll. and end after p. 572, also pp. 331-4; some ll. loose and headlines cut into; sold not subject to return), old calf sm. 4to. [W. Ponsonbie, 1590]
335 Spenser (E.) The Faerie Queene, disposed into twelve bookes, fashioning XII Morall Vertues, FIRST COMPLETE EDITION (second 4to of part I), title of vol. I washed and the next leaf defective and mended, pp. 543 to 548 loosely inserted from a larger copy, margins of last 8 ll. mended, some headlines shaved, title, next and last ll. of part II mended, otherwise good (sold not subject to return), 2 vol. mottled calf gilt, g.e. sm. 4to. printed for Wm. Ponsonbie, 1596

336 Spenser (Edm.) The Faerie Queene [the first Six Books], (second edition), wants all pref. ll. ; title and several ll. supplied from a shorter copy and loosely inserted ; sold not subject to return sm. 4to. W. Ponsonbie, 1596

337 Spenser (E.) The Faerie Queen ; The Shepheards Calendar ; together with the other Works of England's Arch-Poët ; Collected into One Volume and carefully corrected (Second Folio Edition of the F. Q. first folio of the other poems), title within fine woodcut border, cuts in the Calendar, ornaments, and separate titles, old calf, rebacked sm. folio. II. L. for Mathew Lounes, 1611

338 Stafford (Anthony) Stafford's Niobe ; or His Age of Teares, etc. both Parts, part I second edition (Second part wants leaf of Dedication), 2 vol. in 1, half bound, printed by Humphrey Lounes, 1611—Wilde (Thos.) The Optick Glasse of Humours, FIRST EDITION, plate (poor copy, soiled and scribbled on, and some margins cut into), calf, G. Dawson, 1664 12mo. (2)

339 Statutes. A Collection of the Several Statutes and Parts of Statutes now in Force, relating to High Treason, and Misprision of Treason (Queen Anne), 2 copies, original blue morocco gilt, with Royal Arms within panels on sides sm. 8vo. C. Bill and Executrix of Thos. Newcomb, 1709


342 [Stillingfleet (Bp. Edw.)] The Grand Question, concerning the Bishops Right to Vote in Parliament in Cases Capital, stated and argued, from the Parliament-Rolls and the History of Former Times, etc. numerous contemporary critical MS. notes in margins, old blue morocco, gilt ornamental back, and panel sides of elegant floreate design, g.e. 8vo. printed for M. P. and sold by Rich. Rumball Book-binder at the Ball and Coffin in the Old Change, 1680
343 Sturnius (Jo.) De Litterarum Ludis reecte aperiendis Liber, EDITIO PRIMA, half morocco sm. 4to. Argent. Vuendelin Rikel, 1538

344 Swift (Dean) Works, with Life and Notes by Hawkesworth, plates, 12 vol. old calf, C. Bathurst, etc. 1760 — Richardson (Sam.) Clarissa, 8 vol. 1751; Pamela, 4 vol. 1775; Sir Charles Grandison, 7 vol. 1796; and another 8vo. (32)

345 Tasso (Torquato) Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edward Fairefax, FIRST EDITION, title within fine woodcut ornamental border, a few headlives cut into and a few ll. slightly wormed, otherwise good and clean, old calf, gilt back, y.e. sm. folio. A. Hatfield for J. Jaggard & M. Lownes, 1600

346 Tasso (T.) Goiredo, overo Gierusalemme Liberata, eon gli Argomenti, ete. et l’aggiunta de’ cinque Canti di Camillo Camilli, ete. fine engraved title in compartments, and vignettes within ornamental borders in text, mostly signed “G. Gris. fee.” brilliant impressions, sides of an old vellum binding with the ARMS AND INITIALS OF ANNE OF DENMARK, QUEEN OF K. JAMES I, rough edges, rebacked, but sides well preserved sm. 4to. Venetiæ, impresso Giacomo Vincenzi, 1611


349 Testament. Les Epistres Sainet Paul ; les Epistres Catholiques de Saint Jaques, Saint Pierre & S. Jean ; L’Apocalypse, ou Revelation de Sainet Jean ([French and Latin]), ruled in red, woodcut title and spirited cuts in the Apocalypse, old blue morocco, with blind stamped ornaments, blue edges, scarce 12mo. à Lyon, par A. Benoist, 1562

350 Thueydides. De Bello Peloponnesiaeaeo lib. VIII. Gr. et Lat. eum Variis Lectionibus, ex editione C. L. Baveri accurate expressa, LARGE PAPER, straight-grained green morocco, with gilt lines and leafy branches, inside dentelles, joints, e. e. FINE COPY (Sir E. Bunbury’s) with book-plate imp. 8vo. Oxon. J. Parker, 1811

351 Thueydides. Historiarum Peloponnesium lib. VIII. in Latinum traduetas Laurentius Vallensis, lit. com. long lines, 46 to a full page, with signs. a-r in 8’s, a. j and r. 4 blank [Hain E
LOT 351—continued.

*15511, but not in Proctor, not being an Incunabulum*, text rubricated throughout, with red and blue painted initials, modern Russia extra, g. e. by Thouvenin, FINE COPY, RARE folio. absque utra nota [15—

1 - 1 - 0

352 Twyne (Brian) Antiquitatis Academiae Oxoniensis Apologia, in tres libros divisa, editio prima, original limp vellum, with signature of Ph. Mainwaringe, 1641, on fly-leaf

sm. 4to. Oxoniae, Joseph Barnes, 1608

4 - 0

353 Virgilius. Baskerville’s finely-printed edition, genuine original issue (some II. stained), old calf, Birmingham, Jo. Baskerville, 1757—Catullus, Tibullus et Propertius, Baskerville’s finely-printed edition, original boards, uncut, 1772—Aristotelis de Poetica Liber, Gr. et Lat. recensuit Th. Tyrwhitt, Russia gilt, Oxon. 1794 4to. (3)

3 - 0

354 Waller (Edmond) Poems, etc. written upon Several Occasions, and to Several Persons, eighth edition, with Additions and the Author’s Life, 8 portraits and plate of monument, old calf

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16 - 0

355 Walton (Izaak) Lives of Donne, Wotton, Hooker and Herbert, first edition, portraits (that of Donne wanting), old calf (cover broken), T. Newcomb for R. Marriott, 1670—Wotton (Sir Henry) Reliquiae Wottonianae, third edition, portrait of Wotton and the Earl of Essex by Dole, and head of King Charles I (Gaywood), 1672 — Harris’s Life of O. Cromwell, 1762; and two others

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357 Wood (Ant. à) Historia et Antiquitates Universitatis Oxoniensis, first edition, large paper, fine frontispiece and folded plan, 2 vol. in 1, old calf, Oxonii e Theatris Sheldoniana, 1674; Athenae Oxonienses: A History of all the Writers and Bishops of the University of Oxford, second edition, 2 vol. in 1, Russia, morocco back, R. Knaplock, etc. 1721

folio. (2)

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358 Xenophon, Lucianus et Herodotus, edidit Dindorf. 3 vol. half calf, Paris. Didot, 1838-44 — Corpus Poetarum Latinorum, edidit G. S. Walker, Bohn, 1841; and other Classics

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373 Cabinet Council (The), containing the Chief Arts of Empire and Mysteries of State, by Sir Walter Raleigh, published by John Milton, Esq. First Edition, portrait by Vaughan (cut down and mounted), new calf

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376 Comedia Ioannis Miltoni Paraphrastice reddita a G. Hogaco (last leaf mended), 1698; Two Poems (one by Milton, the other by Cleveland) upon the Death of Mr. Edward King (Lycidas; by Wm. Hogg), Latin and English, printed for the Author, 1694; and other Latin Poetical Tracts by Hogg (7) in 1 vol. half bound

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377 Common Place Book, reproduced in Autotype from the Original MS. in the possession of Sir F. U. Graham, Bart. with Introduction by A. J. Horwood, 100 copies printed for private subscription, t. e. g.

sm. folio. 1876

378 Comus, Italian and French, Didot's finely printed edition, uncut, 4to, Paris, Didot l'Aine, 1812; Another edition, with Notes, etc. by H. J. Todd, calf, 8vo, Canterbury, 1798—Bruijlofts Tafel-Spel vertoont door Cupido, Bacchus, Venus, Hymen en Comus, de Bras-god (8 ll. cut on title), sm. 4to, Amst. 1647—Il Como, tradotta da G. Polidori, 8vo, 1809

(4)

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381 Cromwell (Richard, alias Richard Williams) Deed of Conveyance of Land in Paxton Magna, Co. Hunts. 32 Henry VIII, signed "Ric. Cromwell" 1541

382 Defensio pro Populo Anglicano contra Claudii Anonimi alias Salmasii Defensionem Regiam, vellum, with arms of Amelot de Beaulieu, President du Cour des Aides  sm. 4to. typis Du Gardianis, 1651

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384 Defence (A) of the People of England in Answer to Salmasius's Defence of the King (2 copies), printed in the year 1692—Wraugham (Rev. Fr.) Scraps (including Milton's Second Defence of the People of England), only 50 copies printed, uncut, C. Baldwin, 1816 8vo. (3)

385 Defensio Regia pro Carolo I ad Serenissimum Magnae Britanniae Regem Carolum II (per Claudium Salmasium), editio prima, large paper, old calf, with arms of Mathieu Molé, Seigneur de Champlatreux folio. Sumptibus Regis Anno CIcXLIx (1649)

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396 Eikonoklastēs. FIRST EDITION; another copy, cut, unbound sm. 4to. ib. 1649

397 Eikonoklastēs. In Answer to a Book intitl'd Eikon Basilike, etc. Published now the second time and much enlarged, original calf
sm. 4to. Printed by T. N. and Sold by Tho. Brewster and G. Moule in Pauls Church Yard, 1650

398 Eikon Aklastos. The Image Unbroken, a Perspective of the Impudence, Falshood, Vanitie, and Prophannes, Published in a Libell entitl'd Eikonoklastēs against Eikon Basilike, FIRST EDITION, unbound sm. 4to. Printed anno dom. 1651


400 Eikonoklastēs, in Answer to Eikon Basilike, old calf 8vo. Amsterdam, printed in the year 1690


402 Galilei (Galileo) Siderus Nuncius, et Jo. Kepleri Dioptrice, half morocco, Jac. Flesher, 1653.—A Discourse of the Terrestrial Paradise, ib. 1666—The Situation of Paradise found out, being an History of the late Pilgrimage unto the Holy Land, J. C. for P. Lowades, etc. 1683 [all three works connected with Paradise Lost] 8vo. (3)


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18 - 0  408  Husband's Authority Unveil'd (The) Wherein it is moderately discussed whether it be fit or lawful for a good Man to beat his bad Wife, etc. by Moses à Vauts, calf, T. N. for R. Bostock, 1656—Observations concerning the Original of Government against Hobs Leviathan, Milton against Salmasius; Grotius de Jure Belli (by Sir R. Filmer), calf, R. Royston, 1652  sm. 4to.  (2)

5 - 5 - 0  409  Judgment (The) of Martin Bueer, concerning Divorce, to the Parliament of England, first edition, unbound  sm. 4to.  Printed by M. Simmons, 1644


1 - 6 - 0  411  Letters of State, written by Mr. John Milton to most of the Sovereign Princes and Republics of Europe, 1649-59 (2 copies), printed in the year 1694—Literae Pseudo-Senatus Anglieani Cromwelli a Jo. Miltono, impressae anno 1678; Alia Editio Ejusdem, stamp of Mark Pattison on title, Lips. 1690  12mo.  (4)

412 Marsh (J. F.) On the Engraved and Pretended Portraits of Milton, portraits, some on India paper, Liverpool, 1860—Narrative of the Disinterment of Milton's Coffin, Aug. 4, 1790 (by Le Neve), 1790—Curious Remarks on some of the Ancient English Poets, particularly Milton (by Le Neve), uncut, privately printed, 1789—An Italian Warning to the British Critic (on Mariottini's Translation of Paradise Lost), 1794—Vindication of the Paradise Lost from the Charge of Vindicating "Cain," a Mystery, by Philo-Milton, 1822—Letters concerning Virgil's and Milton's Arts of Verse, etc. (by Wm. Benson), 1739—Il Tasso, a Dialogue, the Speakers John Milton and Torquato Tasso, 1762; mostly half bound, and from Mark Pattison's library 8vo. (7) 1 - 6 - 0

412 Masson (David) The Life of Milton, 1608-74, with History of His Time, portraits, etc. vol. I, II, III and VI, uncut 8vo. Macmillan, 1859-80 1 - 2 - 0

413 [Melton (John)] A SixeFold Politician together with a Sixe-fold Preecept of Policy, by J. M. (wants title and next leaf), but large copy, calf gilt, scarce 8vo. 1609 2 - 0

** This work has been attributed to John Milton's father.

414 Melton (J.) Astrologaster, or The Figure Caster; rather the Arrangement of Artlesse Astrologers and Fortune-Tellers, that Cheat many ignorant People under the pretence of fore-telling things to Come, etc. cut on title (4 preliminary ll. and 80 pp.) top of title cut into, and a few ll. soiled, otherwise good (the back of title has a long note by Henry Coley, the almanack maker, referring to the work), unbound, rare sm. 4to. B. Alsop for Edw. Blackmore in Paul's Churchyard, 1620 1 - 6 - 0


416 Nova Solyma. The Ideal City; or Jerusalem Regained, an Anonymous Romance, written in the time of Charles I, attributed to John Milton, with Translation, Introduction, Literary Essays and Bibliography by the Rev. Walter Begley, 2 vol. half vellum, uncut 8vo. J. Murray, 1902 3 - 0

417 Observations upon some of his Majesties late Answers and Expresses (32 pp. no title) [1642]; A View of a Printed Book intituled Observations upon His Majesties late Answers and Expresses (24 ll.) Oxford, printed by L. Lichfield, 1642; An Answer to a Printed Book, intituled Observations upon some of His Majesties late Answers and Expresses (28 ll.) printed by his Majesties command at Oxford by L. Lichfield, 1642—A Reply to the Answer (printed by His Majesties Command 5 - 15 - 0

Lot 417—continued.

at Oxford) to a Printed Booke intituled Observations upon some of His Majesties late Answers and Expresses, by J. M. 2 copies, one having the word "Finis" on the last leaf cut off, printed for Matthew Walsacwke, 1642—Certain Materiall Considerations touching the differences of the present times, collected by a faithfull pursuer of Peace and Truth (6 ll.) printed 1642; all unbound and uncut sm. 4to. (6)

418 Of Education. To Master Samuel Hartlib, original issue
(8 pp.) "John Milton" written at end (not Milton's writing), new niger morocco, title in gold on upper side, bound by S. Cobden-Sanderson, extremely rare, very few copies known
sm. 4to. no imprint [1644]

13 - 10 - 0

419 Of Prebatical Episcopacy, and whether it may be deduced from the Apostolical Times by Virtue of those Testimonies which are alluded to that purpose in some late Treatises, etc. (title and 12 ll.) new niger morocco, by Sangorski and Sutcliffé, fine copy, very rare
sm. 4to
Printed by R. O. & G. D. for Thos. Underhill in Wood Street, 1641

9 - 5 - 0

420 Of Reformation Touching Church Discipline in England; And the Causes that hitherto have hindred it. Two Books written to a Friend, first edition (title, leaf of Errata and 90 pp. with original blank at end for M 6), new niger morocco, by Sangorski (title written on), fine copy
sm. 4to. printed for Thomas Underhill, 1641

** Extremely rare, being Milton's first Polemical Pamphlet.

7 - 5 - 0

421 Of True Religion, Haeresie, Schism, Toleration, and what best means may be used against the Growth of Popery. The Author J. M. original edition (8 ll.) new niger morocco, rough edges, bound by S. Cobden-Sanderson, very rare
sm. 4to. printed in the year 1673

5 - 0

422 Opera Omnia Latina, nune primum juncta edita, original calf folio. Amstelodami, 1698

4 - 0

423 Opera Omnia Latina, nune primum juncta edita, old calf folio. ib. 1698

7 - 0

424 Original Letters and Papers of State, addressed to Oliver Cromwell concerning the Affairs of Great Britain, 1649-1658, found among the Political Collections of Mr. John Milton, now first published from the originals by John Nickolls, old calf folio. printed by Wm. Bowyer, 1743

4 - 0 - 0

Lot 425—continued.
by Milton, etc. 1697—King Charles I Vindicated from the charge of Plagiarism brought against him by Milton, 1754—Milton on Civil Power, 1790 8vo


427 Papers Relating to Milton (2 copies), and a Common Place Book of Milton, sm. 4to, Camden Soc. 1859-76—Forde (Wm.) True Spirit of Milton's Versification, 1831—Hunter (Jos.) Milton Gleanings, 1850—Milton Unmasked, by Samuel Roberts, Longman, 1844—The Poetry of Milton's Prose, ib. 1827—Tercentenary of Milton's Birth, Mansion House, Dec. 9, 1908: Programme of Music, and other Papers, portraits, etc.; and two others 8vo and sm. 4to. (10)

428 Paradise Lost. A Poem in Ten Books. The Author J. M. Licensed and Entred according to Order. FIRST EDITION third title (no "Argument" or Errata). Short account of Milton at Cambridge, extracted from the Registers of the University, written on back of title, MS. inscription at head of first page of text, "Gulielmo Masono S.D.D. Johannes Bourains, An. 1744," cut portrait, by W. Dolle, inserted, old calf sm. 4to. printed, and are to be sold by Peter Parker, under Creed Church near Aldgate, etc. 1668

429 Paradise Lost. A Poem in Ten Books. The Author Jouis Milton. FIRST EDITION, seventh title-page, with five-line Address, Argument and Errata (one leaf of "The Argument" shorter than the rest), modern calf antique, v. e. sm. 4to. printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Britain, 1669


431 Paradise Lost. Stock's Reproduction of the First edition, with Introduction by D. Masson, sm. 4to, 1877—Another edition, printed from the First and Second editions collated, with
Lot 431—continued.

Notes, etc., by Capel Loft, half calf, sm. 4to, Bury St. Edmuns, 1792—Another edition, with Notes and Memoir by Jas. Prendeville, 8vo, 1840—Another edition (in Welsh), 8vo, 1819

2 - 0 - 0 432 Paradise Lost, a Poem in Twelve Books, Second edition, revised and augmented by the Same Author, portrait by W. Dolle, calf antique, r. e. printed by S. Simmons. 1674

5 - 0 - 0 433 Paradise Lost, a Poem in Twelve Books, the Third edition, revised and augmented by the Same Author, calf antique, r. e. 8vo, printed by S. Simmons in Aldersgate-Street, 1678

10 - 0 - 0 434 Paradise Lost, a Poem in Twelve Books, the Third edition, revised and augmented by the Author, modern green morocco plain, g. e. 8vo. S. Simmons, 1678

6 - 0 - 0 435 Paradise Lost; a Poem in Twelve Books; the Fourth edition, adorned with Sculptures (First Folio Edition), Large Paper, brilliant impression of the portrait by R. White (top plain margin cut off), original calf folio. printed by Miles Flesher for Jac. Tonson, 1688

3 - 0 - 0 436 Paradise Lost, a Poem in Twelve Books, the Fourth edition (First in folio), with Paradise Regain’d and Samson Agonistes, fine portrait, by R. White, and full-page copperplate engravings by Matt. Burgers, original calf folio. printed by Miles Flesher for R. Bentley and Jac. Tonson, etc. 1688

2 - 0 437 Paradise Lost. A Poem in Twelve Books, the Fifth edition, portrait by R. White and plates by M. Burgers (title written on), printed for Jac. Tonson, 1692; Paradise Regain’d and Samson Agonistes [Third edition], R. E. for Randal Taylor, 1688; in 1 vol. old calf folio


441 Paradise Lost, Glasgow, R. Foulis, 1750; Paradise Lost and Regained, 2 vol. old calf; Tonson, 1730; Another edition of both Works, plates, ib. 1711-13; Paradise Lost, with Notes by John Marchant, plates, R. Walker, 1751; Paterson (Jas.) Complete Commentary on Paradise Lost, ib. 1744; and 1 other 8vo. (8)

442 Paradise Regain'd, a Poem in IV Books. To which is added Samson Agonistes. The Author John Milton, first edition (with leaves of License and Errata), calf antique, r. e. clean copy 8vo. printed by J. M. for John Starkey in Fleet Street, 1671

443 Paradise Regain'd, a Poem in IV Books; to which is added Samson Agonistes (second edition), calf antique, r. e. 8vo. printed for John Starkey in Fleet-street, 1680

444 Paradise Regain'd, with Samson Agonistes, and Poems on Several Occasions, fifth edition, old calf 8vo. J. Tonson, 1707

445 Paradise Regained, with Notes of Various Authors, by Charles Duns ter; M.A. fine frontispiece after Salvator Rosa, by T. Phillips, and title vignette of Milton's House at Chalfont, uncut 4to. R. H. Evans, etc. 1799

446 Peck (Francis) New Memoirs of the Life and Poetical Works of Milton, fine mezzotint portrait by Faber, and print of Benson's Medal, portrait of Peck loosely inserted, etc. 1740; Memoirs of the Life and Actions of Oliver Cromwell, fine mezzotint portrait, after Lely, by Faber, and engraved heads of the Earl of Essex, John Hampden, by Andran (folded), and vignettes, ib.; in 1 vol. old calf 4to

447 Poems of Mr. John Milton, both in English and Latin, composed at several times; Printed by his true copies, etc. first edition, wants portrait, a few head numerals cut into, the word "Finis" on last leaf mended, otherwise good, modern niger morocco gilt, r. e. by Sangorski & Sutcliffe sm. 8vo. Printed by Ruth Raworth for H. Moseley, 1645

448 Poems, etc. upon Several Occasions; both English and Latin, etc. composed at several times; with a small Tractate of Education to Mr. Hartlib, second edition (wants portrait, title written on), calf antique, r. e. 8vo. Printed for Thos. Dring in Fleet Street, 1673

** Several of Milton's Poems appear first in this edition.

449 Poems, Latin and Italian, translated into English Verse, and a Fragment of a Commentary on Paradise Lost, by Wm. Cowper [edited by W. Hayley], two outline plates after Flaxman, half calf, J. Johnson, 1808—Hayley (Wm.) Life of Milton, Cadell, 1796—Lives of Edward and John Philips, Nephews and Pupils of Milton, by Wm. Godwin, portraits by Bradshaw and Lilly, half calf, Longmans, 1815 4to. (3)


1 - 0 451 Prendergast (G. Lushington) Complete Concordance to the Poetical Works, half russia gilt, m. e. 4to. Madras, Pharaoah & Co. 1857

1 - 1 - 0 452 Pro Populo Angliceano Defensio contra Claudii Anonymi, alias Salmasii Defensionem Regiam, first edition, new niger morocco, by Sangorski & Sutcliffe, rough edges, fine copy sm. 4to. Typis Du Gardianis, 1651

5 - 0 453 Pro Populo Angliceano Defensio contra Claudii Anonymi, alias Salmasii Defensionem Regiam, editio emendatior, old calf folio. Typis Du Gardianis, 1651

2 - 0 - 0 454 Proelamations. Charles II: A Proclamation for Calling in and Suppressing of two Books written by John Milton (Defensio pro Populo Angliceano et Eikonoklastes); and also a Third Book intituled The Obstructors of Justice, written by John Goodwin: black letter (single sheet in two divisions), printed by J. Bill & Chr. Barker, 1660—A Proclamation against Vicious, Debauch'd and Prophane Persons, black letter (single sheet), in fine state, with full margins, ib. 1660 folio. (2)


1 - 0 - 0 456 Prose Works, with Life. Translations and Critical Remarks, by Chas. Symmonds, 7 vol. old calf gilt, J. Johnson, etc. 1806; The Life, by Chas. Symmonds, second edition, large paper, portrait and facsimiles, calf, presentation copy from the author to his son John, with inscription on fly-leaf, ib. 1806 8vo. (8)

10 - 0 - 0 457 Readie and Easie Way (The) to Establish a Free Commonwealth, etc. The Author J. M. first edition (10 leaves), slightly mended, title soiled, new niger morocco, by S. Cobden-Sanderson sm. 4to. Printed by T. N. and Sold by Livewell Chapman in Popes Head Alley, 1660

2 5 - 10 - 0 458 Ready and Easie Way to Establish a Free Commonwealth (The), the second edition revis'd and augmented. The Author J. M. crushed red morocco extra, plain edges, by Leighton 12mo. Printed for the Author, 1660

** This edition appears to be entirely unknown to bibliographers, and is probably unique. It was Thos. Jolley's copy in 1810, and has his signature on fly-leaf.

459 Reason (The) of Church-Governement urg'd against Prelatry, by Mr. John Milton, in two Books, first edition, nuncup (top margins after p. 28 damaged, and wants last leaf, but sheet c, from a cut copy comprising the last leaf, is supplied) sm. 4to. Printed by E. G. for John Rothwell, 1641

460 Reason of Church-Governement urg'd against Prelatry. By Mr. John Milton, in two Books, first edition (title and 24 leaves), unbound (some head-lines slightly cut into) sm. 4to. E. G. for John Rothwell, 1641

461 Salmasius (Claudius) Defensio Regia pro Carolo I, Regia Angliae, etc. et Jo. Miltoni Defensio pro Populo Anglicano, 2 vol. in 1, limp vellum, Paris. Viduam Mathurini Du Puis et Londini typis Du Gardianiis, 1651; Ad Joannem Miltonum Responso, Opus Posthumum, half calf gilt, Divione, Ph. Chauveau, 1660: Epistolae, eum Vita et Laudibus ejusdem, accurante Ant. Clementio, fine portrait of Salmasius by Snyderhoef, calf, Lugd. Bat. A. Wyngaerden, 1656 sm. 4to. (3)

462 Salmasius. Defensio Regia pro Carolo I, Sumptibus Regis, anno 1649; another copy, bound with Milton's Defensio, typis Du Gardianiis, 1651; another edition, Sumptibus Regis, 1652; another copy of the 1649 edition, bound with Milton's Defensio, typis Du Gardianiis, 1652; Ad Joannem Miltonum Responso, Opus Posthumum (two copies), Thos. Roycroft, 1660 sm. 8vo. (6)

463 Salmasius. Apologie Royale pour Charles I, Roy d'Angleterre, fine portrait of Charles I by Chauveau, vellum 4to. Paris, chez la Veuve Mathurin Dupuis, 1650

464 Smectymnuus. An Humble Remonstrance to the High Court of Parliament [by Bp. Jos. Hall], M. J. for N. Butter, 1640—An Anti-Remonstrance to the late Humble Remonstrance to the High Court of Parliament, printed anno 1641—A Defence of the Humble Remonstrance against the frivolous and false exceptions of Smectymnuus [by Jos. Hall], N. Butter, 1641—A Vindication of the Answer to the Humble Remonstrance, by the same Smectymnuus, J. Rothwell, 1641—A Short Answer to the Tediouso Vindication of Smectymnuus [by Jos. Hall], N. Butter, 1641—An Answer to the New Motions, R. Bostock, 1641; in 1 vol. old calf sm. 4to

465 Smectymnuus. An Humble Remonstrance to the High Court of Parliament, by a dutifull Sonne of the Church (Jos. Hall), M. J. for N. Butter, 1640—Animadversions against the Remonstrants Defence, against Smectymnuus, T. Underhill, 1641 (5 copies, two wanting titles)—A Short Answer to the Tediouso Vindication of Smectymnuus, by the Author of the Humble Remonstrance (Jos. Hall), N. Butter, 1641; and another (imperfect), unbound sm. 4to. (6)

466 Tenure (The) of Kings and Magistrates, proving that it is Lawful, and hath been held so through many Ages, for any, who have the Power, to call to Account a Tyrant, or Wicked King, etc. FIRST EDITION, new Niger morocco, lettered in gold on upper cover, by Sangorski & Sutcliffe sm. 4to. Printed by Matthew Simmons at the Gilded Lyon in Aldersgate Street, 1649

12 - 0

467 Tenure (The) of Kings and Magistrates, etc. Published now for the Second Time with some Additions (32 ll. including title and an original blank for H 4), unbound sm. 4to. Matthew Simmons in Aldersgate St. 1650

5 - 0

468 Treatise (A) of Civil Power in Ecclesiastical Causes, shewing that it is not lawful for any Power on Earth to Compell in Matters of Religion. The Author J. M. FIRST EDITION, new red morocco, v. e. RARE

12mo. Printed by Tho. Newcomb, 1659

9 - 0

469 Watson (Rich.) Aphorisms, Divine, Moral, Politick, Scattered in the Books, Speeches, Letters, etc. of Charles I, calf antique, printed for R. Horn, 1661—Pro Rege et Populo Anglicano Apologia (contra Miltonum), calf, Antw. H. Verduersen, 1652—The Royal Charter granted unto Kings by God Himself, by T. B. Dr. in Divinitic, printed in the year 1649

sm. 8vo. (3) 1649

- 0

470 Works (The) of Mr. John Milton, FIRST COLLECTED EDITION, old calf folio. Printed in the year 1697

- 0

471 Works in English. The Works of Mr. John Milton, FIRST COLLECTED EDITION, old calf, folio. Printed in the year [1697]

2 - 0

472 Works, Historical, Political and Miscellaneous (A Complete Collection of the), both English and Latin, with some Papers never before published, with a Life of the Author, etc. fine portrait by Faithorne, 3 vol. old calf folio. Amsterdam, 1698

2 - 0

473 Works (Poetical), containing Paradise Lost, Paradise Regain'd, Samson Agonistes, and his Poems on Several Occasions; together with Explanatory Notes on each Book of the Paradise Lost, and a Table never before Printed, fine portrait by R. White, and full-page engravings by M. Burghers, old calf (morocco back), old ex-libris of R. Dashwood on back of title folio. Printed for Jacob Tonson, 1695

- 0


END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.
The Property of the late Dr. Joseph Frank Payne
(Returned from the sale of his Library, being imperfect, and now sold not subject to return.)

OCTAVO ET INFRA.

437 Herbarius. Herbolario Volgare, nel qual e le virtu de le herbe, & molti altri Simplici se dechiarano con alcune belle aggioute novamète de latino in volgare tradotto, cit of SS. Cosmo and Damian on title, and numerous woodcuts of plants (2 ll. of Table transposed and xi defective), new niger morocco, rough edges, scarce
Stampata in Venetia per Gioanni Maria Palamides, 1540

438 Book of Genus (The) The Poets and Artists of Great Britain, edited by S. C. Hall, original issue, numerous illustrations (foxed), 3 vol. (pp. 289-90 in vol. I missing), red calf extra, with gilt centre ornaments, g. e. 1836-46

439 Cotton (Charles, Author of the "Complete Angler," part II) Poems on Several Occasions, FIRST EDITION (title defective), half morocco
Printed for Thos. Basset, etc. 1889


441 Gorion (Joseph Ben) A Compendious and most Marvellous Historic of the latter Times of the Jewes Commonweale, translated into Englishe by Peter Morwyng of Magdalen College in Oxforde, now newly corrected and amended, 1575, blank Irur (wants sig. k k i), two signatures on title, modern calf antique, r. e. [Colophon] Imprinted ... Richarde Jugge, etc. 1567

442 Justinianus. Institution lib. III (lower part of title torn off), old French brown morocco, with semis of double C's and $'s, g. e. worn
Amst. G. Caesens, 1622

443 Quintilianus. [Opera], Editio Junta, printed in italics, with inscription on title "Τῶν Βροντόου καὶ τῶν Φίλων" (wants sig. vi and viii), contemporary Venetian binding in brown morocco with blind stamped ornamental border, gilt centre ornamental cartouches enclosing on the upper cover "M. F. Quinti lianum," the centre of under cover damaged, blue edges Florentiae, Philippus Junta, 1515
Randolph (Thos.) Poems, with The Muses Looking Glass and Amyntas; whereunto is added The Jealous Lovers; the Fifth Edition with several Additions corrected and amended (a few ill. wormed), old calf, rebacked, Oxford, printed for F. Browman, 1668—The Historie of Quintus Curtius, translated into English by John Brende, black letter (wants Cl and S 8), old calf, printed by Abel Jeffes, 1592

Rochester (Earl of) Poems on Several Occasions, with Valentianian, a Tragedy, etc. (few leaves cut into), calf, old ex-libris of John Whitfield, Surgeon, on back of title printed by H. Hills, 1710

Swift (Dean) Works, with Life and Notes by Hawkesworth, plates, 12 vol. old calf, C. Bathurst, etc. 1760—Richardson (Sam.) Clarissa (vol. IV wants title), 8 vol. 1751; Pamela, 4 vol. 1775; Sir Charles Grandison, 7 vol. 1796; and another

Testament. Les Epistres Sainct Paul; Les Epistres Catholiques de Saint Jaques, Sainct Pierre & S. Jean; L'Apocalypse, ou Revelation de Sainct Jean (French and Latin), wants sig. E.E.3, woodcut title and spirited cuts in the Apocalypse, ruled in red, old blue morocco, with blind stamped ornaments, blue edges, scarce à Lyon, par A. Benoist, 1562

Milton (J.) Paradise Regain'd, a Poem in IV Books; to which is added Samson Agonistes, second edition (wants leaf of "License"), calf antique, r.e. Printed for John Starkey in Fleet-street, 1680

Milton (J.) Poems, etc. upon Several Occasions; both English and Latin, etc. composed at several times; with a small Tractate of Education to Mr. Hartlib, second edition (wants portrait, and page 9 slightly defective, and title written on), calf antique, r.e. Printed for Thomas Dring in Fleet Street, 1673


QUARTO.

Apuleius Platonicius. Herbarium Apulei Platonici: "Incipit Herbarium Apulei Platonici ad Marcum Agrrippam," lit. rom. (partly in capitals and partly in lower case), long lines, without marks, 130 crude outline cuts of plants (with contemporary MS. names in Italian), limp vellum, enclosed in a cloth case [Hain *1322] absque nota [Rome, J. Philip de Lignamine, c. 1488-84]

Extremely rare. The work begins with the Epistle of Lignamine to Julian de Rovere (afterwards Pope Julius II) [some copies are dedicated to the Cardinal Gouzaga]. This Epistle, with the Tabula, occupies 5 leaves (the title being slightly defective, and the fourth page made imperfect by the figures being erased, etc.) On the reverse of the last leaf is a "Registrum"; and the text has 97 leaves. This is the earliest printed book with figures of plants.
Boethius (A. M. T. S.) De Consolatione Philosophiae lib. V., lit. goth. long lines, 31 to a full page with signs. (44 l. a. j., title with woodcut wanting), [not in Hain, who mentions an edition of Daventer, 1493; nor in Proctor], wooden boards, with covers of an ancient Latin MS.

Impressum Daventriae in Platea episcopi anno dūi MCCCCXCVI Vicesimoquinto Januarii (s. n. impressoris), 1492

Hierocles. In Aureos Versus Pythagorae Opusculum Praeantissimum et Religioni Christianae consentaneum (latine redditum a Jo. Aurispa), EDITIO PRINCEPS, lit. rom. long lines, 24 to a full page (83 leaves only out of the 91) without signs. [Hain *8545; Proctor 6763], modern French morocco extra, g. e. by Coramut, RARE

Patavii impressum per Bart. de Valde Zoccho, 1474

Ortelius (Abr.) Epitome of the Theater of the Worldde, nowe latelye renewed and augmented, the Mappes all newe graven by M. Coignet, Mathematitian of Antwarpe, engraved title and 125 maps (several leaves cut in headline), old calf sm. oblong 4to. Printed for Jeames Shave, 1603

Prynne (Wm.) The Unloveliness of Love-Lockes (title and two leaves mended; stained), printed anno 1628—The Regall Apology; or the Declaration of the Commons, Feb. 11, 1647, Canvassed 1648—Featly (D.) Sacra Nemesis, or the Levites Scourge, frontispiece, Oxford, J. Lichfield, 1644—An Humble Remonstrance to the High Court of Parliament (last leaf defective), N. Butter, 1640—Hooker (R.) Ecclesiastical Politie, the sixth and eighth Books, R. Bishop, 1648

Andreini (G. B.) L'Adamo, Sacra Representatione, edizione seconda, engraved title and 40 fine plates after the designs of C. A. Procaccini, with engraver's mark o, (sig. A1 missing), calf gilt, m. e.

Milano, ad instanza di Geron. Bordoni, 1617

* * The work is supposed to have given Milton ideas for his Paradise Lost. Five leaves at end are occupied by learned contemporary MS. notes in French relating to the Work.

Milton (J.) AREOPAGITICA; A SPEECH OF MR. JOHN MILTON FOR THE LIBERTY OF UNLICENC'D PRINTING, TO THE PARLIAMENT OF ENGLAND, FIRST EDITION (marginal note on page 8 slightly cut into), new niger morocco, lettered in gold on upper side, rough edges, by S. Cobden-Sanderson, EXTREMELY RARE

Printed in the yeare 1644

Milton (J.) Doctrine and Discipline of Divorce (The), second edition (several leaves cut into), unbound

Imprinted in the yeare 1644

Milton (J.) Doctrine and Discipline of Divorce (The), restored to the Good of both Sexes, etc. now the Second Time Revis'd and much Augmented, etc. (title defective), new boards (rough edges) Imprinted 1645

Milton (J.) Doctrine and Discipline of Divorce; another copy (last line of errata cut off), unbound ib. 1645
460 Milton (J.) Eikonoklastēs in Answer to a Book entitl'd Eikon Basilikē, the Portrature (sic) of his Sacred Majesty in his Solitudes and Sufferings, the Author J. M. FIRST EDITION (pages 210 and 211 very slightly defective, otherwise fine large uncut copy), bound in new niger morocco, lettered in gold on upperside, by S. Cobden-Sanderson, VERY RARE IN THIS STATE

   Printed by Matthew Simmons, next door to the Gilded Lyon in Aldergate Street, 1649

461 Milton (J.) Eikonoklastēs, FIRST EDITION; another copy (cut, and headline of page 50 slightly cut into), unbound  ib. 1649

462 Milton (J.) Judgment (The) of Martin Bucer, concerning Divorce, to the Parliament of England, FIRST EDITION (some margins cut into), unbound

   Printed by M. Simmons, 1644

463 Milton (J.) Paradise Lost. A Poem in Ten Books. The Author Jovis Milton, FIRST EDITION, seventh title-page, with five-line Address, Argument and Errata (one leaf of "The Argument" and several others cut into), modern calf antique, r. e.

   Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain, 1669

FOLIO.

464 Browne (Joannes, M.D.) Myographia Nova, sive Museolorum Omnium accurissimīi Descriptio, etc. LARGE PAPER, portrait by R. White, and fine anatomical plates (that at page 12 missing), old calf

   Jo. Redmayne, 1684

465 Chabraeus (Dom.) Omnium Stirpium Sciagraphia et Ieones, numerous woodcuts of plants (frontispiece mounted, and last leaf defective), half calf Genevae, S. de Tournes, 1678

466 (H)Ortus Sanitatis [Tractatus de Herris, de Animalibus, de Avibus, de Piscibus, et de Urinis] (Per Joannem de Cuba), lit. 4th. double columns, 48 lines to a full page, with signs. 4 separates titles with full-page cut on reverse of each, many hundred woodcuts of plants, animals, etc. (first title mended and slightly defective, wants 2 leaves, b 4 and 5, containing chapters 379-382, otherwise good) [Hain *8944; Proctor 860], contemporary binding in oak boards, half pig-skin, stamped with ornaments

   Moguntiae, Impensis Jacobi Meydenbach, 1491

467 [Hortus Sanitatis] (Par Joanne de Cuba) Le Jardin de Sante translate de latiui en francoys nouvellement Imprime a Paris; Le Traictes des Bestes, Oyseaulx, etc. lettres bâtarde, double columns, title in red and black, with a woodcut of a garden, and a large cut on reverse of the author presenting his book to a King (mended); corners of several other leaves mended and wanting sig. g g iii, numerous woodcuts of plants, animals, etc. 2 vol. in 1, old calf (mended)

   Paris, Philippe Le Noir (with device), s. d. (1539?)
468 Memoirs for a Natural History of Animals, containing the Anatomical Description of several Creatures dissected by the Royal Academy of Sciences at Paris, done into English by a Fellow of the R. S. (including an Account of the Stag of Canada), frontispiece and fine plates by R. Waller (wants pages 191-192), old calf; scarce John Clarke, 1701

469 Parkinson (John) Theatrwm Botanicum: The Theatre of Plants, or an Herball of a Large Extent, FIRST EDITION, engraved title and numerous woodcuts, of plants (wants pages 1747-1755), boards, calf back (broken) Printed by T. Cotes, 1640

470 Pena (P.) et M. de Lobel. Stirpium Adversaria Nova, perfacilis Vestigatio succulentaque accessio ad priscorum, præsertim Dioscoridis & recentiorum Materiam Medicum, etc. engraved title with map below and numerous woodcuts of plants (wants dedication to Elizabeth, and "Argument" 3 leaves), old calf (rebacked)

Londini, excudebat prelum Thomaæ Purpoetii, 1571

471 Pena et Lobelius. Stirpium Adversaria Nova; another edition, engraved title and numerous cuts of plants (wants the 10 preliminary leaves before A 1), vellum ib. 1605

** * PRESENTATION COPY to Jacob Gruter from M. Löbel, with his autograph inscription on the leaf after title.

472 Plinius. The Historic of the World, commonly called The Naturall Historie, translated into English by Philemon Holland, Doctor in Physicke, FIRST EDITION, 2 vol. in 1 (wants pages 303-310 and 437-440), old calf

Printed by Adam Islip, 1601

473 Cicero. De Oratore cæsum Commentario Omniboni Leonicieni; de Perfecto Oratore; de Optimo Genere Oratorum; Æschinis contra Ethesiphontam de Demosthenis Coronatione per L. Arctinum in latinem Orationem interpretata, etc. lit. rom. (2 types), with signs. (wants last leaf, "Register"), old russia gilt (from the Fontaine library)

Venetiis, per Bartholomeum Alexandrinum et And. Asulanum impressi 1485

474 Hobbes (Thos.) Eight Bookes of the Peloponnesian Warre, written by Thucydides, interpreted by Thomas Hobbes, engraved title in compartments by T. Cecil, and map (torn, and the map at page 272 missing), old calf, rebacked, Rich. Mynne, 1634; Leviathan, or the Matter, Forme and Power of a Commonwealth, FIRST EDITION, engraved title in compartments, cut down portrait by Faithorne loosely inserted, old calf, A. Crooke, 1651

475 Spenser (E.) The Faerie Queene; The Shepheard's Calendar; together with the other Works of England's Arch-Poët; Collected into One Volume and carefully corrected (Second Folio Edition of the F. Q. first folio of the other poems), title within fine woodcut border (cut into, also dedication and page 248), old calf, rebacked H. L. for Mathew Lounes, 1611
Milton (J.) Paradise Lost; a Poem in Twelve Books; the Fourth edition, adorned with Sculptures (First Folio Edition), large paper, brilliant impression of the portrait by R. White (top plain margin cut off, plates wanting), original calf  Printed by Miles Flesher for Jac. Tonson, 1688

The Property of

The late Sir Joseph Dalton Hooker,
G.C.S.I., F.R.S., F.L.S., etc.

Several of the books are presentation copies, many with valuable and interesting Manuscript Notes by Sir J. D. Hooker and others, some Autograph Letters of authors, and various other items of interest.

OCTAVO ET INFRA.

477 Sachs (Julius) Text-Book of Botany: Morphological and Physiological, edited, with an Appendix, by Sydney H. Vines, second edition, half morocco, uncut, t.e.g. 1882

478 Howorth (Henry H.) History of the Mongols, from the 9th to the 19th Century, 3 vol. maps, uncut 1876-80

479 Gray (Prof. Asa) Synoptical Flora of North America: the Gampetaceae, Caprifoliaceae, etc. 3 vol. (odd), New York, 1878-86

480 Lefroy (Major-General J. H.) Memorials of the Discovery and Early Settlement of the Bermudas or Somers Islands [1515-1685], 2 vol. maps, etc. 1877

481 Watt (Sir George) The Wild and Cultivated Cotton Plants of the World, numerous plates, 1907 — The Commercial Products of India, 1908 (2)

482 Watt (Sir G.) Dictionary of the Economic Products of India, 6 vol. in 9, and Index, half morocco, Calcutta, 1885-96 (10)

483 Bailey (F. M.) The Queensland Flora, in 6 parts, with General Index, plates, illustrating some rare species Queensland, 1899-1905


485 Darwin (Charles) Insectivorous Plants, 1875; Climbing Plants, 1875; Cross and Self Fertilisation of Plants, 1876; Different Forms of Flowers, 1877; Fertilisation of Orchids, 1877; The Movement of Plants; numerous illustrations (6)

486 Druce (C. G.) The Flora of Berkshire, 1897 — The Flora of Cheshire, by Lord de Tabley, 1899 — Burbidge (F. W.) Cultivated Plants, 1877 — Smith (J.) Historia Filiarum, 1875; and others; illustrations (7)